

Vaughan Williams, Ralph
(1872-1958)

Symphony #2

Low Brass Excerpts
compiled by
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1st Trombone.

A LONDON SYMPHONY.

R. VAUGHAN WILLIAMS.

I.

Lento. 3 4, [A] 11 [B] 11 [C] 1 Harp Solo

3rd Trom. & Tuba **Allegro risoluto.**

ppp mf fff pesante

[D] *pesante* *pp ff p pp ff ppp*

[E] *pp ff pp ff ff p a tempo*

p ppp

[F] **Soli** 1 4 7 [G] **Pocch animato.** *pp*

[H] 2 12 [I] 1 *p pp p*

[K] [L] **Poco animato.** *pp ff*

Detailed description of the musical score: The score is written for a 1st Trombone. It begins with a 'Lento' tempo and a 3/2 time signature. The first staff contains measures 3, 4, and measures 11-12, with first endings marked [A], [B], and [C]. A 'Harp Solo' is indicated for the final measure. The second staff, labeled '3rd Trom. & Tuba', starts with 'Allegro risoluto' and features dynamics from *ppp* to *fff pesante*. The third staff includes a 'pesante' section with dynamics *pp*, *ff*, *p*, *pp*, *ff*, and *ppp*. The fourth staff has dynamics *pp*, *ff*, *pp*, *ff*, *ff*, and *p a tempo*. The fifth staff has dynamics *p* and *ppp*. The sixth staff, marked 'Soli', has dynamics *p* and *pp*, and includes a 'Pocch animato' section. The seventh staff has dynamics *p*, *pp*, and *p*. The eighth staff has dynamics *p* and *pp*. The final staff, marked 'Poco animato', has dynamics *pp* and *ff*.

1st Trombone.

1 *ff* 2 **M** 7 **N** *pp*

O *Largamente* 1 *ff*

ff

P *Soli* *ff* *f* *ff*

Q *Animato.* *mf* *f* *ff*

R *2* *4* *fff* *p* *f* **S** *4* *ff*

2nd Trom. *f*

ten. **T** *Tempo alla I largamente.* *fff* 1

Animato *in 4* **U** *Largamente.* *fff* *Animato.* *mf* *p* *Largamente.* *fff* 1

V *Solir* *f* *fp* *pp* *Animato.* **W** *5* **X** *Poco animato.* *in 2* *4*

Y *Tranquillo.* *A Tempo* **Z** *5* **AA** *10* **BB** *17* **CC** *2* *Poco meno mosso.* *7*

Fl. Solo ob Cello Solo *rall.*

DD *Poco animato.* *2* *2* *8* **EE** *1* *1* *1* *3* *4*

Ob. Solo

FF *Fag. Solo* *colla parte* *1st Cl. Solo*

1st Trombone.

Tempo alla I. 1st Fl & Hrn.

Flts à 3. **GG** (Mute on)

ppp

con sord **HH** 3 senza sord. **Poco animato**

f *p* *pp* *pp*

II 11 **KK** 9 **LL** 8

pp *brasi*

MM 8 **NN** 1st Vl. *f*

W. Wind Violin

cresc.

OO *ff ff* *ff* **Poco animando.** 3

PP *ff* **Soli**

4 **QQ** 1 4 **Largamente.** *fff marc.*

RR *fff*

SS **Animato.** 3 *Hns. (eye lower)* **TT** **Molto allargando.** *ten. ten.*

ff *a tempo* *ff fff* *p*

p *ff* *fff*

1st Trombone.

II.

Lento.

Cor Anglais Solo

3

ppp

A 4

ppp pp ppp

2 1

1st & 2nd Hrns

B Trmpt & Fl.

3

1st Vl.

cantabile

mf pp

C

D Poco meno lento.

6 1 3 1 2 11

E Cl.

Jingles

10

1st Cl.

p misterioso

Fag.

F Largamente.

pp pp sostenuto pp mf pp

G Largamente.

4 8

a tempo pp f appassion. p f sost. p f

H

mf f f ff dim. pp

4

Tacet
al fine.

