

Ravel, Maurice
(1875-1937)

Daphnis & Chloé Ballet

Low Brass Excerpts
compiled by
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DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

1^{er} et 2^{me} TROMBONES

Introduction et Danse Religieuse

Maurice Ravel
edited by Clinton F. Nieweg

Lent

5 **1** G^{de} Fl.

2 4 Fl. **3** Animez progressiv! jusqu'au très modéré 3 G^{de} Fl.

4 Très modéré Trb. *mf* *ff*

Un peu retenu. 1 1

5 Modéré 4 G^{de} Fl. **6** 4 Cors

7 Trb. *p* *f*

8 4 **9**

1^{er} et 2^{me} TROMBONES

Trb. 10 G^{de} Fl. *f*

11 12 Trp. G^{de} Fl. 1^{er} Trb. *mp*

13 Cors G^{de} Fl. *mf*

Trb. 14 *p* *ff* *mf*

15 Un peu plus lent 16 Mouv! du début 17 Vif Trp. *2*

18 19 Trp. *1* *6* *5*

20 Fl. *4*

21 *vous* 22 Htb. *3*

23 Htb. *1*

Trb. 24 *f* *1* *f* *1*

1er et 2me TROMBONES

25 26 **Danse générale**
Htb.

27 Trb.

28 29 **Beaucoup moins vif** **Vif** **Moins vite**
vous

30 31 **Plus modéré Rall.**

32 **Très modéré.**
Timb. Bons

33

34 35 Fl. Fl.

36 Trb. **Hold**
Sourd.

37 Htb. Bons

36 Trb. **Hold**
Sourd.

37 Htb. Bons

38 Trb.

Otez les Sourd. **f** **ppp sub.**

39 *f* *gliss.* *p* *Bous*

40 *mf* *Trb.* *gliss.* *p* *au Mouv!* *Plus animé* **41**

42 *Trp.* *Plus modéré* *Rall.* *au Mouv!* **43** *Assez lent*

Rall. **44** *au Mouv!* *Rall.* **45** *Plus animé*

46 *Fl.*

47 *Rall.* **48** *I^{re} Mouv!* *Fl.*

Trb Solo **49** *au Mouv! (Un peu retenu)* **50** *Animé*

51 *Htb.* **52** *Vif* *Gdc Fl.*

Un peu retenu. **53** *Lent* *Trp.*

Rall. **54** *Moins lent* *Trb.* *pp* *mf* **2**

55 Très libre 56 Plus animé

57 Très modéré Plus lent Même mouv! très libre.

58 Un peu retenu au Mouv! 59

Retenu 60 Plus lent Encore plus lent 61 Modérément animé.

62 1st Fl. Cor

Animez un peu. Trb. Solo 63

64 Un peu plus animé. 65 Animez peu à peu 66

Trb. Très animé. 67

68 Très agité. 69 très long

131 *Très ralenti* au *Mouv!* *Ralenti*

Fl. 1 2

132 au *Mouv!* *Ralenti* **133** *Modéré*

5 4 4 Cor A.

134 7 Cor A. Bons

Fl. **135** Trb. *Assez lent*

f 2

136 8 **137** Bois

138 Trb. au *Mouv!*

f

Rall. **139** *Animé* Lent **140**

1 1 f 4 1

Fl. **141** *Plus vite*

5 2 2

Fl. 2 **142** Moins animé
Bois

Trb. Presser Moins animé **143** Moins animé au Mouvt

et en pressant **144** Lent **145** Fl.

146 **147** **148** Fl.

149 **150** **151** Plus animé. Animez Fl.

152 Trb.

p 2 3 4 5

3^{me} PARTIE

Début des *Fragments Symphoniques* (2^e Série)

153 154 155

156

- 3 -

157 Trb.

f

158 159 160 Fl.

2 6 1 4

161 3^e B^{on}

2 - 6 -

162 à def. de Chœurs Trb.

163 164

p à def. de Chœurs

2 f 1 3

165 166 167

Sourd.

mf

2 Sourd. pp

Otez les Sourd. 2

1er et 2^{me} TROMBONES

168

Cl. B. Bsns Trb.

mf *ff*

f à def. de Chœurs

169

170

171

Cl.

