

Rachmaninoff, Sergei
(1873-1943)

Rapsodie on a Theme of Paganini

Low Brass Excerpts
compiled by
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Rapsodie

Trombone 1

(Sur un thème de Paganini)

S. Rachmaninoff

INTRODUCTION

Allegro vivace

4 *f* *sf* *p* (Tuba) 1 VAR. I (Precedente)

11 *mf* *dim.*

22 *p* *mf* *dim.* *pp* 2

33 TEMA L'istesso tempo 3 8 16 8 8 8 6

39 VAR. II L'istesso tempo 4 8 8 8 8 8 6

47 VAR. III L'istesso tempo 5 15 10 8 8 12 12

55 VAR. IV Più vivo 6 15 10 8 8 12 12

63 VAR. V Tempo precedente 7 8 8 10 10 4 4

71 VAR. VI L'istesso tempo 8 6 2 14 16 6 10

79 VAR. VII Meno mosso, a tempo moderato 9 7 8 18 12 3 3

87 VAR. VIII Tempo I 10 8 12 12 11 8

95 VAR. IX L'istesso tempo 11 8 12 12 11 8 (Tuba)

Trombone 1

6 [24] 8 [25] 12 [26] 12 VAR. X [27] (Piano)

Handwritten: *Tvp*

Detailed description: This staff contains measures 6 through 27. Measures 6-26 are marked with bar lengths of 8, 12, 12, and 4. Measure 27 is marked with a bar length of 2. The key signature has one flat, and the time signature is 3/4. The dynamic marking is *(Piano)*.

6 [28]

Detailed description: This staff contains measures 28 through 31. Measures 28-31 are marked with bar lengths of 4, 4, 4, and 4. The dynamic marking is *f marcato*, which changes to *dim.* at the end of the staff.

11 [29] 8 [30] 7

Detailed description: This staff contains measures 32 through 35. Measures 32-35 are marked with bar lengths of 8, 8, 7, and 4. The dynamic marking is *mf*, which changes to *dim.* at the end of the staff.

VAR. XI Moderato [31] 2 2 2 6

Detailed description: This staff contains measures 36 through 41. Measures 36-41 are marked with bar lengths of 2, 2, 2, 6, and 4. The dynamic marking is *mf*. The staff ends with the word *cadenza*.

15 VAR. XII [32] 8 16 [33] 8 VAR. XIII [34] 6 (Tuba) Tempo di Minuetto Allegro

Detailed description: This staff contains measures 42 through 47. Measures 42-47 are marked with bar lengths of 8, 16, 8, 8, 6, and 4. The dynamic marking is *f*. The staff includes the instruction *(Tuba)*.

63 [35] 6 (Tuba) VAR. XIV [36] 5 (Trpts) L'istesso tempo

Detailed description: This staff contains measures 48 through 53. Measures 48-53 are marked with bar lengths of 6, 4, 4, 5, and 4. The dynamic marking is *f sf*. The staff includes the instruction *(Tuba)* and *(Trpts)*.

79 [37] 5 6

Detailed description: This staff contains measures 54 through 59. Measures 54-59 are marked with bar lengths of 5, 6, 3, 3, and 3. The dynamic marking is *f*.

90 [38] *mf* *cresc.* *ff*

Detailed description: This staff contains measures 60 through 65. Measures 60-65 are marked with bar lengths of 4, 4, 4, 4, and 4. The dynamic marking is *mf*, which changes to *cresc.* and then *ff*.

99 [39] 5 4 22 [40] 4 (Vln. I) Più vivo. Scherzando

Detailed description: This staff contains measures 66 through 71. Measures 66-71 are marked with bar lengths of 5, 4, 22, 4, and 4. The dynamic marking is *Piano solo*. The staff includes the instruction *(Vln. I)*.

36 [41] 10 5

Detailed description: This staff contains measures 72 through 77. Measures 72-77 are marked with bar lengths of 10, 5, 4, 4, and 4. The dynamic marking is *Piano solo*.

Trombone 1

555 42 9 6 12 12 8

VAR. XVI
Allegretto

603 46 10 4 47

VAR. XVII
(♩ = ♩.)