1st Trombone.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

18

A

14

B

Ob. Solo

1 2 3

First staff of music with treble clef, key signature of two flats, and 6/8 time signature. It begins with a repeat sign and a first ending bracket labeled 'A' with measure numbers 14 and 18. The music features a melodic line with eighth notes and rests.

f *mp*

Picc.

Trmpts

Second staff of music with treble clef, key signature of two flats, and 6/8 time signature. It continues the melodic line from the first staff, marked with dynamics *f* and *mp*. A section labeled 'Trmpts' is indicated.

C

10

Third staff of music with treble clef, key signature of two flats, and 6/8 time signature. It features a rhythmic pattern of eighth notes and rests, marked with dynamics *p* and *f*. A section labeled 'C' with measure number 10 is indicated.

Fl. & Picc.

D

Ob.

6

Fourth staff of music with treble clef, key signature of two flats, and 6/8 time signature. It continues the melodic line, marked with dynamics *f* and *dim.*. A section labeled 'D' with measure number 6 is indicated.

dim.

Soli

6

7

E

1

Fifth staff of music with bass clef, key signature of two flats, and 6/8 time signature. It features a melodic line with a long slur over measures 6, 7, and 8, marked with dynamics *p* and *pp*. A section labeled 'E' with measure number 1 is indicated.

Poco animato.

F

8

1. 5

2. 4

G

8

1st Cort.

Sixth staff of music with treble clef, key signature of two flats, and 6/8 time signature. It features a rhythmic pattern of eighth notes and rests, marked with dynamics *ppp* and *f marcato*. A section labeled 'G' with measure number 8 is indicated.

Hrns.

f marcato

H

sfz sfz sfz

Seventh staff of music with treble clef, key signature of two flats, and 6/8 time signature. It continues the melodic line, marked with dynamics *p* and *f*. A section labeled 'H' is indicated.

Tempo I.

J

4

3

10

fp *pp*

Ob Solo

Eighth staff of music with treble clef, key signature of two flats, and 6/8 time signature. It features a melodic line with a long slur over measures 9, 10, and 11, marked with dynamics *fp* and *pp*. A section labeled 'J' with measure numbers 4 and 3 is indicated.

1st Trombone.

9
1st & 2nd Vls. unis.

10
Clts & Hrns.

11

12

8

13

2

4

Soli

pp

5

7

9

6

14

14

13

15

8

Ob.

Ob. Solo

4

5

6

7

2nd Vio.

pp

p cresc.

3

8

9

10

6

Vlrs unis.

7

5

3rd Tro.

ff

U

ff

dim.

13

V

pp

Tacet al fine.

1st Trombone.

IV.

Andante con moto.

f appassion. *ff* *mf* *ff* *d=d*

A *dim.* *p* **Maestoso alla marcia.** *pp* *Clt.s.*

B *pp* **C** *pp* *pp*

D *f* *ff* *Tuba*

E *Allegro.* *1st Vl.s.* *f*

F *ff con fuoco*

G *pp poco cresc.* *p cresc.*

f molto cresc.

H *ff* *p* **2nd Tro.**

Solo *f* *ff*

K *ff*

1st Trombone.

L Molto allargando.

Hrns. 2nd Cort. *p* *p*

M Maestoso alla marcia.

poco rall. Ob. *f* *pesante*

Soli *f* *pesante*

O Poco piu mosso. *f* *mf pesante* *mf pesante*

Allargando. →

ff *ff a tempo*

Allargando. →

P Meno mosso.

ff a tempo *fff sost.* *ff*

Q Allegro. ^{in 4}

ff *ff* *ff*

Lento.

pp *mf* *pp*

EPILOGUE.

R Andante sostenuto. Soli

Bassi *ppp* *ppp*

S

3rd Trom.

ppp *ppp*

T Lento largamente.

W

Vi. Solo

a tempo

X

W. Wind.

Trumpet. *f* *ppp*

2nd Trombone.

A LONDON SYMPHONY.

R. VAUGHAN WILLIAMS.

I.

Lento. 3 4, **A** 11 **B** 11 **C** 1

(Harp Solo.)

