

Schumann, Robert
(1810-1856)

Symphony #1 (Spring)

Low Brass Excerpts
compiled by
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Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Alt-Posaune

Andante un poco maestoso

Robert Schumann op. 38

Cor. 1

9

35

Allegro molto vivace

50

72

34 Bassi

116

130

40 Viol. I

177

6 13 6

211

25 Viol. I

253

4 7 3 1 1 1

280

3 3 10 1

310

Tempo I

329

31

Alt-Posaune

371 Bassi

f sf sf f f f f

381 *Animato poco a poco stringendo*

f f f f fp

409 Viol. I

cresc. f

429 Viol. I

f mf dim. p

491 Trba. I.

sempre f

503

Larghetto Viol. I

36 E 15 F 53

112

pp pp attacca

Scherzo tacet

Allegro animato e grazioso

Viol. I

riten. a tempo 15

25

p cresc. f f f f

37 Viol. I

p pp sf sf

81

cresc. ff sf

92

1. 2. poco rit. a.

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Robert Schumann op. 38

Tenor-Posaune

Andante un poco maestoso

Cor. 1

f sf

9 *poco rit. a tempo Più vivace e poco a po-*

sf

14 *co accelerando* **Allegro molto vivace**

f cresc. sf sf ff sf

19 *ff*

f sf

24 **Bassi**

f sf

29 *ff*

f sf ff

34 **Viol. I**

f sf

39 **Fl.**

f sf

44 *cresc. - - - sf* **Solo** *p* **Solo** *p*

p

49 *f* *cresc. - - -*

f

54 *f* *ff* *ff sempre*

f ff ff sempre

59 **Tempo I** **Cor.**

f sf

64 *fff* *ritard.* *f* *f* *f*

fff ritard. f f f

69 *dim.*

dim.

Tenor-Posaune

371 Bassi

f sf

Animato
poco a poco string.

381 Viol. I

f

403

f f f f fp cresc. f

423

f mf dim.

457 Viol. I Trba I

p f

496

sempre

508

Larghetto

Viol. I

pp attacca

Scherzo tacet

Allegro animato e grazioso

Viol. I

ritard.

25

p cresc. f f f

37 Viol. I

p sf sf

81

cresc. ff f

Tenor-Posaune

92 1. 2. *poco rit. a* Viol. I

101 2. 16 Fl. Solo *marcatiss* 1 2 3 4 5 6 *f fp cresc.*

132 *cresc. cresc. f*

147 18 1 1 *rit. Poco Adagio Andante* Fl. Cadenza *a tempo* 4 15 *rit. rit.*

182 14 *pp p cresc. f*

205 1 1 1 2 1 26 *f f f p pp f*

244 Viol. I 7 *f sf p cresc. ff sf*

264

273 *Poco a poco accelerando* 3 1 11 *f sf p cresc. f*

297 3 1 2 Solo *f sf f cresc.*

314 2 *f sempre sf*

325 2 1 *sf sf sf ff*

339 1 G. P. 1

Symphonie Nr. 1

(Frühlings-Symphonie)

Baß-Posaune

B-dur

Robert Schumann op. 38

Andante un poco maestoso

Cor. 1

1

poco rit. a tempo

9

1

Più vivace e poco a poco accelerando

Allegro molto vivace

25

9

Viola

Trb. Alto Ten.

46

3

67

32

111

111

124

40

174

6

Viol. I

201

25

244

8

277

10

305

3

Tempo I

Cor.

Baß-Posaune

322 *f* *f* 3

336 *dim.* *p cresc.* *f* *sf* *sf* 29 Bassi

377 *f* *f* *f* *f* *p* *cresc.* *f* 4 3 3 3

Animato
poco a poco stringendo

399 *f* *f* *f* *f* *fp* *cresc.* 3 3 3

417 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* 3 D 1 1

433 *dim.* *p* 23 Viol.I 24 Trbe.I

494 *sempre f* 1

505

Larghetto
Viol.I 36 E 15 F 53 FLI *pp* 6 *attacca*

SCHERZO
Molto vivace
(233) Viol.I 6 *ff* 21 Fl.