(Hn. I)

621 48 2 2

pp *pp*

628 49 2 3 2 2 3

rit. *a tempo* *dim.*

638 50 9 6 51

VAR. XVIII
Andante cantabile (Vln. I)

667 52 12 2 2 2 2

A tempo vivace G. P. G. P.

686 53 4 7 5 2 2

VAR. XIX
L'istesso tempo

706 55 5 6 4 4

VAR. XX
Un poco più vivo

725 57 2 2 3 58

734 59 4 5 2 2

VAR. XXI
Un poco più vivo

748 60 2 4 10 61

VAR. XXII
Un poco più vivo
(alla breve)

157

TROMBONE 1

58 62 (Tuba) 63 *MB*

60 64

37 65 66 67 68

15 VAR. XXIII
L'istesso tempo (Piano) G. P. G. P.

24 69 70

41 71 72

358

364 73 74

VAR. XXIV
A tempo un poco
meno mosso

585 75 76 Più vivo 77 78

915 79

932 80

Rapsodie

Trombone 2

(Sur un thème de Paganini)

S. Rachmaninoff

INTRODUCTION

Allegro vivace

4 *f* *sf* (Tuba) (Trb.1) *p*

11 *mf* *dim.*

22 (Trb.1) *mf* *dim.* *pp* (Trb.1)

33 **TEMA** L'istesso tempo **3** **VAR. II** L'istesso tempo **4** **5** **VAR. III** L'istesso tempo

87 **6** **7** **VAR. IV** Più vivo **8** **9** **10**

152 **VAR. V** Tempo precedente **11** **12** **13** **VAR. VI** L'istesso tempo

192 *collà parte tempo* **6** *collà parte a tempo* **2** **14** **15** **16**

234 **17** **VAR. VII** Meno mosso, a tempo moderato **18** **19** **20** *rit.*

Bsn

284 **VAR. VIII** Tempo I **21** **22** **23** **VAR. IX** L'istesso tempo **24** *trp's*

Trombone 2

344 25 26 VAR. X 27 (Piano)

12 12 4 2

376 28 *f marcato* *dim.*

3/4 3/4 C 3/4

381 29 30 *mf* *dim.*

8 7

399 VAR. XI Moderato 31 *cadenza*

2 2 2 6

415 VAR. XII Tempo di Minuetto 32 33 VAR. XIII Allegro 34 (Tuba)

8 16 8 8 6

462 35 (Tuba) VAR. XIV L'istesso tempo *f* *sf*

6 5

477 36 (Trpts) 37 (Trb. 1)

5

489 38 *mf* *cresc.*

mf cresc.

497 39 VAR. XV Più vivo. Scherzando *ff* *Piano solo*

5 4 22

531 40 (Vln. I) 10

4 10

Trombone 2

548 41 5 42 9 6
VAR. XVI Allegretto

571 43 12 44 12 45 8 46 10 4
VAR. XVII (♩ = ♩)

617 47 6 48 (Trb.1) *pp* 2 *pp* 2 49 3 *rit.* 2/4

634 *a tempo* 4 VAR. XVIII Andante cantabile (Vln. I) 50 10 51 6 52 12

679 A tempo vivace G. P. 2 G. P. VAR. XIX L'istesso tempo 4

690 53 7 54 5 55 2 5 6 2
VAR. XX Un poco più vivo

717 56 4 57 2 2

729 58 3 VAR. XXI Un poco più vivo 59 4 5 2/4

745 60 2 2 2 2 4
VAR. XXII Un poco più vivo (alla breve)

758 61 10 62 (Tuba) 6 (Trb.1) 63 5
f > *p*

Trombone 2

64 65

p cresc. f marcato sf

66 67 68

sf sf f cresc.

VAR. XXIII
L'istesso tempo
(Piano) G. P. G. P. 69

sff ff ff

70 71

ff

72

ff

VAR. XXIV
A tempo un poco
meno mosso 73

sff cadenza

74 75 76 77

Più vivo

Più vivo

78

ff pesante sff

79

ff

80

p cresc. sff

Rapsodie

Trombone 3

(Sur un thème de Paganini)

S. Rachmaninoff

INTRODUCTION Allegro vivace

4

f *sf* *p*

(Tuba) 1 VAR. I (Precedente)

