

*Ravel, Maurice*  
*(1875-1937)*

*Daphnis & Chloé Suite #2*

*Low Brass Excerpts*  
*compiled by*  
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*Vancouver Symphony*

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3<sup>me</sup> PARTIE

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

153 154 155

156

- 3 -

157 Trb.

f

158 159 160 Fl.

2 6 1 4

161 3<sup>e</sup> B<sup>on</sup>

2 - 6 -

162 à def. de Chœurs Trb.

163 164

p à def. de Chœurs

2 f 1 3

165 166 167

Sourd.

mf

2 Sourd. pp

Otez les Sourd. 2

1er et 2<sup>me</sup> TROMBONES

168

Cl. B.      BONS      Trb.

*mf*      *ff*

*f* à déf. de Chœurs

169

170

171

172

Lent

173

Très ralenti

174

au Mouv!

Cédez très peu au Mouv!

Cédez Pressez

175

Retenez

176

Très lent

177

Retenu légèrement

Rall.

178

au Mouv!

Retenu

179

au Mouv!

Pressez

au Mouv!

Pressez

180

Vif

181

182

Un peu plus animé

183

En animant toujours davantage

184

au 1<sup>er</sup> Mouv! vif

avec un peu plus de langueur

185

Animez un peu.

186

En animant toujours

187

Moins animé

188

Très lent

**189** Cédez très peu **Pressez**

Fl. Trb.

Plus lent **190** au Mouv! Cédez très peu. **Pressez**

Fl. Trb.

Plus lent **191** Même mouv! plus lent Retenez peu à peu **192** au Mouv!

**193** Lent

Fl. Trb.

**194** Animé **195** Lent

Hrb. Trb.

Animé **196** **197**

1er et 2me TROMBONES

vcns - 4 - Trb. 3 3 3 3

198 199 200<sup>pte Cl.</sup>

201 Fl. - 3 -

202 Trb. p < f > p < f >

203 f < ff > ff

ff >

204 205 Fl. - 1 -

206

Musical score for measures 206. Two staves in 2/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *mf*, *p*, *f*, *mf*, and *ff*. There are accents and slurs throughout.

207

Musical score for measures 207. Two staves in 2/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *mp*, *f*, *mf*, and *f*. There are accents and slurs throughout.

208

Musical score for measures 208. Two staves in 2/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *f*, *ff*, *p*, and *f*. There are slurs and a first ending bracket labeled '1'.

209

Musical score for measures 209. Two staves in 3/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *mf* and *ff*. There are slurs and a first ending bracket labeled '1'.

Musical score for measures 209 (continued). Two staves in 3/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *fff* and *f*. There are slurs and a first ending bracket labeled '1'.

210

Musical score for measures 210. Two staves in 5/4 time. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *f*. There are slurs and a first ending bracket labeled '1'. A Flute (Fl.) part is indicated above the second staff.

1er et 2me TROMBONES

211

Trb. 212

213 214 Fl.

215 Trb.

Fl. 216

Trb. 216

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

217

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 217 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 218 continues the melodic line with a slur and a dynamic marking of *ff*. The music concludes with a *p* dynamic marking.

218 219

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 218 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 219 contains a rest for both staves, with a 3/4 time signature and a 7-measure rest indicated below the staff.

220

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 219 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 220 contains a melodic line with a slur and a dynamic marking of *ff*. The music concludes with a *ff* dynamic marking.

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 220 contains a melodic line with a slur and a dynamic marking of *sub. pp*. Measure 221 contains a melodic line with a slur and a dynamic marking of *sub. pp*. The music concludes with a 2/4 time signature.

221

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 221 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 222 contains a melodic line with a slur and a dynamic marking of *ff*. The music concludes with a 2/4 time signature.

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 222 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 223 contains a melodic line with a slur and a dynamic marking of *ff*. The music concludes with a 2/4 time signature.

# TROMBONE

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

155



I MAWR, PA. 19010

156



157 Trb.



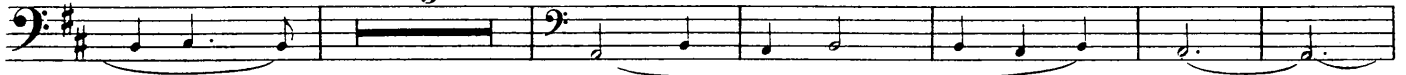
2 158

6 159

1 160 Fl.