(3rd Tromb. & Tuba.) **Allegro Risoluto.** *fff pesante.* 4

D *pesante.* 2 *pp* *ff* *p* *pp* *ff* *pp* *pp*

E 1 1 *ff* *pp* *ff* *ff* *p* *a tempo*

1st Tromb. 3 *ppp*

F **Soli.** 1 *p* **G** **Oboe.** *pp* **Poco animato.** 7

H *pp* *p* **I** 2 *p* **L** **Poco animato.** 2 *ff* *in 2* 2

K *pp* **L** *ff* *in 2* 2

2nd Trombone.

1 *ff* 2 **M** 7 **N** *pp*

O *ff* **Largamente.**

ff *fff*

P *ff* *f* *ff* **Soli.**

Q *mf* *f* *ff* **Animato.**

R 3 *fff* *p* **2nd Solo.** **S** 5 *ff*

T *ten.* *fff* **Tempo Alla Mo** *largamente*

U *fff* **Animato.** **Largamente.** *mf* *p* *fff*

V *f* *fp* **Soli.** **Animato.** **W** 7 **X** 4 **Poco animato.**

Y 6 **Z** 12 **AA** 5 **BB** 10 **CC** 17 **Poco meno mosso.** *rall.*

DD 2 **EE** 1 **Oboe Solo.** 1 **3** **4**

FF *colla parte* **Fag. Solo.** **1st Cl. Solo.**

2nd Trombone.

Tempo alla Mo.

(Flts. & Horn.)

Flts. a.3. **GG** Tromb.

(Mute on)

con sord

HH

senza sord

Poco animato.

II 11 **KK** 9 **LL** 8

MM

8

$\text{♩} = \text{♩}$ 10

NN

(1st Violin.)

sva.

(Wood Wind.)

sva.

cresc.

OO Soli

Poco animando.

PP

ff Soli.

QQ

Largamente.

in 6 ff marc.

RR

SS Animato.

TT Molto allargando.

(Horns.)

ff ten.

ten.

atempo

2nd Trombone.

II.

Lento.

(Cor. Ang. Solo.)

3 (Cor. Ang. Solo.)

A 4 7

(1st & 2nd Horns.)

B (Trpt. & Flts.)

3 1st Violin. cantabile.

C

D Poco meno lento. E

6 1 3 1 2 11

Viola Solo. (Clar.)

Jingles. 10 1st Clar.

misterioso

Fag. F Largamente.

pp pp sost. pp < mf > pp

G 4 8

a tempo pp < fappass. > p < f sost. > p < f

H 4

mf < f f ff dim. pp

Tacet
al fine.

2nd Trombone.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

18 **A** 14 **B** Oboe Solo.

Picc. (Trpt.)

p *f* *p* **C** 10

(Fag.) 6 **D** (Oboe.) Flts & Picc.

f *dim.*

p *pp* 7 **E** 1 Soli. *pp*

ppp 3 **F** 8 1. 5 || 2. 4 **G** 8 (1st Cornet) *sfz sfz sfz* Horns. *f marc.*

sfz sfz sfz **H** *p*

Tempo Primo. (Oboe Solo.) 9 **J** 6 4 3 10

f p

2nd Trombone.

TUBA
Cl & Horns.

K 8 1st & 2nd Vl.

1 **L** 4 Soli.

7 **M** 9

(Oboe.) 6 **N** Oboe. 14 **O** 14 **P** 13 **Q** 15 **R** Clar. 8

Poco animato.

2nd Violin. 3 Oboe Solo. **S**

(Violins.)

T 5 3rd Tromb. *ff*

U *ff* *dim.*

13 **V** *pp* Tacet al Fine.

2nd Trombone.

IV.

Andante con moto.

Musical staff with notes and dynamics: *f appassion.*, *ff*, *mf*, *ff*. Includes a first ending bracket labeled '1'.

A

Maestoso alla marcia.

Musical staff with notes and dynamics: *pp*. Includes a first ending bracket labeled '5' and a second ending bracket labeled '8'. Below the staff, it says 'Clts. in 4'.