11

mf

21

2

dim. *p* *mf* *dim.*

31

TEMA
L'istesso tempo

3

4

8 16 8 8

pp

VAR. II
L'istesso tempo

73

5

VAR. III
L'istesso tempo

6

7

8

15 10 8 8

VAR. IV
Più vivo

128

9

10

VAR. V
Tempo precedente

11

12

13

12 12 8 8 10 10

188

VAR. VI
L'istesso tempo

4

collà parte a tempo

6

collà parte a tempo

2

14

15

16 6

224

16

17

VAR. VII
Meno mosso,
a tempo moderato

18

19

10 7 8 18 12

G. P.

20 *rit.* VAR. VIII Tempo I 21 22 23

7 (Tuba) VAR. IX L'istesso tempo 24 25 26 VAR. X (♩ = ♩)

12 27 (Piano) 28 *f marcato*

78 (Tuba) *dim.*

33 29 30 (Tuba) *p poco marcato*

98 VAR. XI Moderato

07 31 32 33 VAR. XII Tempo di Minuetto *cadenza*

47 VAR. XIII Allegro 34 35 (Tuba) (Tuba)

70 VAR. XIV L'istesso tempo 36 (Trpt.) *f sf*

81 *mf cresc. f f* 37

488

3 *mf* *cresc.*

495

38

ff *f* 3 *dim.*

502

39

VAR. XV
Più vivo. Scherzando

4 22 4

Piano solo

535

40

(Vln. I)

10 5

554

42

VAR. XVI
Allegretto

9 6 12

583

44

45

46

VAR. XVII
(♩ = ♩)

12 8 10 4 6

623

48

49

rit. *a tempo*

7 3

(Trb. I)

636

VAR. XVIII
Andante cantabile

2 12 9

(Vln. I)

661

51

(Tuba)

12

679

A tempo vivace

G. P.

2 4

VAR. XIX
L'istesso tempo

90 53 7 54 5 2

06 **VAR. XX**
Un poco più vivo 55 6 56

21 57 4 2

731 58 **VAR. XXI**
Un poco più vivo 59 3 4 5

746 60 2 2 2 2

VAR. XXII
Un poco più vivo
(alla breve) 61 62 (Tuba)

775 63 *f* > *p* T. BONE

781 64 *p* *cresc.* *sf*

787 65 66 67 68 *sf*

814 *sf* *f* *cresc.* *sff* **VAR. XXIII**
L'istesso tempo
(Piano)

Trombone 3

821 G. P. G. P. 69

ff ff

Musical staff 821-836: Bass clef, 4/4 time. Measures 821-822 are whole rests. Measures 823-824 contain eighth notes. Measures 825-826 are whole rests. Measures 827-828 contain eighth notes. Measures 829-830 are whole rests. Measures 831-832 contain eighth notes. Measures 833-834 are whole rests. Measures 835-836 contain eighth notes.

837 70 71

Musical staff 837-844: Bass clef, 4/4 time. Measures 837-838 are whole rests. Measures 839-840 contain eighth notes. Measures 841-842 are whole rests. Measures 843-844 contain eighth notes.

855 72

ff

Musical staff 855-861: Bass clef, 4/4 time. Measures 855-861 contain eighth notes.

862 73

sff cadenza

Musical staff 862-872: Bass clef, 4/4 time. Measures 862-872 contain eighth notes. Measure 872 ends with a cadenza symbol.

VAR. XXIV
A tempo un poco
meno mosso

873 74 75 76 Più vivo

Musical staff 873-902: Bass clef, common time. Measures 873-874 are whole rests. Measures 875-876 contain eighth notes. Measures 877-878 are whole rests. Measures 879-880 contain eighth notes. Measures 881-882 are whole rests. Measures 883-884 contain eighth notes. Measures 885-886 are whole rests. Measures 887-888 contain eighth notes. Measures 889-890 are whole rests. Measures 891-892 contain eighth notes. Measure 893 is a whole rest. Measure 894 is a whole rest. Measure 895 is a whole rest. Measure 896 is a whole rest. Measure 897 is a whole rest. Measure 898 is a whole rest. Measure 899 is a whole rest. Measure 900 is a whole rest. Measure 901 is a whole rest. Measure 902 is a whole rest.

903 77 78

1-5-1 TRPT ff pesante sff

Musical staff 903-919: Bass clef, common time. Measures 903-919 contain eighth notes.