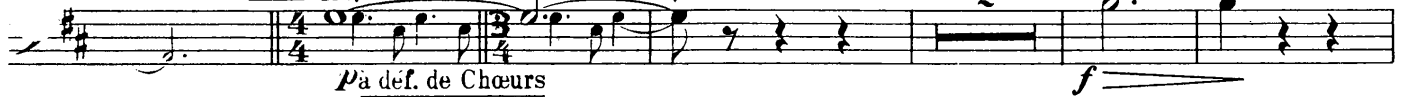


3 161 Bon



1 162 Trb.

2 163



*p a def. de Chœurs*

1 164

3 165

2 166



*mf*

Sourdine *pp*

1 167

Otez la Sourd.

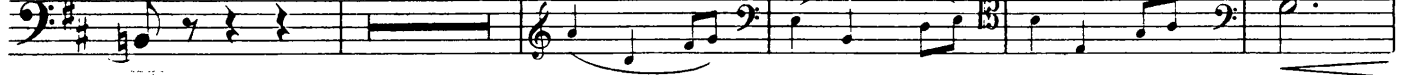
3

Cl. B.

Bon

Trb.

Trb.



1 168

1 169

4 170

4 171

3



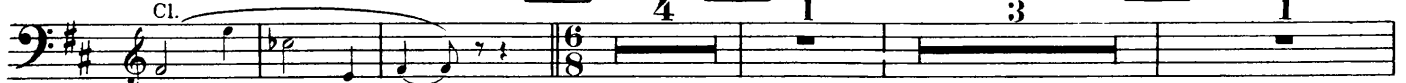
*ff*

1 172 Lent

4 173

Très ralenti

1 174 au Mouv!

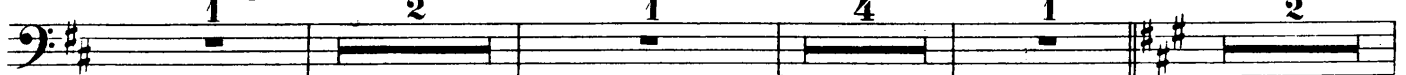


Cédez très peu. au Mouv!

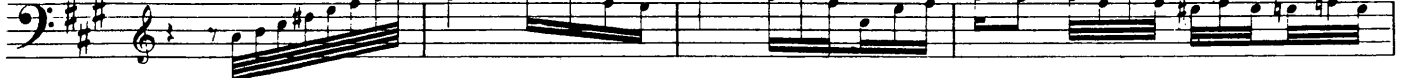
Cédez Pressez 175

Retenez 176

Très lent



Fl.



4 **177** 8 Retenu légèrement. Rall. **178** au Mouv! Retenu **179** au Mouv! Fl. tr.

Pressez au Mouv! Pressez

**180** Vif **181** **182** Un peu plus animé. **183** En animant toujours davantage. Fl.

**184** au 1<sup>er</sup> Mouv! vif avec un peu plus de langueur. Fl.

**185** Animez un peu. **186** En animant toujours **187** Moins animé.

**188** Très lent Fl. **189** Cédez très peu.

Pressez Plus lent **190** au Mouv! Cédez très peu. Pressez Plus lent Trb. *pp* < *mf* > *p* < *f* >

