

SCHENK FUNEBRE

for Eight Trombones

Derek Bourgeois Op.86

Grave ♩ = 68

f *maestoso e poco legato*

marc.

ff *ff*

ffmf *f* *ff* *mf*

ff *> mf* *sffp* *fff* *f*

fff > mf *mf* *poco legato*

gliss. *f* *f*

mf *mp* *p* *p legato*

Poco a poco accel. *(Tenor 5)* *(accel.)* *senza sord.* *mf* *f marc.*

1

2

3

4

5

6

7

8

9 Allegro moderato ♩. = 92

Staff 9, measures 1-8. Dynamics: *f*, *p sub.*

Staff 9, measures 9-16. Dynamics: *f*, *f p sub.*

Staff 10, measures 1-8. Dynamics: *f*, *p sub.*, *f*, *p sub.*, *mf*

Staff 11, measures 1-8. Dynamics: *f*, *p sub.*, *f*, *p sub.*, *mf cresc. poco a poco*

Staff 12, measures 1-8. Dynamics: *f*

Staff 12, measures 9-16. Dynamics: *mf cresc.*, *f*, *mf cresc.*

Staff 13, measures 1-8. Dynamics: *f*, *f marc.*

Staff 13, measures 9-16. Dynamics: *sfp*

Staff 14, measures 1-8. Dynamics: *sfp*, *mf*, *ff*

Staff 15, measures 1-8. Dynamics: *ff pesante*, *ff*

Staff 15, measures 9-16. Dynamics: *sfp*, *ff*

16 Cup Mute

Musical notation for measure 16, featuring a long melodic line with a slur. The dynamics are *p* and *mf mp*.

17

Musical notation for measure 17, including a second ending bracket labeled '2' and the instruction 'senza sord.'. Dynamics are *mp*, *mf*, and *sfp*.

18

Musical notation for measure 18, featuring a long melodic line with a slur. Dynamics include *mf* and *gliss.*

19

Musical notation for measure 19, showing a change in time signature from 9/8 to 6/8. Dynamics are *f*, *mf cresc.*, and *f*.

20

Musical notation for measure 20, featuring a melodic line with a slur. Dynamics are *mf cresc.* and *mf*.

21

Musical notation for measure 21, including a first ending bracket labeled '6' and a second ending bracket labeled '2'. Dynamics are *ff* and *mf*.

(Tenor 2)

22

Musical notation for measure 22, including a first ending bracket labeled '6' and a second ending bracket labeled '2'. Dynamics are *mp*, *p*, and *f giocoso*. Includes the instruction '(gliss.)'.

(Tenor/Bass 7)

Musical notation for the continuation of measure 22, featuring a melodic line with a slur. The instruction is *leggero e poco stacc.*

23

Musical notation for measure 23, including a first ending bracket labeled '3' and a second ending bracket labeled '2'. Dynamics are *marc.*, *f giocoso*, and *leggero*.

24

Musical notation for measure 24, including a first ending bracket labeled '3' and a second ending bracket labeled '2'. Dynamics are *f* and *ff very brash*. Includes the instruction '♩. = ♩'.

First musical staff with notes, slurs, and accents.

Musical staff 2, starting with a box containing the number 25. Includes markings: $\text{♩} = \text{♩.}$, *3 marc.*, *ff*, *ffmf*, *ff*, *ffmf*.

Musical staff 3, starting with a box containing the number 26. Includes markings: *sffpp*, *mp*, *f*, *f*, *ff*.

Musical staff 4 with notes and slurs.

Musical staff 5 with notes and slurs. Includes marking: *f marc.*

Musical staff 6, starting with a box containing the number 27. Includes markings: *f marc.*, *ff marcattissimo*.

Musical staff 7 with notes and slurs. Includes marking: *sffpp* and the instruction "flutter".

28 Grave come prima $\text{♩} = 68$

Musical staff 8 with notes and slurs. Includes markings: *fff*, *ff*, *sffp*, *ff*, *ff*.