4 4 3

172

Lent

173

Très ralenti

174

au Mouv!

Cédez très peu.

au Mouv!

4 1 3 1 2

Cédez Pressez

175

Retenez

176

Très lent

1 4 1 2

Fl.

177

Retenu légèrement

Rall.

4 8

178

au Mouv!

Retenu

179

au Mouv!

Pressez

au Mouv!

Pressez

3 1

Fl. tr

180

Vif

181

182

Un peu plus animé

7 6 4

183 En animant toujours davantage

184 au 1^{er} Mouv! vif

3 3

Fl.

avec un peu plus de langueur

185 Animez un peu.

186 En animant toujours

6 4

Fl.

187 Moins animé

188 Très lent

3

Fl.

189 Cédez très peu **Pressez**

Fl. Trb.

Plus lent **190** au Mouv! Cédez très peu. **Pressez**

Fl. Trb.

Plus lent **191** Même mouv! plus lent Retenez peu à peu **192** au Mouv!

193 Lent

Fl. Trb.

194 Animé **195** Lent

Hrb. Trb.

Animé **196** **197**

1^{er} et 2^{me} TROMBONES

Vens - 4 -

198 199 200^{pte. cl.}

201 Fl. - 3 -

202 Trb. - 1 -

203

ff > 1

204 205 Fl. - 1 -

206

Musical score for measures 206. Two staves in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *mf*, *p*, *f*, *mf*, and *ff*. There are accents and slurs throughout.

207

Musical score for measures 207. Two staves in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *mp*, *f*, *mf*, and *f*. There are accents and slurs throughout.

208

Musical score for measures 208. Two staves in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *f*, *ff*, *p*, and *f*. There are slurs and a first ending bracket labeled '1'.

209

Musical score for measures 209. Two staves in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *mf* and *ff*. There are slurs and a first ending bracket labeled '1'.

Musical score for measures 209 (continued). Two staves in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *fff* and *f*. There are slurs and a first ending bracket labeled '1'.

210

Musical score for measures 210. Two staves in 5/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *f*. There are slurs and a first ending bracket labeled '1'. A flute part (Fl.) is indicated above the first staff.

1er et 2me TROMBONES

211

212 Trb. *p* 1 *p* *mf*

213 *pp* 2 3

214 Fl.

215 Trb. *mf*

216 Trb. *pp* *ff* *p* *ff*

1^{er} et 2^{me} TROMBONES

217

Two staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. Measure 217 contains a melodic line with a slur and a dynamic marking of *ff*. Measure 218 continues the melodic line with a slur and a dynamic marking of *ff*. The music concludes with a *p* dynamic marking.

218 219

Two staves of music. Measures 218 and 219 show the continuation of the melodic line from the previous system. Measure 218 has a dynamic marking of *ff*. Measure 219 has a dynamic marking of *ff*. The system ends with a 3/4 time signature and a 4-measure rest.

220

Two staves of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Measure 220 features a melodic line with a slur and a dynamic marking of *ff*. Above the staff, there is a handwritten "-3" and the word "Hib." (likely for Horn). Below the staff, there is a handwritten "Trb." (likely for Trombone). The music concludes with a *ff* dynamic marking.

220

Two staves of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Measure 220 features a melodic line with a slur and a dynamic marking of *ff*. Above the staff, there is a handwritten "-3" and the word "Hib." (likely for Horn). Below the staff, there is a handwritten "Trb." (likely for Trombone). The music concludes with a *ff* dynamic marking.

221

Two staves of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Measure 221 features a melodic line with a slur and a dynamic marking of *ff*. The music concludes with a *ff* dynamic marking.

Two staves of music. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. Measure 222 features a melodic line with a slur and a dynamic marking of *ff*. The music concludes with a *ff* dynamic marking.

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BALLET

1^{re} PARTIE

3^{me} TROMBONE

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Introduction et Danse Religieuse

Lent

5 [1] 8 [2] Htb.

[3] Animez progressivement 1 4

jusqu'au très modéré.

