

Ravel, Maurice
(1875-1937)

La Valse

Low Brass Excerpts
compiled by
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Poème chorégraphique pour Orchestre

MAURICE RAVEL

1^{er} et 2^e TROMBONES

Mouvt de Valse viennoise

1 2 3 4 5 2^e Cor

11 6 6 11 5

fag fag B Clar.

TROMB. 6 7 8 9

p > 5 7 9 13

Trmp E Horn C. Bon.

10 10 11 9 12 7 13 8 14 9 15 8 16

TROMB. 17

f ff

18 8 19 8 20 8 21 8 22 8 23 8 24 8

1^r et 2^e TROMBONES

25 *H^b Solo* 26 *faster*
TROMB. *ff*

27

28 29

30 8 31 8 32 8 33 7 34 1 8 35 4

Bons 36 TROMB.

37

38 39

ff *fp* *mf* *ff*

12 7

40 41 42 43 44

5 8 8 8 *Bon*

TROMB. 45

46 Un peu plus modéré

p

8

47 48 49 50 1^{er} Mouvt

8 8 4 3 2 1 9

Revenez au Mouvt

51 52 53 Pressé un peu TROMB.

mf

54 1^{er} M! 55 56

ff

1 7 5 5

1^{er} et 2^e TROMBONES

57 Fl. TROMB. 58 59

60 61 Bons TROMB. 62

63

64 65

66 67

68 69 70

p

6 4 2

Detailed description: This system contains measures 68, 69, and 70. The music is in a key with two flats (B-flat and E-flat). Measure 68 starts with a piano (*p*) dynamic. Measures 69 and 70 feature a series of chords with fingerings 6, 4, and 2 indicated above the notes.

Bons 71 TROMB. 72 73

f 2 7 *ff*

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is marked 'Bons' and *f*. Measure 72 has a finger number '2' above the staff. Measure 73 is marked *ff*. A trombone part is indicated by 'TROMB.' above the staff. A downward arrow points to the end of measure 73.

74

Detailed description: This system contains measure 74. The music continues with a melodic line in the upper voice and a supporting bass line. A downward arrow points to the beginning of the system.

75 76 77 78 79 80 81

8 5 8 8 9 clar 8 vl 8

Detailed description: This system contains measures 75 through 81. Measures 75-79 have fingerings 8, 5, 8, 8, and 9 indicated. Measures 80 and 81 have 'clar 8' and 'vl 8' written above the staff, indicating parts for clarinet and violin.

82 Accélérez jusqu'à 85 83 TROMB.

4 *mf cresc.*

Detailed description: This system contains measures 82 through 85. Measure 82 is marked '4'. Measure 83 is marked 'TROMB.' and *mf cresc.*. Measure 85 is marked '3e Htb'.

84

f cresc. 3

Detailed description: This system contains measure 84. The music is marked *f cresc.*. A finger number '3' is indicated above the staff.

1^{er} et 2^e TROMBONES

85 Mouvt du début

86 Pressez 87

89

90

91

92

93

94

95

96

A peine retenu
(1^{er} Mouvt)

Musical score for measures 96-97. The score is written for two staves. Measure 96 features dynamics *ff*, *p*, *ff*, *p*, and *ff*. Measure 97 features *ff*. There are accents and slurs throughout. A fermata is present at the end of measure 97.

97 au Mouvt (Assez animé)

Musical score for measures 97-98. Measure 97 features *ff*. Measure 98 features accents and slurs. There are fermatas at the end of measures 97 and 98.

98

Musical score for measures 98-99. Measure 98 features *ff*, *gliss.*, and *5^e Pos.*. Measure 99 features *ff*, *gliss.*, and *6^e Pos.*. There are accents, slurs, and triplets throughout.

99

Musical score for measures 99-100. Measure 99 features *ff*, *p*, and *ff*. Measure 100 features *ff*, *p*, and *ff*. There are accents, slurs, and triplets throughout.

