

Schumann, Robert
(1810-1856)

Symphony #3 (Rhenish)

Low Brass Excerpts
compiled by
Gordon Cherry, Principal Trombone
Vancouver Symphony

Copyright © 2002-2004 Cherry Classics
www.Cherry-Classics.com

Symphony No. 3

TROMBONE TENORE. (Original Notation)

I, II, and III tacet

Robert Schumann, Op. 97

Federlich. IV.

Solo

pp f

Trb. Alto 11. 12 f

Trb. Alto 11. 12 f p

Trb. Alto 11. 12 f

Trb. Alto 11. 12 f ff

V.

Lebhaft.

Trb. Basso 12 13 14 15 16 f

Viol. I. 19 20 21 22 23 24 25 26 27 f

Viol. I. 28 29 ff f

Viol. I. 28 29 f

Viol. I. 28 29 p cresc. f

Viol. I. 28 29 f p cresc. f

Viol. I. 28 29 f

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

IV.

Feierlich.

pp Solo
cresc. poco a poco
mf f
f p
f p sub ff fp fp fp

Measures 1-45 are shown in a single staff. The music is in 3/4 time and features a variety of dynamics and articulations. The piece is marked 'Feierlich' (solemnly). The score includes a 'Solo' section starting at measure 3, marked 'cresc. poco a poco'. Dynamics range from *pp* to *fp*. There are several accents and slurs throughout the passage.

V.

Lebhaft.

46 A horns 25 B 26 C 32 D horns 8 E 1 2 3 4 5 6
Basso f f p > > > cresc.
7 8 9 10 11 f ff
1 G 40 H 23 I 19 K
Basso 20 21 22
p 23 24 25 26 27 28 29 ff
Trb. Ten. f
16 p cresc.
Schneller. 1
8 p cresc. f
f f f f f f f f

Measures 46-85 are shown in a single staff. The music is in 3/4 time and is marked 'Lebhaft' (lively). The piece is marked 'Schneller' (faster) starting at measure 75. The score includes a 'Solo' section starting at measure 46, marked 'cresc. poco a poco'. Dynamics range from *p* to *ff*. There are several accents and slurs throughout the passage.