920 79

ff

Musical staff 920-933: Bass clef, common time. Measures 920-933 contain eighth notes.

934 80

p cresc. sff (Tuba)

Musical staff 934-940: Bass clef, common time. Measures 934-939 contain eighth notes. Measure 940 is a whole rest.

Rapsodie

Tuba

(Sur un thème de Paganini)

S. Rachmaninoff

INTRODUCTION Allegro vivace

1 VAR. I
(Precedente)

4

f *sf* *p*

12

mf *dim.*

22

p *mf* *dim.*

31

TEMA
L'istesso tempo

VAR. II
L'istesso tempo

8 16 8 8

43

VAR. III
L'istesso tempo

VAR. IV
Più vivo

8 6 15 10 8 8

58

VAR. V
Tempo precedente

12 12 8 8 10 10

98

VAR. VI
L'istesso tempo

colla parte a tempo

colla parte a tempo

4 6 2 16 6

124

VAR. VII
Meno mosso,
a tempo moderato

10 7 8 18 12

280 **VAR. VIII**
Tempo I **20** *rit.* **21** **22** **23**

3

8

12

12

6

322 *(Piano)* *(Vln. I)* **24** **VAR. IX**
L'istesso tempo **24**

8

8

344 **VAR. X**
(♩ = ♩) **25** **26** **27** *(Piano)*

12

12

4

2

376 **28** **29**

f marcato

dim. mf

8

391 **30**

p poco marcato

3

399 **VAR. XI Moderato** **31** **32** **33** **34** *cadenza*

2

2

2

6

415 **VAR. XII**
Tempo di Minuetto **32** **33** **VAR. XIII**
Allegro **34** *(Vln. I)*

8

15

9

7

456 **VAR. XIV**
L'istesso tempo **35** **36** *(Trombi)*

6

5

463 **35** **36** *(Trombi)*

6

5

Tuba

697 54 VAR. XX
Un poco più vivo 55

Musical staff 697-716. Bass clef, 3/4 time signature. Measures 697-700 contain rests. Measures 701-704 contain quarter notes with fingerings 5, 2, 5, and 6 respectively. Measure 705 is a whole rest. Measure 706 is a quarter note. Measure 707 is a quarter rest. Measure 708 is a quarter note with fingering 2. Measure 709 is a quarter rest. Measure 710 is a quarter note. Measure 711 is a quarter rest. Measure 712 is a quarter note. Measure 713 is a quarter rest. Measure 714 is a quarter note. Measure 715 is a quarter rest. Measure 716 is a quarter note.

717 56 57

Musical staff 717-729. Bass clef, 2/4 time signature. Measures 717-719 contain rests. Measure 720 is a quarter note with fingering 4. Measure 721 is a quarter rest. Measure 722 is a quarter note. Measure 723 is a quarter rest. Measure 724 is a quarter note with fingering 2. Measure 725 is a quarter rest. Measure 726 is a quarter note. Measure 727 is a quarter rest. Measure 728 is a quarter note. Measure 729 is a quarter rest.

730 58 VAR. XXI
Un poco più vivo 59

Musical staff 730-745. Bass clef, 2/4 time signature. Measures 730-732 contain rests. Measure 733 is a quarter note with fingering 3. Measure 734 is a quarter note with fingering 4. Measure 735 is a quarter note with fingering 5. Measure 736 is a quarter rest. Measure 737 is a quarter note. Measure 738 is a quarter rest. Measure 739 is a quarter note. Measure 740 is a quarter rest. Measure 741 is a quarter note. Measure 742 is a quarter rest. Measure 743 is a quarter note. Measure 744 is a quarter rest. Measure 745 is a quarter note.