**191** Même mov! plus lent Retenez peu à peu. **192** au Mouv!

**193** Lent Trb. **194** Animé

**195** Lent Hrb. Trb. **196**

**197** Vous

Trb. 198 *f* *ff* 199 200 4

201 *f* Fl. 202 Trb. *p* < *f* > *p* < *f* >

203 *ff* *ff* *metal* 204 205 2

Fl. 206 Trb. *mf* 207 *f* *ff* *mp* *f* *open* 208 *f* *ff* *p* *f*

209 1 2 3 *p* < *f* > *mf* < *ff* > *ff*

4 5 6 *ff* 210 211 Cl. 1 2

Detailed description: This page contains the musical score for the 3rd Trombone part, spanning measures 198 to 211. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 198 starts with a dynamic of *f* and a *ff* crescendo. Measures 199 and 200 feature triplet and quadruplet markings. Measure 201 has a dynamic of *f*. Measure 202 is marked for Trombone and includes dynamics *p* < *f* > and *p* < *f* >. Measure 203 is marked for Trombone with dynamics *ff* and *ff*, and includes the instruction *metal*. Measures 204 and 205 are marked for Trombone with dynamics *mf* and *f*. Measure 206 is marked for Trombone with a dynamic of *mf*. Measure 207 is marked for Trombone with dynamics *f*, *ff*, *mp*, and *f*, and includes the instruction *open*. Measure 208 is marked for Trombone with dynamics *f*, *ff*, *p*, and *f*. Measure 209 is marked for Trombone with dynamics *p* < *f* >, *mf* < *ff* >, and *ff*. Measure 210 is marked for Trombone with a dynamic of *ff*. Measure 211 is marked for Clarinet (Cl.) with dynamics *f* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.



TUBA

Débuts des *Fragments Symphoniques* (2<sup>e</sup> Série)

155 *vcll.*

156

157 Tuba *f*

158 2 3 *cl.* 159 Tuba *pp*

160 2 7 161 5<sup>e</sup> Bon

162 Tuba *p* 163 2 *f*

164 1 3 165 2 166 2 *mf*

167 2 Trb.

168 Tuba *ff* 169 4 170 4 171 3 *cl.*

172 *Lent* 4 173 1 *Très ralenti* 3 174 *an Mouv!* 1

*Cédez très peu au Mouv!* 1 2 *Cédez Pressez* 1 4 175 4 *Retenez* 1 176 *Très lent* 2

*Fl. Solo*

TUBA

Retenu légèrement. Rall. au Mouv! Retenu

4 8 2 1 3 1

179 au Mouv! Pressez au Mouv! Pressez

Fl. *f*

180 Vif 181 182 Un peu plus animé

7 6 4

183 En animant toujours davantage. 184 au 1<sup>er</sup> Mouv!

3 Fl.

vif avec un peu plus de langueur 185 Animez un peu 186 En animant toujours

6 4 5

187 Moins animé. 188 Très lent 189

3 2 Fl.

Cédez très peu Pressez Plus lent 190 au Mouv! Cédez très peu

Tuba 1 2 1

Pressez Plus lent 191 Même mouv! plus lent Retenez peu à peu

1 2 6

*pp* *mf*

192 au Mouv! 193 Lent

3 Fl. Tuba

194 Animé

3 Htb.

195 Lent 196

Tuba 1 2 2 1

TUBA

197 Vols Tuba

198 199 200

201 Fl.

202 Tuba

203

204 205

206 Fl. Tuba

207

208

209 1 2 3 4 5

210 2 3 4 5 6

TUBA

6 **211** 3 Fl.

**212** 5 **213** Trp. Cors **214** 4

**215** Fl. 2 Fl.

**216** Tuba *pp* *ff* *p*

**217** *ff* *p* *ff*

**218** 3 Fl.

2 **219** 3 Fl.

**220** Tuba *ff*

**221** *pp* *ff* 2 3 4 5 6 7

Detailed description: This page contains ten staves of musical notation for a Tuba part. The music is written in bass clef with a key signature of two sharps (F# and C#). Measures 211-212 are marked with a '6' and '3' above the staff, with a boxed measure number '211' above the first measure. Measure 212 has a boxed measure number '212' above the first measure. Measures 213-214 are marked with a '5' and '4' above the staff, with boxed measure numbers '213' and '214' above the first and fourth measures respectively. Measure 215 has a boxed measure number '215' above the first measure. Measures 216-217 are marked with a '2' above the staff, with boxed measure numbers '216' and '217' above the first and fourth measures respectively. Measure 216 includes dynamic markings *pp*, *ff*, and *p*. Measure 217 includes dynamic markings *ff* and *p*. Measure 218 has a boxed measure number '218' above the first measure. Measures 219-220 are marked with a '2' and '3' above the staff, with boxed measure numbers '219' and '220' above the first and fourth measures respectively. Measure 220 includes the dynamic marking *ff*. Measure 221 has a boxed measure number '221' above the first measure. The final staff shows measures 2, 3, 4, 5, 6, and 7 with dynamic markings *pp* and *ff*.