

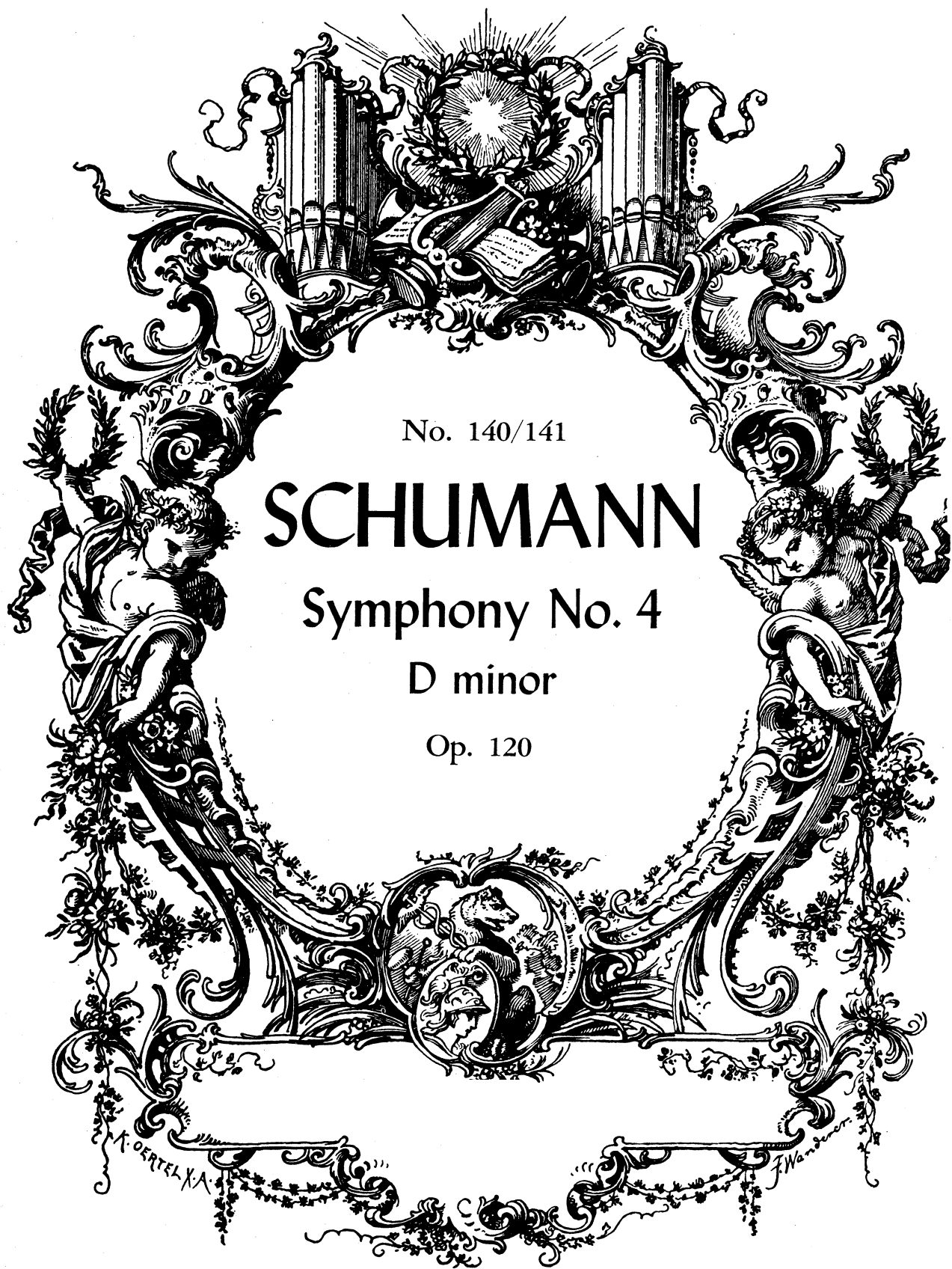
Schumann, Robert
(1810-1856)

Symphony #4

Low Brass Excerpts
compiled by
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LONDON I
(Also Original Notation)



No. 140/141

SCHUMANN

Symphony No. 4

D minor

Op. 120

TROMBONE I

Lebhaft (Lively) ♩ = 126

ff

Orig. sf

ff

U 1 28 V 12 Tbn. I 13

Orig. sf

f f sf

W 16 X 2 Bass Bsn. 3 Y 30

sf f p f

Orig. f

8va

Z 12 Tbn. I 13 AA 1

f f f

p-sf p-sf p cresc. f p cresc. f

Schneller (Faster)

BB Presto 10

ff sf ff sf Bass f

Orig. sf

f

SYMPHONY No. 4

ALTO TROMBONE

[Rather slow]

(Original Notation)

Robert Schumann, Op. 120

Ziemlich langsam *string.*

- *Lebhaft [Lively]* (♩ = 92)