Musical staff 9, starting with a box containing the number 29. Includes markings: *ff*, *ff/f*, *ff*, *fff*. A box with the number 4 and "(Tenor 2)" is also present.

Musical staff 10, starting with a box containing the number 30. Includes markings: *f*, *fff*, *mf*. A box with the number 6 and "(Tenor 5)" is also present. The staff ends with a box containing the number 31 and "con sord.".

Musical staff 11 with notes and slurs. Includes marking: *pp* and the instruction "lunga".

Tenor 2

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Grave ♩ = 68

f *maestoso e poco legato*

1 *marc.* *ff*

ff *ffmf* *f*

2 *ff* *> mf* *ff* *> mf* *sffp* *fff* *f*

3 *fff* *> mf* *mp*

4 *mf* *f* *fmf* *f*

5 *ff* *sfp* *f*

6 *ff* *f* *mf* *mp* *p*

con sord. *p legato* *senza sord.* *pp*

Poco a poco accel.

8 *p* *mp cresc.* *mf marc.*

(accel.)

f marc.

9 Allegro moderato $\text{♩} = 92$

f p sub.

10

f p sub. f ff

13

11

f p sub. f p sub. mf cresc. poco a poco

12

f mp < mf mp

13

mf mp < mf mf

14

sfpp mf ff ff pesante

13

15

ff sfp

ff mp pp

16 (Alto 1) 5 solo 17 *mf*

mp *mf* *mp*

18 19 2 *mf* *f* *mp*

20 2 *mp* *mf* *mp* *mf*

mf solo *f marc.* *f marc.*

21 3 *mp* *ff* *mp* *p*

22 *ff* *f*

23 *f* *leggero*

mf *f cresc.*

24 *ff molto marc.*

Musical staff 1, treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

Musical staff 2, treble clef, 3/4 time signature. Measure 25 is boxed. Dynamics include *ff*, *ffmf*, *ff*, *ffmf*, and *fffpp*. There are accents and slurs over the notes.

Musical staff 3, treble clef, 3/4 time signature. Measure 26 is boxed. Dynamics include *mp*, *f*, *f*, and *ff*. There are accents and slurs over the notes.

Musical staff 4, treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 5, treble clef, 3/4 time signature. Measure 27 is boxed. Dynamics include *f marc.*, *mf*, and *f marc.*. There are accents and slurs over the notes.

Musical staff 6, treble clef, 3/4 time signature. Dynamics include *ff marcatisissimo*. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7, treble clef, 4/4 time signature. Measure 28 is boxed. Tempo marking: *Grave come prima* ♩ = 68. Dynamics include *fffpp*, *fff*, *ff*, *fffpp*, *ff*, and *ff*. There is a *flutter* marking over the first few notes.

Musical staff 8, bass clef, 4/4 time signature. Measure 29 is boxed. Dynamics include *ff/f*, *ff*, and *ff*. There are accents and slurs over the notes.

Musical staff 9, bass clef, 4/4 time signature. Dynamics include *fffpp*, *fff*, and *fff*. There are accents and slurs over the notes.

Musical staff 10, bass clef, 4/4 time signature. Measure 30 is boxed. Dynamics include *f*, *fff*, and *mf*. Measure 31 is boxed. Dynamics include *p*. There is a *lunga* marking over the final note.

Musical staff 11, bass clef, 4/4 time signature. Dynamics include *pp*. There is a *lunga* marking over the final note.

for Eight Trombones

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Grave ♩ = 68

3

f *maestoso e poco legato*

1

marc. *ff*

2

ff *ffmf* *f* *ff*

>mf <ff *>mf <sfpp* *fff* *>f*

3

fff *>mf* *mp*

4

mf *mf* *f*

gliss.

5

ff *sfpp* *f* *ff*

6

f *mf* *mp* *p*

2 con sord. *p legato*

7

senza sord. *pp* *p* *mp cresc.*

Poco a poco accel.