C

Solo

Musical staff with notes and dynamics: *pp*, *pp pesante.*, *ten.*. Includes a first ending bracket labeled '2' and a second ending bracket labeled '3'.

D

Musical staff with notes and dynamics: *pp*, *f*, Tuba., *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '4'.

Allegro.

1st Violin.

sva.

Musical staff with notes and dynamics: *p*, *f*. Includes a first ending bracket labeled '8'.

F

Musical staff with notes and dynamics: *ff con fuoco.*

G

Musical staff with notes and dynamics: *pp poco cresc.*, *p cresc.*

f molto cresc.

Musical staff with notes and dynamics: *f molto cresc.*

H

Musical staff with notes and dynamics: *p*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Solo.

Musical staff with notes and dynamics: *p*, *ff*. Includes a first ending bracket labeled '3'.

K

Musical staff with notes and dynamics: *ff*. Includes a first ending bracket labeled '7'.

2nd Trombone.

L Molto allargando.

(Hns.)

(2nd Cort.)

Poco rall.

M Maestoso alla marcia.

Soli.

O Poco piu mosso.

Allargando.

atempo

Allargando.

P Molto meno mosso.

Solo.

Q Allegro.

Lento.

R EPILOGUE.

Andante sostenuto.

Soli.

S

(3rd Tromb.)

T Lento.

V Fts 6

(Violin Solo.)

X

Wood Wind.

Tromb.

Trumpets.

A LONDON SYMPHONY.

I.

R. VAUGHAN WILLIAMS.

Lento.

3 4 A B C 1 Harp Solo 8ves.....

Allegro risoluto.

ppp ff pesante

2 D pesante 4 4 pp ff p ff

pesante 4 4 1 ff pesante pp ff ff pesante

E p a tempo p

3 F 1 Solo ppp p

G Poco animato. 7 Oboe pp p pp

2 H 12 I pp p

7 K 2 L Poco animato. pp ff

2 1 2 2 M 7 ff

Bass Trombone.

N *pp* **O** *Largamente.* *ff*

ff

P *fff* *ff*

Q *Animato.* *mf* *f*

R *p* *ff* *p* *f* *mf* **S** *ff*

ten **T** *Tempo alla 1^{ma}* *fff largamente* *Animato.* *p*

U *Largamente.* *fff pesante* *Animato.* *p* *cresc.* *fff* *Largamente.* *1*

V *ff* *p* *Animato* *2* **W** *5* *7*

X *4* *Poco animato.* **Y** *6* *Fl. Solo* **Z** *5* **AA** *10* **BB** *Cello Solo* **CC** *rall.* *2*

Poco meno mosso. **DD** *Poco animato.* *Oboe Solo* *8* **EE** *1* *1* *1*

FF *3* *4* *Fag.* *colla parte* *1st. Cl. Solo*

Bass Trombone.

Tempo alla Mo. 1st Fl.

(Flutes à 3) GG

Poco animato. 7 HH 3 2

pp pp

pp

II KK Fag. 8 LL MN 8

Wood Wind

1st Violin NN 8

8 Solo OO Solo

cresc. ff fz

Poco animando. 3 PP Solo

ff

1 OO 4

Largamente. RR

fff

Animato. Pic. 5 SS

Molto allargando. TT ten. ten.

ff

a tempo p ff fff

Bass Trombone.

II.

Lento.

3 Cor Ang. Solo

A 4

ppp

pp - ppp

3 1st & 2nd Hns. B Trumpet

1 3 1st Violin

cantabile

C 6 1 3 1 2

mf - pp

D Poco meno lento. Viola Solo. II E 13 1st Oboe 1st Cl.

p misterioso

F Largamente.

pp sostenuto

pp mf

G Largamente.

a tempo 4 8

pp f appass. p f sost.

p f mf f f ff dim.

H 4 Tacet al fine.

pp

III. SCHERZO (NOCTURNE.)

Allegro vivace.

