

Suppé, Franz von
(1819-1895)

Poet and Peasant Overture

Low Brass Excerpts
compiled by
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OUVERTÛRE

zu

Dichter und Bauer von Fr. v. Suppé.

Trombone I.

Andante maestoso.

52 Allegro strepitoso.

74 Allegro.

129 Allegretto.

42-²

Trombone I.

192 Allegro. ^{In 2}
11 203 *f* *ff* *ff* *f*

220 *ff*

230 *ff*

242 ^{In 4} Sostenuto. *ff* *ff* *rall.* ^{2 3 25 3 42}

295 Tempo I. (Allo) *f* *ff* *ff*

322 *f*

328 *ff*

348 *ff*

357 *ff*

368 *ff*

377 *ff*

388 *ff*

399 *ff* *ff*

OUVERTÛRE

zu

Dichter und Bauer von Fr. v. Suppé.

Trombone II.

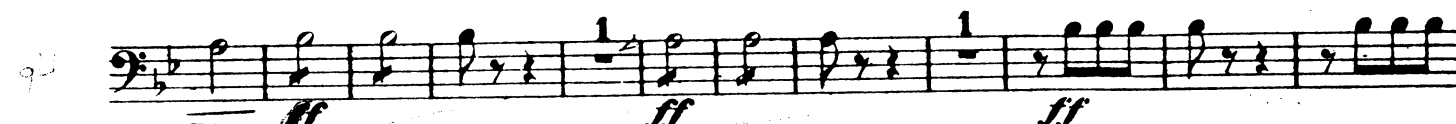
Andante maestoso.



Allegro strepitoso.



Allegro.



Allegretto.



Trombone II.

38
192
42 →

Allegro.

11 203

ff ff ff ff

Musical staff 192-203: Bass clef, 2/4 time signature. Measures 192-203. Dynamics: *f*, *ff*, *ff*, *ff*. Rehearsal marks 11 and 203.

220

f *ff*

Musical staff 220: Bass clef, 2/4 time signature. Measures 220. Dynamics: *f*, *ff*.

230

ff *ff* *ff*

Musical staff 230: Bass clef, 2/4 time signature. Measures 230. Dynamics: *ff*, *ff*, *ff*.

242

246 Sostenuto. 2 3 253 42

Allegretto.

ff *rall.*

Musical staff 242-253: Bass clef, 2/4 time signature. Measures 242-253. Dynamics: *ff*, *rall.*. Tempo change to Allegretto. Rehearsal marks 246, 253, 42. Time signature change to 3/8.

295

Allegro. 306

11 *f* *ff* *ff*

Musical staff 295-306: Bass clef, 2/4 time signature. Measures 295-306. Dynamics: *f*, *ff*, *ff*. Rehearsal marks 11 and 306.

322

ff *f* *c.*

Musical staff 322: Bass clef, 2/4 time signature. Measures 322. Dynamics: *ff*, *f*. *c.* (crescendo).

333

3 337

Musical staff 333-337: Bass clef, 2/4 time signature. Measures 333-337. Dynamics: *ff*. Rehearsal mark 337.

348

ff

Musical staff 348: Bass clef, 2/4 time signature. Measures 348. Dynamics: *ff*.

359

ff

Musical staff 359: Bass clef, 2/4 time signature. Measures 359. Dynamics: *ff*.

368

ff

Musical staff 368: Bass clef, 2/4 time signature. Measures 368. Dynamics: *ff*.

379

ff

Musical staff 379: Bass clef, 2/4 time signature. Measures 379. Dynamics: *ff*.

388

ff

Musical staff 388: Bass clef, 2/4 time signature. Measures 388. Dynamics: *ff*.

399

ff *fff*

Musical staff 399: Bass clef, 2/4 time signature. Measures 399. Dynamics: *ff*, *fff*.

(10 ev + ve...)

OUVERTÛRE

Dichter und Bauer von Fr. v. Suppé.

Trombone ad libit.†)

Andante maestoso.

Handwritten annotations: *2m 4*, *2m 4*, *5*, *1*, *23*, *7*, *85*, *85*, *2 3*, *1*, *1*, *8*, *4*, *8*, *4*, *24*, *4*, *14*.

8 *p* *f* *ff* *rall.* *a tempo* *ad libit.*

31 *a tempo* *pp* *pp* *85*

49 *morendo* *ff* *ff* *85*

50 *ff* *ff*

69 *f*

78 *Allegro.* *ff* *p cresc.*

92 *ff*

105

123 *ff*

135 *Allegretto.* *rall.* *a tempo*

Trombone.

192 Allegro.

192 *Allegro.* *4*
p *cresc.* *f e cresc.*

205 *1* *2* *6*
ff *ff* *ff*

223 *ff* *ff*

235

246 *Sostenuto.* *2* *3* *ff* *Allegretto.* *ff* *rall.* *a tempo* *Allegro.* *4*
ff *rall.* *24* *4* *14* *p* *cresc.*

301 *f e cresc.* *1* *2*
ff

314 *6*
ff *ff*

330 *3*
ff

344 *ff*

355 *ff*

365 *ff*

377 *ff*

387 *ff*

399 *fff*



OUVERTÛRE

zu

Dichter und Bauer von Fr. v. Suppé.

Ophicleide.

Andante maestoso.

1 4 17 13 31 20

p *f* *ff* *a tempo* *rit*

52 Allegro strepitoso.

3 3

ff *ff* *rit*

78 Allegro.

1 1

ff *Peresc.* *ff* *ff etc.*

129 4 8 4 150 Allegretto.

ff *rall.*

Ophicleide.

192 **Allegro.**
11

220

230

242 **Sostenuto.** 5 **Allegretto.**
rall. 42

295 **Allegro.**
11

322

332 3

346

356

365

377

386

399