8

mf

(accel.)

f marc.

9 Allegro moderato ♩. = 92

f p sub. f

10

f p sub. f p sub. f p sub. mf

11

f p sub. f p sub. mf cresc. poco a poco

12

f f marc. f mp

13

mf mp mf mp mf

14

sfpp mf ff ff pesante

15

ff sfpp

ff mp pp

16 8 17 3 (Tenor 2) senza sord. *mp* *mf* *sfp*

18 *mf* *f marc.*

19 *fmp* *mf mp* *mf mp*

20 *mf* *mf* *f mf* *f mf*

f mf *f mf* *f marc.* *mp* *ff*

21 *f marc.* *p* *ff*

f

22 *f*

23 *f*

24 *f cresc.* *ff molto marc.*

25

ff *ffmf* < *ff* *ffmf* < *sffpp* ————— *mp* ————— *f*

26

f < *ff*

27

f marc. *mf* < *f* *marc.*

————— *ff marcato*

28 Grave come prima ♩ = 68

sffpp flutter *fff* *ff* *sffp* < *ff* *ff*

29

ff/f < *ff* *sffp* *fff* > *f*

30

6 (Tenor 5)

31

con sord.

< *fff* ————— *mp* *p*

pp *lunga*

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Grave ♩ = 68

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f *maestoso e poco legato*

1

marc. *ff*

2

ff *ffmf* *f* *ff*

> mf *ff* *> mf* *sffp* *fff* *f*

3

fff *> mf* *mp*

mf

4

f marc. *ff*

5

sfp *f* *ff* *f* *mf*

6

mp *p* *p legato* *pp*

con sord. *senza sord.*

7

Poco a poco accel.

p *mp cresc.*

8

mf *f*

(accel.)

9 Allegro moderato ♩. = 92

marc. f

10

f p sub. f p sub. f p sub.

11

mf f p sub. f p sub. mf cresc. poco a poco

12

f marc. f mp

13

mf mp

14

mf sfpp mf ff ff molto marc.

15

ff

ff

16

mp pp p leggiero

17

mp leggiero

18

3
mf *sfp* *mf* *mf leggiero*

19

9
f marc. *fmp*

20

4
mf *mp*

f *mf* *f* *mf* *f* *mf* *f marc.*

21

mp *ff*

22

2
mf *mp* *p* *ff*

f

23

marc. *f*

ff *fff*

24

2
f cresc. *ff* *fff*

25

2
fff *ff* *ffmf* *ff*

Tenor 5

SCHERZO FUNÈBRE

for Eight Trombones

Derek Bourgeois Op.86

Wenger

Grave ♩ = 68

The musical score for Tenor 5 is written in bass clef with a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of "Grave ♩ = 68". The score is divided into seven numbered measures (1-7) by square boxes. Measure 1 starts with a dynamic of *f* and includes a triplet. Measure 2 features a dynamic of *ff* and a handwritten "HHA" above the staff. Measure 3 has dynamics of *ff* and *fff*, with a handwritten "Lep" above. Measure 4 is marked *mf*. Measure 5 includes a dynamic of *mf* and a "marc." marking. Measure 6 has dynamics of *f*, *ff*, *mf*, and *mp*, with a handwritten "good" above. Measure 7 is marked *mp* and includes a dynamic of *f*. The score concludes with a double bar line and the instruction "(Tenor 2)".

8 Poco a poco accel. (accel.)

mf poco marc.

9 Allegro moderato $\text{♩} = 92$

f *p sub.*

f *f p sub.*

10 *f* *ff*

11 *ff*

12 *f* *mp*

short

mf mp *mf mp* *mf*

13 *f marc.* *f*

sfp *sfp* *mf* *ff*

14 *ff pesante*

15 *ff*

5
16
(Bass 8) Cup Mute
p *mfmp*

17
mp *mf* *sfp*
2 senza sord.