(♩ = 52) 2 1

3 2 5

The musical score for the Alto Trombone part of Schumann's Symphony No. 4 consists of ten staves. The first staff is for Violin I, with dynamics *ff* and *f*. The second staff is for Violin I, with dynamics *ff* and *f*. The third staff is for Trombone II, with dynamics *p* and *ff*. The fourth staff is for Trombone II, with dynamics *ff* and *ff*. The fifth staff is for Trombone II, with dynamics *f* and *p*. The sixth staff is for Trombone III, with dynamics *f* and *p*. The seventh staff is for Trombone III, with dynamics *f* and *ff*. The eighth staff is for Trombone III, with dynamics *ff* and *ff*. The ninth staff is for Trombone III, with dynamics *f* and *f*. The tenth staff is for Trombone III, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *cresc.* and *Solo*. The score is divided into sections labeled A through N, with measures 1 through 23 indicated.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

ALTO TROMBONE
(Original Notation)

Musical staff with notes and dynamics. Dynamics include *f* and *pp*. There are first endings marked with '1'.

Musical staff with notes and dynamics. Dynamics include *f*.

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include 9, 14, P 2, 8, Vcl. Bsn., Solo, 4, 10.

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include 16, 8, Q 40, Trio, 16, 32, 16, 48.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include 16, R 25, poco rit., Clar., 4, S 5, 6, 7, 8.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include 1, 2, 3, 1, 1, 1, 1, string., Hns. III, IV, V, marcato, cresc., f.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include *p*, cresc., *f*, *ff*, Lebhaft [Lively] ($\text{♩} = 126$).

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include U 1, 28, V 12, 13, Tbn. II.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include W 16, X 2, Bass, Bsn., 3, 4, 6, Y 30, Z 12.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include Tbn. II, 13, AA1.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include *p*, *sf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include Schneller [Faster], 2, 2, 1, 1.

Musical staff with notes and dynamics. Dynamics include *f*. Section markers include BB, 1, Presto, 2, 10, Bass, f.

Musical staff with notes and dynamics. Dynamics include *f*.

SYMPHONY No. 4

TENOR TROMBONE

Ziemlich langsam (Original Notation) *Rather slow* (♩ = 52)
stringendo

Robert Schumann, Op. 120
Lebhaft [Lively] (♩ = 92)

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

TENOR TROMBONE
(Original Notation)

ROMANZE

Ziemlich langsam [Rather slow] (♩ = 66)

9 O 14 P 2 Vcl. Bsn. Solo rit. 4 10

SCHERZO (♩ = 92)

Lebhaft [Lively]

16 8 Q 40 Trio 16 32 16

poco rit.

48 16 R 25 Clar. I 4 S 5 6 7 8

Langsam [Slow] (♩ = 52)

1 2 Hns. III-IV. marcato cresc.

stringendo

f p cresc. f

Lebhaft [Lively] (♩ = 126)

ff

U 1 28 V 12 Tbn. III f

f

W 16 X 2 Bass Bsn. 3 6 Y 30 Z 12

Tbn. III f

p < sf p < sf p < sf p < sf

Schneller [Faster]

2 2 1

BB

Presto

1 2 10 Bass f

2

SYMPHONY No. 4

TROMBONE III

Ziemlich langsam [Rather slow] Viol. I
(♩ = 52) 24

Robert Schumann, Op. 120
Lebhaft [Lively] (♩ = 92) with trump.

The musical score for Trombone III consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *stringly.*, *3*, *4*, *1*, *1*
- Staff 2:** *1*, *2 A*, *24 B 10*, *Viol. I. 11*, *12*, *f*
- Staff 3:** *3 D 2 Solo*, *1*, *1*, *1*, *f*, *f*, *p*
- Staff 4:** *p*, *etc.*, *p cresc.*
- Staff 5:** *ff*, *ff*, *E*
- Staff 6:** *8*, *9*, *1*
- Staff 7:** *f*, *Solo*, *2*, *1*, *1*, *p*, *p*
- Staff 8:** *1*, *G*, *cresc.*, *ff*
- Staff 9:** *ff*, *ff*, *H 8*
- Staff 10:** *9*, *1*, *TECHN. SOLO*, *I 16 R*
- Staff 11:** *A*, *A*, *4*, *L*, *2*, *p cresc.*, *f*
- Staff 12:** *3*, *15 M*, *3*, *p cresc.*, *ff p*

2 N 1

p *f*

ROMANZE.
Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

9 O H P 2 8 Vcl. Bsn. Solo 1 10

sf *pp*

SCHERZO ($\text{♩} = 92$)
Lebhaft [Lively]

16 8 Q 40 Trio 16 32 16 48 16 R 25

pp *f*

Clar. I. poco rit. 1 S 5 6 7 8

Langsam [Slow] ($\text{♩} = 52$)

Clar. stringendo Hns. III & IV. marcato

f *cresc.* *f* *ff*

($\text{♩} = 126$) *cresc.*
Lebhaft [Lively]

U 29 V 10 Bass

f *ff*

W 16 X 11 Hn.

Y 30 Z 10 Bass

f *ff*

Schneller [Faster]

f *ff*

BB 1 10 Presto fast 2

Bass.

Orch B (10 41) (S. Lang) (10 41) *mf*