746 60

Musical staff 746-753. Bass clef, 2/4 time signature. Measures 746-748 contain rests. Measure 749 is a quarter note with fingering 2. Measure 750 is a quarter rest. Measure 751 is a quarter note. Measure 752 is a quarter rest. Measure 753 is a quarter note with fingering 2. Measure 754 is a quarter rest. Measure 755 is a quarter note. Measure 756 is a quarter rest. Measure 757 is a quarter note. Measure 758 is a quarter rest. Measure 759 is a quarter note. Measure 760 is a quarter rest. Measure 761 is a quarter note. Measure 762 is a quarter rest. Measure 763 is a quarter note. Measure 764 is a quarter rest. Measure 765 is a quarter note. Measure 766 is a quarter rest. Measure 767 is a quarter note. Measure 768 is a quarter rest. Measure 769 is a quarter note. Measure 770 is a quarter rest. Measure 771 is a quarter note. Measure 772 is a quarter rest. Measure 773 is a quarter note. Measure 774 is a quarter rest. Measure 775 is a quarter note. Measure 776 is a quarter rest. Measure 777 is a quarter note. Measure 778 is a quarter rest. Measure 779 is a quarter note. Measure 780 is a quarter rest. Measure 781 is a quarter note. Measure 782 is a quarter rest. Measure 783 is a quarter note. Measure 784 is a quarter rest. Measure 785 is a quarter note. Measure 786 is a quarter rest. Measure 787 is a quarter note. Measure 788 is a quarter rest. Measure 789 is a quarter note. Measure 790 is a quarter rest. Measure 791 is a quarter note. Measure 792 is a quarter rest. Measure 793 is a quarter note. Measure 794 is a quarter rest. Measure 795 is a quarter note. Measure 796 is a quarter rest. Measure 797 is a quarter note. Measure 798 is a quarter rest. Measure 799 is a quarter note. Measure 800 is a quarter rest.

754 61 (Fag. 1 & 2)

VAR. XXII
Un poco più vivo
(alla breve)

Musical staff 754-767. Bass clef, alla breve time signature. Measures 754-756 contain rests. Measure 757 is a quarter note with fingering 4. Measure 758 is a quarter note with fingering 4. Measure 759 is a quarter note. Measure 760 is a quarter note. Measure 761 is a quarter note. Measure 762 is a quarter note. Measure 763 is a quarter note. Measure 764 is a quarter note. Measure 765 is a quarter note. Measure 766 is a quarter note. Measure 767 is a quarter note with fingering 3.

768 62

Musical staff 768-774. Bass clef, alla breve time signature. Measures 768-774 contain a melodic line starting with a piano (*p*) dynamic and ending with a *poco cresc.* marking.

775 63

Musical staff 775-780. Bass clef, alla breve time signature. Measures 775-780 contain a melodic line with dynamics *f* and *p*.

781 64

Musical staff 781-786. Bass clef, alla breve time signature. Measures 781-786 contain a melodic line with dynamics *p*, *cresc.*, and *sf*.

787 65 66 67 (Trb. III)

Musical staff 787-792. Bass clef, 3/4 time signature. Measures 787-792 contain rests with fingerings 6, 6, 8, 4, and 3 indicated above the staff.

813 68

Musical staff 813-820. Bass clef, 2/4 time. Measure 813: whole rest. Measure 814: quarter note Bb, quarter rest. Measure 815: quarter note G, quarter rest. Measure 816: quarter note F, quarter rest. Measure 817: quarter note E, quarter rest. Measure 818: quarter note D, quarter rest. Measure 819: quarter note C, quarter rest. Measure 820: quarter note Bb, quarter rest. Dynamics: *f*, *cresc.*, *ff*. Markings: *2*, *cadenza*.

VAR. XXIII
L'istesso tempo
(Piano) G. P. G. P.

820 69

Musical staff 820-835. Bass clef, 2/4 time. Measure 820: quarter note Bb, quarter rest. Measure 821: quarter note G, quarter rest. Measure 822: quarter note F, quarter rest. Measure 823: quarter note E, quarter rest. Measure 824: quarter note D, quarter rest. Measure 825: quarter note C, quarter rest. Measure 826: quarter note Bb, quarter rest. Measure 827: quarter note G, quarter rest. Measure 828: quarter note F, quarter rest. Measure 829: quarter note E, quarter rest. Measure 830: quarter note D, quarter rest. Measure 831: quarter note C, quarter rest. Measure 832: quarter note Bb, quarter rest. Measure 833: quarter note G, quarter rest. Measure 834: quarter note F, quarter rest. Measure 835: quarter note E, quarter rest. Dynamics: *ff*, *ff*. Markings: *7*, *2*.