G^{de} Fl. [4] Très modéré Htb.

Trb. ff

Un peu retenu [5] Modéré

1 4 G^{de} Fl. [6] 4

G^{de} Fl. [7]

Trb. p mf [8] 4 G^{de} Fl.

[9] Trb. f

6 [10] 8 [11] 4 Cois

3^{me} TROMBONE

12 6 13 G^{de} Fl.

Musical staff 12-13: Bass clef, key signature of two sharps (F# and C#). Measure 12 contains a whole rest. Measure 13 begins with a treble clef and contains a melodic line for the 1st Flute (G^{de} Fl.).

Trb. 14

p ————— *ff*

Musical staff 14: Bass clef, key signature of two sharps. Measure 14 contains a melodic line for the Trombone (Trb.), starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

15 Un peu plus lent 16 Mouv! du début

Musical staff 15-16: Bass clef, key signature of two sharps. Measure 15 contains a whole rest. Measure 16 contains a whole rest. The tempo marking "Un peu plus lent" is above measure 15, and "Mouv! du début" is above measure 16.

17 Vif

Trp. 18 6 19 7

Musical staff 17-19: Bass clef, key signature of two sharps. Measure 17 contains a whole rest. Measure 18 contains a melodic line for the Trumpet (Trp.). Measure 19 contains a whole rest. The tempo marking "Vif" is above measure 17.

20 8 21 6 22 Htb.

Musical staff 20-22: Bass clef, key signature of two sharps. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a melodic line for the Horn (Htb.).

23 Htb.

1 2 3 4

Musical staff 23: Bass clef, key signature of two sharps. Measure 23 contains a melodic line for the Horn (Htb.), with handwritten numbers 1, 2, 3, and 4 above the notes.

Trb. 24

f ————— *f* ————— *f* —————

Musical staff 24: Bass clef, key signature of two sharps. Measure 24 contains a melodic line for the Trombone (Trb.), with a fortissimo (*f*) dynamic marking.

25 7 26 Danse générale

Htb. Trp.

Musical staff 25-26: Bass clef, key signature of two sharps. Measure 25 contains a whole rest. Measure 26 contains a melodic line for the Horn (Htb.). The tempo marking "Danse générale" is above measure 26.

27 Trb.

p < *ff*

Musical staff 27: Bass clef, key signature of two sharps. Measure 27 contains a melodic line for the Trombone (Trb.), with a dynamic marking from piano (*p*) to fortissimo (*ff*).

28 6 29 Vif

Beaucoup moins vif Moins vite

Musical staff 28-29: Bass clef, key signature of two sharps. Measure 28 contains a whole rest. Measure 29 contains a whole rest. The tempo marking "Beaucoup moins vif" is above measure 28, and "Vif" is above measure 29. The instruction "Moins vite" is written to the right of the staff.

30 6 31 Plus modéré Rall.

Musical staff 30-31: Bass clef, key signature of two sharps. Measure 30 contains a whole rest. Measure 31 contains a whole rest. The tempo marking "Plus modéré Rall." is above measure 31.

50 Animé Fl. 10 **51** Htb. 2

52 Vif 5 **53** Lent Htb. 3

Un peu retenu

54 Moins lent Trb. pp mf

Rall.

Cors

55 2 **56** 3 2 1 2 Rall. 2

p

Plus animé **57** Très modéré 8 Plus lent 1 Même mouv! mais très libre. **58** Fl. 2

Un peu retenu. au Mouv! **59** 1 2 5 1 Retenu

60 Plus lent 3 Encore plus lent 2 **61** Modérément animé. 2 Fl. 2

62 2 3 Fl. Animez un peu. **63**

64 Un peu plus animé. **65** 2 Animez peu à peu 3

Trb. p f

66 Htb. Très animé **67** 2

ff

Lent **68** Très agité Trb. p < ff **69** Rall. 2 p < f

Cl.

TUBA

2 **13** Gde Fl.

Tuba

14 **15** Un peu plus lent **16** Même mouv!

ff

17 Vif Trp. **18**

19 **20** **21** **22** Htb.