18 *mf* 19 *f* *mp*

f *mp* *mf* *mp* *mf* *f marc.*

20 *f marc.*

21 *f marc.* *mp* *ff*

22 (Tenor/Bass 7) *mf* *mp*

(gliss.) *f* *giocoso* *leggero e poco stacc.*

23 *mp marc.* *f* *giocoso* *leggero*

24 *f* *cresc.* *ff pesante*

SCHERZO FUNÈBRE

for Eight Trombones

Grave ♩ = 68

Derek Bourgeois Op.86

The musical score for Tenor 6 consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a boxed number '1'. The third staff includes a crossed-out section and a dynamic marking of *ff*, with a boxed number '2' below it. The fourth staff features dynamic markings of *ffmf*, *f*, and *ff*, with a boxed number '3' above it. The fifth staff has a dynamic marking of *fff* and a boxed number '6' at the end. The sixth staff is labeled '(Alto 1)' and has a dynamic marking of *mf*, with a boxed number '4' above it. The seventh staff has a dynamic marking of *ff* and a boxed number '5' above it. The eighth staff has dynamic markings of *mf*, *mp*, and *p legato*, with a boxed number '6' above it. The final staff includes a boxed number '7', a boxed number '8', the instruction 'Poco a poco accel.', and a dynamic marking of *mf poco marc.* at the bottom.

(accel.)

9 Allegro moderato $\text{♩} = 92$

First system of music (measures 1-8). Bass clef, 6/8 time signature. Dynamics: *f marc.*, *f*.

Second system of music (measures 9-16). Bass clef, 6/8 time signature. Dynamics: *p sub.*, *f*, *f*, *p sub.*

Third system of music (measures 17-24). Bass clef, 6/8 time signature. Dynamics: *f*, *p sub.*, *f*, *p sub.*, *mf*.

Fourth system of music (measures 25-32). Bass clef, 6/8 time signature. Dynamics: *f*, *ff*. Includes a slur over measures 28-32.

Fifth system of music (measures 33-40). Bass clef, 6/8 time signature. Dynamics: *f*. Includes a slur over measures 33-40 and a triplet of eighth notes in measure 38.

Sixth system of music (measures 41-48). Bass clef, 6/8 time signature. Dynamics: *mp*, *mf*, *mp*. Includes a slur over measures 41-48 and a triplet of eighth notes in measure 46.

Seventh system of music (measures 49-56). Bass clef, 6/8 time signature. Dynamics: *mf*, *mp*, *mf*, *mf*. Includes a slur over measures 49-56 and a triplet of eighth notes in measure 54.

Eighth system of music (measures 57-64). Bass clef, 6/8 time signature. Dynamics: *sf*, *p*, *sfpp*, *mf*, *ff*. Includes a slur over measures 57-64.

Ninth system of music (measures 65-72). Bass clef, 6/8 time signature. Dynamics: *ff pesante*. Includes a slur over measures 65-72.

Tenth system of music (measures 73-80). Bass clef, 6/8 time signature. Dynamics: *ff*. Includes a slur over measures 73-80.

Eleventh system of music (measures 81-88). Bass clef, 6/8 time signature. Dynamics: *ff*. Includes a slur over measures 81-88 and a triplet of eighth notes in measure 86.

think light

light

light

16 Cup Mute
(Bass 8)
p

17
mfmp *mp*

18 senza sord.
mf *f*

19
ff *mp* *f* *mp*

20 (Tenor 2)
mf *mp* *mf*

21
f *mf* *mp*

22 (Tenor/Bass 7)
f *giocoso* *leggero e poco staccato*

23
marc. *f* *giocoso*

leggero

mf *f* *cresc.*

24
ff *pesante*

25

Musical staff with bass clef, 6/8 time signature, and dynamic marking *ff*.

26

Musical staff with dynamic markings *fffpp*, *mp*, *f*, and *f*. Includes handwritten note "More Crick".

Musical staff with dynamic marking *ff*.