18 **A** 14 **B** Ob. Solo *p*

Pic. *f*

p **C** 10

Fag. 6 **D** Oboe *f* *dim* *p* *pp*

Fl. & Pic.

f *pp*

7 **E** 1 Solo *pp* 3 *ppp*

F 8 1. 5 2. 4 **G** 8 Poco animato. 1st Cornet *f marcato*

Hns. *sfz sfz sfz sfz sfz sfz*

H *p* *b* *f* *fp* *pp*

b *b* *f* *fp* *pp*

9 Tempo primo. **J** 6 4 3 10

Oboe Solo

Bass Trombone.

K 2nd Hn. Bass pizz. Vlns unis

8

f *ff* *f* *pp* **L**

4 Solo *pp*

3 **M** 9 6 **N** 14 **O** 14

Poco animato. Trumpets

P 13 **Q** 15 Cl. & Fl. 8 2nd Vln. 3 Oboe

S 1st Violin & Fl.

7 **T** *ff*

ff

U *ff*

13 **V** *dim* *pp* Tacet al fine.

IV.

Andante con moto.

(d=d)

A

Staff A: Bass clef, 3/2 time signature. Dynamics: *f appassion.*, *mf*, *ff*, *ff*. Includes a fermata over the final measure.

Maestoso alla marcia.

Fag

B

11

Staff B: Bass clef, 4/4 time signature. Dynamics: *pp*. Includes a fermata over the final measure.

C

7

1

D

4

Staff C: Bass clef, 4/4 time signature. Dynamics: *pp*, *f*, *ff*. Includes a fermata over the final measure.

Allegro.

E

1st Violin

Tuba

8

Staff D: Bass clef, 4/4 time signature. Dynamics: *f*. Includes a fermata over the final measure.

F

ff con fuoco

Staff E: Bass clef, 4/4 time signature. Dynamics: *ff con fuoco*.

G

2

p cresc

f molto cresc.

Staff F: Bass clef, 4/4 time signature. Dynamics: *p cresc*, *f molto cresc.*

H

5

p

Staff G: Bass clef, 4/4 time signature. Dynamics: *p*. Includes a fermata over the final measure.

3

K

ff

ff

Staff H: Bass clef, 4/4 time signature. Dynamics: *ff*, *ff*. Includes a fermata over the final measure.

Molto Allargando.

L

7

7

1

Horns

poco rall.

Staff I: Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a fermata over the final measure.

Bass Trombone.

M Maestoso alla marcia. *Oboe*

Solo
f pesante

O Poco piu mosso. *f* *mf pesante*

mf pesante

Allargando. *f* *ff a tempo* Allargando. *a tempo*

P Meno mosso. *fff sost.* *ff*

Q Allegro *ff*

Solo *Lento.* *pp* *mf* *pp*

R EPILOGUE.

R Andante sostenuto. *ppp* *ppp*

S *Lento* *ppp* *ppp*

T Largamente *a tempo* **W** Tranquillo. *Violin Solo*

X *Flts.* *Wood Wind* *Hns.* *Trumpet* *f.* *ppp*

Tuba.

Q Largamente.

Musical notation for Tuba, measures 1-10. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a fortissimo (*ff*) dynamic and a 'Largamente' tempo marking. The notation includes eighth and quarter notes with accents. A piano (*P*) dynamic marking appears in the second staff. The piece concludes with a fortissimo (*ff*) dynamic.

Q Animato.

Musical notation for Tuba, measures 11-20. The tempo is 'Animato'. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). A triplet of eighth notes is marked with a boxed 'R' and the number '3'. The notation includes various rhythmic values and slurs.

Solo

T Tempo I. Largamente.

Animato.

Musical notation for Tuba, measures 21-30. The tempo is 'Tempo I. Largamente'. Dynamics include fortissimo (*ff*). A 'Solo' marking is present. A marking 'S' with the number '5' is above a measure. A marking 'T' with 'ten.' and a fermata is above another measure. The piece ends with a fortissimo (*ff*) dynamic.

U Largamente.

Animato. *cresc.*

Musical notation for Tuba, measures 31-40. The tempo is 'Largamente'. Dynamics range from fortissimo (*fff*) to piano (*p*). The notation includes slurs and accents.