39 (271) *ff* *sf* **Trio I**
Molto più vivace 10 *cresc.* Viol.I

63 13 *cresc.* 42 G 13 14 Viol. *f* *f* 1 1

144 (220) *f* *f* *p* *cresc.* *f* Scherzo D.C. ma senza replica e poi attacca Trio II

Trio II

281 **Basso** **Viol. I**

5 8 *f* *f* *f* *dim.*

304 **Basso** **Viol. I**

20 *f* *ff*

335

345 **Basso**

8 *ff*

361 **Coda** **Viol. I**

14 9 3 15 1 2 *ritard.*

ritard.

Allegro animato e grazioso *ritard.*

a tempo

Viol. I **Viol. I**

f *f* 15

Basso

p *cresc.* *f* *f* *f* *f*

37 **Basso** **Viol. I**

p *pp* 23 *f*

69 **Basso**

f *f* *cresc. ff* *f*

88 **Basso**

96 **Basso** **Viol. I**

1. 2 *poco rit.* 2. 14 *marcatiss.*

f *dim.* *f* *fp*

122 **Basso**

2 3 4 5 6 10 *p* *cresc.*

143 **Basso**

cresc. *f* 2

Baß-Posaune

165 *p* *p* *p* *f* *rit.* *Poco Adagio*

Musical staff 165-173: Bass clef, 2/4 time signature. Measures 165-173. Dynamics: *p*, *p*, *p*, *f*. Performance markings: *rit.*, *Poco Adagio*. Fingerings: 2, 2, 2, 2, 1, 1.

174 *Andante* *ritard* *FLI* *Cadenza rit.* *a tempo* *pp* 14

Musical staff 174-199: Bass clef, 2/4 time signature. Measures 174-199. Dynamics: *pp*. Performance markings: *Andante*, *ritard*, *FLI*, *Cadenza rit.*, *a tempo*. Fingerings: 4, 14.

200 *p* *cresc.* *f* *f*

Musical staff 200-209: Bass clef, 2/4 time signature. Measures 200-209. Dynamics: *p*, *cresc.*, *f*, *f*. Fingerings: 1, 1.

210 *f* *p* *pp* *f* *Viol. I*

Musical staff 210-241: Bass clef, 2/4 time signature. Measures 210-241. Dynamics: *f*, *p*, *pp*, *f*. Performance marking: *Viol. I*. Fingerings: 1, 2 I, 21.

242 *f* *sf* *sf* *p* *cresc. ff*

Musical staff 242-259: Bass clef, 2/4 time signature. Measures 242-259. Dynamics: *f*, *sf*, *sf*, *p*, *cresc. ff*. Fingerings: 7.

260 *sf*

Musical staff 260-268: Bass clef, 2/4 time signature. Measures 260-268. Dynamics: *sf*.

269 *Poco a poco accelerando* *sf* *sf*

Musical staff 269-288: Bass clef, 2/4 time signature. Measures 269-288. Performance marking: *Poco a poco accelerando*. Dynamics: *sf*, *sf*. Fingerings: 3, 1, 9.

289 *p cresc.* *f f f f* *sf*

Musical staff 289-302: Bass clef, 2/4 time signature. Measures 289-302. Dynamics: *p cresc.*, *f f f f*, *sf*. Fingerings: 3, 1.

303 *sf* *p* *cresc.* *f*

Musical staff 303-318: Bass clef, 2/4 time signature. Measures 303-318. Dynamics: *sf*, *p*, *cresc.*, *f*. Fingerings: 3, 1.

319 *f sempre* *sf* *sf* *sf*

Musical staff 319-329: Bass clef, 2/4 time signature. Measures 319-329. Dynamics: *f sempre*, *sf*, *sf*, *sf*. Fingerings: 1, 1.

330 *sf* *ff*

Musical staff 330-340: Bass clef, 2/4 time signature. Measures 330-340. Dynamics: *sf*, *ff*. Fingerings: 1, 1.

341 *G. P.*

Musical staff 341-349: Bass clef, 2/4 time signature. Measures 341-349. Performance marking: *G. P.*. Fingering: 1.