23 Htb.

24 Tuba

25 **26** Danse générale Htb.

f

27 Tuba

28 Beaucoup moins vif

p ff

29 Vif Moins vite

vous

TUBA

30 6 31 Plus modéré Rall. 2 32 Très modéré Timb. Bons

7 33 8 34 4 Trp.

35 Fl. Tuba 36 8 f

37 Bon Htb. 3^e Trb. 38 Tuba ppp

39 3 Bon f

40 Pesant au Mouv! 5 mf

Plus animé 41 4 42 Plus modéré Trp. 2 Rall. 2 au Mouv! 4

43 Assez lent 2 Fl. Rall. 44 au Mouv! 3

45 Plus animé 1 2 1 2 46 Fl. 9 6 9 6 9 8 8 8 8

47 1 Rall. 3 6 9 6 9 8 8 8

48 2 Rall. 2 49 au Mouv! 2

TUBA

50 Animé Fl. 10 51 Htb. 2

Musical staff 50-51: Bass clef, key signature of one flat. Measure 50: Flute (Fl.) part, tempo 'Animé', dynamics 'f'. Measure 51: Horn (Htb.) part, tempo 'Animé', dynamics 'f'. Rehearsal mark 10 is at the start of measure 51. A fermata is placed over the final note of measure 51.

52 Vif 5 3 Un peu retenu Fl. 53 Lent Htb. Cors

Musical staff 52-53: Bass clef, key signature of one flat. Measure 52: Flute (Fl.) part, tempo 'Vif', dynamics 'f'. Measure 53: Horn (Htb.) and Cor (Cors) parts, tempo 'Lent', dynamics 'f'. Rehearsal mark 5 is at the start of measure 52. A fermata is placed over the final note of measure 53.

Rall. 54 Moins lent Tuba 2

Musical staff 54: Bass clef, key signature of one flat. Measure 54: Tuba part, tempo 'Moins lent', dynamics 'pp'. Rehearsal mark 54 is at the start of measure 54. A fermata is placed over the final note of measure 54.

55 Très libre 3 56 2 1 57 Rall. Plus animé 2 1 6

Musical staff 55-57: Bass clef, key signature of one flat. Measure 55: Flute (Fl.) part, tempo 'Très libre', dynamics 'p'. Measure 56: Flute (Fl.) part, tempo 'Très libre', dynamics 'p'. Measure 57: Flute (Fl.) part, tempo 'Rall. Plus animé', dynamics 'mf'. Rehearsal marks 55, 56, and 57 are at the start of their respective measures. A fermata is placed over the final note of measure 57.

57 Très modéré. Plus lent 8 1 Même mouv! très libre 58 Fl. 2

Musical staff 57-58: Bass clef, key signature of one flat. Measure 57: Flute (Fl.) part, tempo 'Très modéré. Plus lent', dynamics 'p'. Measure 58: Flute (Fl.) part, tempo 'Même mouv! très libre', dynamics 'p'. Rehearsal marks 57 and 58 are at the start of their respective measures. A fermata is placed over the final note of measure 58.

Un peu retenu au Mauv! 59 1 2 5 Retenu 60 Plus lent 1 5

Musical staff 59-60: Bass clef, key signature of one flat. Measure 59: Flute (Fl.) part, tempo 'Un peu retenu au Mauv!', dynamics 'p'. Measure 60: Flute (Fl.) part, tempo 'Retenu', dynamics 'p'. Rehearsal marks 59 and 60 are at the start of their respective measures. A fermata is placed over the final note of measure 60.

Encore plus lent 3 2 61 Modérément animé Fl. 2 62 3

Musical staff 61-62: Bass clef, key signature of one flat. Measure 61: Flute (Fl.) part, tempo 'Modérément animé', dynamics 'p'. Measure 62: Flute (Fl.) part, tempo 'Modérément animé', dynamics 'p'. Rehearsal marks 61 and 62 are at the start of their respective measures. A fermata is placed over the final note of measure 62.

Animez un peu Fl. 63 Tuba p f

Musical staff 63: Bass clef, key signature of one flat. Measure 63: Flute (Fl.) and Tuba parts, tempo 'Animez un peu', dynamics 'p' and 'f'. Rehearsal mark 63 is at the start of measure 63. A fermata is placed over the final note of measure 63.