Musical staff with dynamic marking *f marc.*

27

Musical staff with dynamic markings *mf* and *f*. Includes handwritten note "N-D" and "marc.".

Musical staff with dynamic markings *ff marcatissimo* and *fffpp*. Includes handwritten note "flutter".

28 Grave come prima ♩ = 68

Musical staff with dynamic markings *fff*, *ff*, *fffpp*, *ff*, *ff*, and *fff*. Includes handwritten note "N-D".

29

Musical staff with dynamic markings *ff*, *mf*, *ff*, *mf*, and *fffpp*.

30

Musical staff with dynamic markings *fff*, *f*, *fff*, *mf*, and *pp*.

Musical staff with a triplet of eighth notes.

31

Musical staff with lyrics "(Alto 1) , mare , lunga" and dynamic markings *con sord.*, *pp*, and *pp*. Includes handwritten notes "2" and "3".

SCIENZA FUNEDINE

Tenor / Bass 
Grave ♩ = 68

for Eight Trombones

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1

2

3

6 (Alto 1)

4

5

6

7

8

Poco a poco accel. (accel.)

9 Allegro moderato ♩. = 92

9 *f* *p sub.* *f*

10 *f p sub.* *f* *p sub.* *f* *p sub.*

11 *mf* *f* *p sub.* *f* *p sub.*

12 *mf cresc. poco a poco* *f*

mp *mf mp* *f marc.*

13 *f mp* *mf mp* *mf mp*

mf *sf p*

14 *sfp* *mf* *ff* *ff molto marc.*

15 *ff*

sfp *ff*

16

Cup Mute

17

Musical staff 16-17: Bass clef, 8/8 time signature. Measures 16-17. Dynamics: *p*, *mfmp*, *mp*. Includes a slur over measures 16-17.

Musical staff 18: Bass clef, 8/8 time signature. Measures 18-19. Dynamics: *mf*. Includes a slur over measures 18-19 and a fermata over measure 19. Measure numbers 2 and 6 are written above the staff.

19

senza sord.

Musical staff 19: Bass clef, 8/8 time signature. Measures 19-20. Dynamics: *f*, *mp*, *f*, *mp*, *f marc.*. Includes accents and slurs.

20

Musical staff 20: Bass clef, 8/8 time signature. Measures 20-21. Dynamics: *fmp*, *mf*, *mp*, *mf*. Includes accents and slurs.

Musical staff 20-21: Bass clef, 8/8 time signature. Measures 20-21. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f marc.*. Includes accents and slurs.

21

Musical staff 21: Bass clef, 8/8 time signature. Measures 21-22. Dynamics: *mp*, *ff*, *mf*. Includes slurs.

22

Musical staff 22: Bass clef, 8/8 time signature. Measures 22-23. Dynamics: *mp*, *mp marc.*, *molto ff*. Includes slurs.

Musical staff 22-23: Bass clef, 8/8 time signature. Measures 22-23. Dynamics: *f sim.*. Includes slurs.

23

Musical staff 23: Bass clef, 8/8 time signature. Measures 23-24. Dynamics: *gliss.*. Includes slurs.

Musical staff 23-24: Bass clef, 8/8 time signature. Measures 23-24. Dynamics: *mf*. Includes slurs. A handwritten note "C. V. 101" is present above the staff.

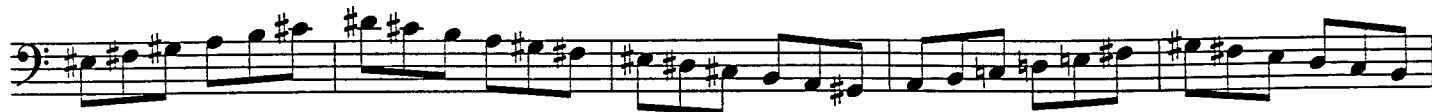
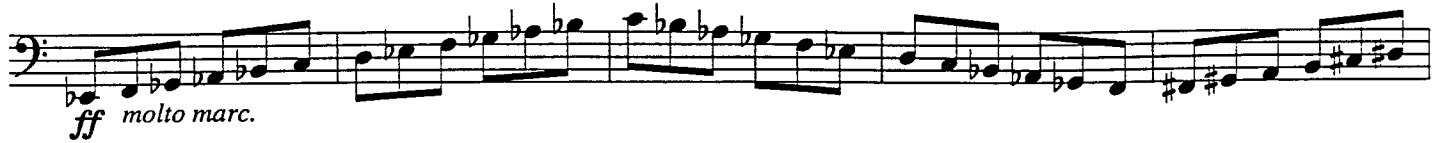
24