Largamente. 1

V

1

Musical notation for Tuba, measures 41-50. Dynamics include fortissimo (*fff*), fortissimo (*ff*), and piano (*p*). Markings 'V', 'W', 'X', and 'Y' are placed above measures. The tempo is 'Largamente'.

Animato. 2

Poco animato. 5

Tranquillo. A Tempo. 6

Musical notation for Tuba, measures 51-60. Dynamics include pianissimo (*pp*). A 'Fl. Solo.' marking is present. The tempo is 'Animato'.

Z 5

AA 10

BB 17

CC 2

Poco meno mosso. 7

2

Musical notation for Tuba, measures 61-70. The tempo is 'Poco meno mosso'. The notation includes rests and dynamic markings.

Cello Solo. *rall.*

2

DD 8

Poco animato. 1

EE 1

3

FF 4

5

Musical notation for Tuba, measures 71-80. Dynamics include fortissimo (*ff*). Markings 'DD', 'EE', and 'FF' are present. The tempo is 'Poco animato'. The piece ends with a fortissimo (*ff*) dynamic.

Oboe Solo.

colla parte.

Tuba.

Tempo I.
Clar. Solo.

Fl.
pp
Flts. GG - 12 HH 3
pp

Poco animato.

pp
2 II 11
KK 9 LL 8 MM 8 NN 10 1st Vln.
Fag. Wood Wind, bassi

OO
ff fz fz

Poco animando.

3 PP Soli.
ff

1 OO 4 Largamente.
fff

RR
ffff

Animato.

5 Picc. TT ten ten.
ff molto allarg.

1
a tempo ff sfff

II.

Lento.

3 Cor Ang.

A 6

ppp

ppp

3 1 3 1 1

1st & 2nd Hns. Trumpet

1 1 1 3 1st Vln.

C 6 1 3

mf pp

D Pocomeno lento. E 14

Viola Solo. Clar.

F Largamente.

Fag. 3rd Trom. pp

G Largamente.

4 8

mf pp a tempo pp f appass.

sost. p f

H ff dim. pp

Tempo I. f

K 6 L 3 1 1 7

Tuba.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.
18

A *WV* 14

B Ob.

Picc.

C 10

D 16

E 1

3rd Trom.

Fag.

G Poco animato. 1st Cor.

Hns.

sfz sfz sfz

H

9

Tempo I. 6

J 4

3

10

K 2nd Hn.

Ob. Solo.

Bassi pizz.

Vln.

8

Tuba.

mf *f*

2 2 3rd Trom. **L** 8 *ff*

2 8 **M** 9 Poco animato. **N** 14 **O** 14

P 13 **Q** 15 **R** 8 **S** 1st Vln. Clar. 6

3rd Trom.

T *ff*

ff

U *ff* *dim.*

13 **V** *pp* **Tacet al fine.**

Tuba.

IV.

Andante con moto.

appass.

ff

d=d [A] :24

5

Maestoso alla marcia.

5

[B] 11

[C] 7

pp

pp

pp

1

[D] 2

poco f marcato.

f

3

ff

p

[E] Allegro.

8

1st Vln.

f

[F]

ff con fuoco.

[G] 2

p cresc.

f molto cresc.

[H]

6

1st Trom

Trumpets.

[K] *ff*

[L] *Molto allargando.* *poco rall.*

[M] *Maestoso alla marcia.* *Ob.*

[O] *Poco più mosso.* *f pesante.*

mp *C. Fag.* *mf* *a tempo* *f* *allarg.*

[P] *Molto meno mosso.* *ff* *allarg.*

[Q] *Allegro.* *2* *2* *8* *Lento.* *pp-ff*

[R] *EPILOGUE.* *Andante sostenuto.*

3rd Trom. *1* *3rd Trom.* *1*

[S] *Tuba Solo.* *3 ppp* *1 ppp* *7*

[T] *Lento.* *3* *5* **[W]** *6* *Flts.* *Vln. Solo.*

[X] *Trumpets.* *Wood Wind & Hns.* *f* *ppp* *4*