100 Pressez jusqu'à la fin

Musical score for measures 100-101. Measure 100 features *f*, *ff*, *f*, and *ff*. Measure 101 features *f*. There are accents, slurs, and triplets throughout.

101

Sans ralentir

Musical score for measures 101-102. Measure 101 features *ff*. Measure 102 features *f*. There are accents and slurs throughout.

LA VALSE

3^e TROMBONE

MAURICE RAVEL

Mouv^t de Valse viennoise

TACET jusqu'à 16 C. Bon

1^{er} Tromb.

3^e TROMBONE

39 7 40 5 41 8 42 8 43 8 Bon 44

TROMB. 45

mf *f*

46 Un peu plus modéré 47 8 48 8

p

49 4 Bons Revenez au Mouvt TROMB. 50 1^{er} Mouvt 1 9

51 9 52 1 53 8 Pressez un peu Tromp. TROMB. 1^{er} Mouvt *mf*

54 7 55 5 56 5 57 4

ff

Fl. 58 5 59 1 7

Tuba

60 5 61 Bons TROMB. *mf*

62 63 5 *ff* *ff* *fp*

64 65 *ff* *fp* *mf* *ff* *p* *ff* *fp* *mf*

66 5 67 5 68 6 69 4 70 4 71 1 72 4 7

ff *fp* *ff* *fp*

73 8 74 75 8 76 5 77 8 78 8 79 9

Tenore mibombes

3^e TROMBONE

Accel. jusqu'à 85

Bons

80 8 81 8 82 8 83 8 84

Musical staff 80-84: Bass clef, key signature of two flats. Measures 80-84 contain eighth notes with various accidentals. Measure 84 includes a 'Bons' instruction and a trill-like figure.

85 Mouvt du début TROMB. fff 86 Pressez 4 6

Musical staff 85-86: Bass clef. Measure 85 starts with 'Mouvt du début' and 'TROMB.' with a *fff* dynamic. Measure 86 has 'Pressez' and a 4-measure rest followed by a 6-measure rest.

87 1 Bons 88 Assez animé TROMB. f

Musical staff 87-88: Bass clef. Measure 87 has a 1-measure rest and 'Bons'. Measure 88 has 'Assez animé' and 'TROMB.' with a *f* dynamic.

89 5 90 91 3 92 1

Musical staff 89-92: Bass clef. Measures 89-92 contain eighth notes with dynamics *f* and *più f*. Measure 92 has a 1-measure rest.

93 94 5

Musical staff 93-94: Bass clef. Measures 93-94 contain eighth notes with dynamics *f*, *ff*, and *ff > p*. Measure 94 has a 5-measure rest.

95

Musical staff 95: Bass clef. Measure 95 contains eighth notes with dynamics *ff* and *ff > p*.

96 A peine retenu (1^{er} Mouvt) 97 au Mouvt (Assez animé)

Musical staff 96-97: Bass clef. Measure 96 has a *> p* dynamic. Measure 97 has 'A peine retenu (1^{er} Mouvt)' and 'au Mouvt (Assez animé)' with a *ff* dynamic.

98 6^e Pos. gliss.

Musical staff 98: Bass clef. Measure 98 contains eighth notes with a *ff* dynamic and a glissando in the 6th position.

99

Musical staff 99: Bass clef. Measure 99 contains eighth notes with a *ff* dynamic.

100 Pressez jusqu'à la fin f ff f ff f

Musical staff 100: Bass clef. Measure 100 has 'Pressez jusqu'à la fin' and dynamics *f*, *ff*, *f*, *ff*, *f*. It includes a 2-measure rest, a 3-measure rest, and a 4-measure rest.

101 5 6 7 8 9 10 Sans ralentir

Musical staff 101: Bass clef. Measures 101-105 contain eighth notes with dynamics *ff* and *f*. Measure 101 has a 5-measure rest. Measure 105 has a 1-measure rest and the instruction 'Sans ralentir'.

