

Ravel, Maurice
(1875-1937)

Schéhérazade

Low Brass Excerpts
compiled by
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SHÉHÉRAZADE

3 Poèmes pour Chant et Orchestre

1^{er} et 2^e TROMBONES

Maurice Ravel
Edited by Clinton F. Nieweg

I. - Asie

Très lent Plus vite 1^{er} Mouvt Plus lent

4 2 1 4 2 7 3 5 Fl. *pp*

4 Fl. Tromb. *pp* < > 2

5 Tacent 73 mes. 13 C.U. *pp* < > 2

1 1 1 14 Modéré Alt. *pp* < >

Rall. 15 Lent *mf* > *mf* > *ff* >

mf < *ff* > *f* *mp* < *f* > Le reste Tacent

II et III Tacent

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1^{er} et 2^e TROMBONES

I. - Asie

Très lent Plus vite 1^{er} Mouv! Plus lent

4 2 1 4 2 7 3 5 Fl. pp

4 Fl. Tromb. pp < > 2

Detailed description: This system contains the first two measures of the piece. It features a single staff with a treble clef and a key signature of three flats. The tempo markings are 'Très lent', 'Plus vite', '1^{er} Mouv!', and 'Plus lent'. Measure numbers 4, 2, 1, 4, 2, 7, 3, and 5 are indicated above the staff. The first measure is marked '4' and the second '2'. The first measure of the first movement is marked '1' and the second '4'. The third measure is marked '2' and the fourth '7'. The fifth measure is marked '3' and the sixth '5'. The first movement begins with a flute (Fl.) playing a melodic line starting on a half note G4, marked 'pp'. The second system shows the piano accompaniment with a grand staff (treble and bass clefs). The piano part has a key signature of three flats and a 4/4 time signature. It features a series of chords and a melodic line in the right hand. The first measure is marked '4'. The second measure is marked 'Fl.' and the third 'Tromb.'. The dynamic marking 'pp' is present with hairpins. The second system ends with a measure marked '2'.

5 Tacent 73 mes. 13 C.B. Modéré pp < >

Detailed description: This system contains measures 5 through 13. Measure 5 is marked '5' and 'Tacent 73 mes.'. Measure 13 is marked '13' and 'C.B.'. The tempo marking 'Modéré' is present. The dynamic marking 'pp' is present with hairpins. The key signature changes to two flats and the time signature to 3/4. The piano part continues with chords and a melodic line. The first measure is marked '5' and the second '13'.

1 1 1 14 Alt. Modéré

Detailed description: This system contains measures 14 through 19. Measures 14, 15, and 16 are marked '1'. Measure 14 is marked '14' and 'Alt.'. The tempo marking 'Modéré' is present. The key signature changes to one flat and the time signature to 2/4. The piano part continues with chords and a melodic line. The first measure is marked '1' and the second '14'.

Rall. 15 Lent mf > mf > ff

Detailed description: This system contains measures 15 through 20. Measure 15 is marked '15'. The tempo markings 'Rall.' and 'Lent' are present. The dynamic markings 'mf' and 'ff' are present with hairpins. The key signature changes to three flats and the time signature to 6/8. The piano part continues with chords and a melodic line. The first measure is marked '15'.

mf < ff > f mp < f > Le reste Tacent

Detailed description: This system contains measures 21 through 24. The dynamic markings 'mf', 'ff', and 'f' are present with hairpins. The dynamic marking 'mp' is present with hairpins. The key signature changes to two flats and the time signature to 4/4. The piano part continues with chords and a melodic line. The first measure is marked 'mf' and the second 'ff'. The third measure is marked 'f' and the fourth 'mp'. The system ends with the instruction 'Le reste Tacent'.

II et III Tacent

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3^e TROMBONE

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I. - Asie

Très lent Cédez Plus vite 1^{er} Mouv!

4 2 1 1 Cor A.
p *expressif*

2 7 3 5 Tromb. Fl.
pp $\bar{\sigma}$

4 Tromb.
pp $\langle \rangle$

2 5 Tacent 73 mes. 13 C.B. Modéré
pp $\langle \rangle$

2 1 1 1 14 Alt. Modéré
p

Tromb. rall.
mp *mf* *mf* *pp*

15 Le reste Tacent
ff *mf* *ff* *f* *pp* *f*

II et III Tacent

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TUBA

I. - Asie

Très lent 4 **Plus vite** 2 **1^{er} Mouvt** 4 **Plus lent** 7 **3** 5 Fl.

Fl. **4**

Tuba **2** **5** **Tacent 64 mes.** **12** **Très lent** Fl.

Hautb. Cor A. Vons

Rall. **13** **Modéré** *mf*

je voudrais voir des as sas sins sou ri

1 **1** **1** **14** **Modéré** Alt. *p*

Tuba **Rall.**

15 **Lent** *ff* *mf* *ff* *f* *pp* *f* **Le reste Tacent**

II et III Tacent