Musical staff 24: Bass clef, 8/8 time signature. Measures 24-25. Dynamics: *f*, *ff pesante*. Includes slurs.



25

26



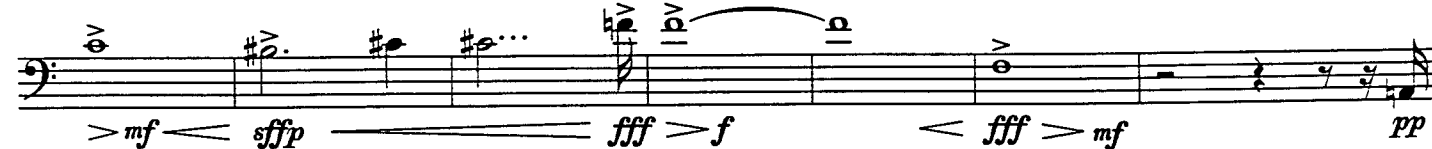
27



28 Grave come prima ♩ = 68



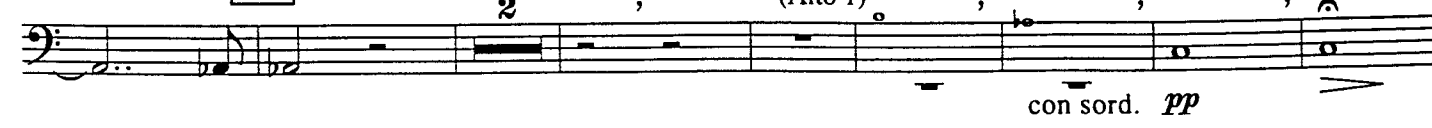
29



30



31



SCHERZO FUNÈBRE

for Eight Trombones

Derek Bourgeois Op.86

Grave ♩ = 68

1 *f*

2 *ff*

3 *ffmf* *f* *ff* (Alto 1) *5*

4 *sfp* *fff* *f* *fff* *mf* *p*

5 *mf* *f*

6 *ff* *sfp* *f* *ff*

7 *p poco marc.* *pp* *mp* 2 Poco a poco accel.

8 (accel.) *mf poco marc.* *f marc.* 9 Allegro moderato ♩ = 92

p sub. *f* *f* *p sub.*

10

f *p sub.* *f* *p sub.* *mf* *f* *p sub.* *f* *p sub.*

11

mf cresc. poco a poco *f marc.*

12

f mp *mf mp* *mf mp*

13

mf *mf* *sfp p*

14

sfp *mf* *ff* *ff molto marc.*

15

ff

sfp *ff* *mf marc.*

16

p leggiero *mf poco marc.*

17

mp leggiero *mf marc.*

18

sfp *mf leggiero* *f*

19

2
f marc. fmp

20
mf mp mf f mf f mf

21
f mf f marc. mp ff

mf marc. mp

22
molto ff f sim.

23
gliss.

mf

24
f cresc. ff pesante

25
ff ffmf ff ffmf fffpp

mp *f* *ff* molto marc.

f marc. *mf* marc. *f*

ff marcatissimo

sffpp flutter *fff*

sffp *ff* *ff* *ff/f* *ff*

mf *ff* *mf* *sffp* *fff* *f*

fff *pp*

p poco marc *lunga*

(Alto 1)

con sord. *pp*