LA VALSE

Poème chorégraphique pour Orchestre

MAURICE RAVEL

TUBA

Mouvt de Valse viennoise

TACET jusqu'à 16 C. Bon

Tromb.

Musical staff 1: Tuba part, measures 16-17. Includes dynamic markings and articulation.

Musical staff 2: Tuba part, measures 17-18. Includes dynamic markings and articulation.

Musical staff 3: Tuba part, measures 18-24. Includes dynamic markings and articulation.

Musical staff 4: Horn Solo, measures 25-26. Includes dynamic markings and articulation.

Musical staff 5: Tuba part, measures 26-27. Includes dynamic markings and articulation.

Musical staff 6: Tuba part, measures 27-28. Includes dynamic markings and articulation.

Musical staff 7: Tuba part, measures 28-29. Includes dynamic markings and articulation.

Musical staff 8: Tuba part, measures 29-30. Includes dynamic markings and articulation.

Musical staff 9: Tuba part, measures 30-35. Includes dynamic markings and articulation.

TUBA

36

Bons

TUBA

Musical score for Tuba, measures 36-43. The score is written in bass clef with a key signature of one flat. Measure 36 starts with a dynamic of *ff*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *ff*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *ff*. Measure 43 has a dynamic of *f*. Fingerings are indicated below the notes: 12, 7, 5, 8, 8, 8.

44

3

3^e Tromb.

Musical score for 3^e Trombone, measure 44. The score is written in bass clef with a key signature of one flat. The measure contains a whole note chord.

45

TUBA

Musical score for Tuba, measures 45-49. The score is written in bass clef with a key signature of one flat. Measure 45 starts with a dynamic of *f*. Measure 46 has a tempo marking of *Un peu plus modéré*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Fingerings are indicated below the notes: 8, 8, 4, 5.

50

1^{er} Mouvt

9

9

1

8

53 Presse un peu Tromp.

Musical score for Tuba, measures 50-53. The score is written in bass clef with a key signature of one flat. Measure 50 starts with a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *ff*. Fingerings are indicated below the notes: 1, 9, 1, 8.

54

1^{er} Mouvt

TUBA

mf

7

5

5

4

Fl.

ff

Musical score for Tuba, measures 54-57. The score is written in bass clef with a key signature of one flat. Measure 54 starts with a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *ff*. Fingerings are indicated below the notes: 7, 5, 5, 4.

58

TUBA

5

1

7

5

61 Bons

3

Musical score for Tuba, measures 58-61. The score is written in bass clef with a key signature of one flat. Measure 58 starts with a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mp*. Measure 61 has a dynamic of *mp*. Fingerings are indicated below the notes: 5, 1, 7, 5.

62

3^e Tromb.

TUBA

f < ff

Musical score for 3^e Trombone and Tuba, measures 62-65. The score is written in bass clef with a key signature of one flat. Measure 62 starts with a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *ff*. Fingerings are indicated below the notes: 3.

63 5

64 *ff* *p* *ff* *f* *ff* *f*

65

66 5 67 1 *mf* 68 2

69 2 70 4 71 1

72 4 5 Htb 73 TUBA *ff* 74 6 75 8

76 5 77 8 78 8 79 9 80 8 81 8 82 Jusqu'à 85 4

83 TUBA Htb *mf* *cresc.*

84 3 85 Mouvt du début 2

86 *fff* 87 2 Pressezz

88 Assez animé TUBA 89 4 Fl. *f*

90

mf

più f

91 3 92 1 93

f *ff*

94 2 3 4 5 6 2

p

95 2

f *ff* *p < ff*

96 *ff* *p < ff* *ff* *p < ff* *ff* *p < ff*

Un peu retenu 97 au Mouvt (Assez animé)

ff *f < ff*

98

ff *ff* *ff*

99

p < ff *p < ff*

100 Pressez jusqu'à la fin

2 3 4

f < ff *f* *f*

101 Sans ralentir

2 3 4 5 6

ff