64 Un peu plus animé 2 4 65 2 Animez peu à peu 66 Htb. 3

Musical staff 64-66: Bass clef, key signature of one flat. Measure 64: Flute (Fl.) part, tempo 'Un peu plus animé', dynamics 'p'. Measure 65: Flute (Fl.) part, tempo 'Un peu plus animé', dynamics 'p'. Measure 66: Horn (Htb.) part, tempo 'Animez peu à peu', dynamics 'p'. Rehearsal marks 64, 65, and 66 are at the start of their respective measures. A fermata is placed over the final note of measure 66.

Très animé Tuba 67 Lent 2

Musical staff 67: Bass clef, key signature of one flat. Measure 67: Tuba part, tempo 'Très animé', dynamics 'ff'. Measure 68: Tuba part, tempo 'Lent', dynamics 'ff'. Rehearsal mark 67 is at the start of measure 67. A fermata is placed over the final note of measure 68.

68 Très agité Tuba 69 Rall. très long 1 1

Musical staff 68-69: Bass clef, key signature of one flat. Measure 68: Tuba part, tempo 'Très agité', dynamics 'ff'. Measure 69: Tuba part, tempo 'Rall. très long', dynamics 'p'. Rehearsal marks 68 and 69 are at the start of their respective measures. A fermata is placed over the final note of measure 69.

TUBA

5^{me} PARTIE

Débuts des *Fragments Symphoniques* (2^e Série)

153

154

155

Lent

velles

156

157

Tuba

158

cl.

159

Tuba

160

161

5^{me} Horn

162

Tuba

163

164

165

166

167

Trb.

168

Tuba

169

170

171

cl.

172

Lent

173

Très ralenti

174

au Mouv!

Cédez très peu au Mouv!

Cédez Pressez

175

Retenez

176

Très lent

H. Sol.

TUBA

177 Retenu légèrement. Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez

Fl. *tr*

180 Vif 181 182 Un peu plus animé

183 En animant toujours davantage. 184 au 1^{er} Mouv

Fl.

vif avec un peu plus de langueur 185 Animez un peu 186 En animant toujours

187 Moins animé. 188 Très lent 189

2nd Fl. *Tutti*

Cédez très peu Pressez Plus lent 190 au Mouv! Cédez très peu

Tuba

pp mf Pressez Plus lent 191 Même mouv! plus lent Retenez peu à pe

192 au Mouv! 193 Lent

Fl. Tuba

194 Animé

Hrb.

195 Lent Tuba Animé 196

ppp

TUBA

197 *Voss* 2 Tuba *f*

198 3 199 3 200 4 *ff*

201 4 Fl.

202 Tuba *p < f >* *p < f >*

203 3 *ff* *p < ff >*

204 1 205 5 2

206 Fl. Tuba *mf*

207 *f* *ff* *mp* *f*

208 1 *f* *ff* *p* *f*

209 1 2 3 4 5 *mf* *ff* *mf* *ff* *p*

210 2 3 4 5 6 7 *ff* *f*

TUBA

6 **211** 3 Fl.

212 5 **213** Trp. Cors **214** 4

215 Fl. 2 Fl.

216 Tuba *pp* *ff* *pp*

217 *ff* *p* *ff*

218 3 Fl.

2 **219** 3 Fl.

220 Tuba *ff*

221 *sub. pp* *ff*

1. 2. 3. 4. 5. 6. 7.

Detailed description: This page contains ten staves of musical notation for a Tuba part. The music is written in bass clef with a key signature of one sharp (F#). Measure numbers 211 through 221 are boxed and placed above the staves. Various performance instructions are included, such as 'Fl.', 'Trp.', 'Cors', and 'Tuba' to indicate which instrument plays which part. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *sub. pp* (sub-pianissimo). There are also accents (>) and slurs throughout the score. The notation includes eighth and sixteenth notes, rests, and repeat signs. The bottom of the page shows a sequence of seven notes numbered 1 through 7, with the first note marked 'sub. pp'.