835 70

Musical staff 835-847. Bass clef, 2/4 time. Measure 835: quarter note D, quarter rest. Measure 836: quarter note C, quarter rest. Measure 837: quarter note Bb, quarter rest. Measure 838: quarter note G, quarter rest. Measure 839: quarter note F, quarter rest. Measure 840: quarter note E, quarter rest. Measure 841: quarter note D, quarter rest. Measure 842: quarter note C, quarter rest. Measure 843: quarter note Bb, quarter rest. Measure 844: quarter note G, quarter rest. Measure 845: quarter note F, quarter rest. Measure 846: quarter note E, quarter rest. Measure 847: quarter note D, quarter rest. Dynamics: *ff*, *ff*. Markings: *2*, *6*.

847 71 72

Musical staff 847-860. Bass clef, 2/4 time. Measure 847: quarter note D, quarter rest. Measure 848: quarter note C, quarter rest. Measure 849: quarter note Bb, quarter rest. Measure 850: quarter note G, quarter rest. Measure 851: quarter note F, quarter rest. Measure 852: quarter note E, quarter rest. Measure 853: quarter note D, quarter rest. Measure 854: quarter note C, quarter rest. Measure 855: quarter note Bb, quarter rest. Measure 856: quarter note G, quarter rest. Measure 857: quarter note F, quarter rest. Measure 858: quarter note E, quarter rest. Measure 859: quarter note D, quarter rest. Measure 860: quarter note C, quarter rest. Dynamics: *ff*, *ff*. Markings: *6*, *3*.

860 73

Musical staff 860-869. Bass clef, 2/4 time. Measure 860: quarter note D, quarter rest. Measure 861: quarter note C, quarter rest. Measure 862: quarter note Bb, quarter rest. Measure 863: quarter note G, quarter rest. Measure 864: quarter note F, quarter rest. Measure 865: quarter note E, quarter rest. Measure 866: quarter note D, quarter rest. Measure 867: quarter note C, quarter rest. Measure 868: quarter note Bb, quarter rest. Measure 869: quarter note G, quarter rest. Dynamics: *ff*. Markings: *3*.

VAR. XXIV
A tempo un poco
meno mosso

869 74 75 76

Musical staff 869-899. Bass clef, 2/4 time. Measure 869: quarter note D, quarter rest. Measure 870: quarter note C, quarter rest. Measure 871: quarter note Bb, quarter rest. Measure 872: quarter note G, quarter rest. Measure 873: quarter note F, quarter rest. Measure 874: quarter note E, quarter rest. Measure 875: quarter note D, quarter rest. Measure 876: quarter note C, quarter rest. Measure 877: quarter note Bb, quarter rest. Measure 878: quarter note G, quarter rest. Measure 879: quarter note F, quarter rest. Measure 880: quarter note E, quarter rest. Measure 881: quarter note D, quarter rest. Measure 882: quarter note C, quarter rest. Measure 883: quarter note Bb, quarter rest. Measure 884: quarter note G, quarter rest. Measure 885: quarter note F, quarter rest. Measure 886: quarter note E, quarter rest. Measure 887: quarter note D, quarter rest. Measure 888: quarter note C, quarter rest. Measure 889: quarter note Bb, quarter rest. Measure 890: quarter note G, quarter rest. Measure 891: quarter note F, quarter rest. Measure 892: quarter note E, quarter rest. Measure 893: quarter note D, quarter rest. Measure 894: quarter note C, quarter rest. Measure 895: quarter note Bb, quarter rest. Measure 896: quarter note G, quarter rest. Measure 897: quarter note F, quarter rest. Measure 898: quarter note E, quarter rest. Measure 899: quarter note D, quarter rest. Dynamics: *ff*. Markings: *cadenza*, *(in 2^a)*, *3-9*.

899 *Più vivo* 77 78

Musical staff 899-918. Bass clef, 2/4 time. Measure 899: quarter note D, quarter rest. Measure 900: quarter note C, quarter rest. Measure 901: quarter note Bb, quarter rest. Measure 902: quarter note G, quarter rest. Measure 903: quarter note F, quarter rest. Measure 904: quarter note E, quarter rest. Measure 905: quarter note D, quarter rest. Measure 906: quarter note C, quarter rest. Measure 907: quarter note Bb, quarter rest. Measure 908: quarter note G, quarter rest. Measure 909: quarter note F, quarter rest. Measure 910: quarter note E, quarter rest. Measure 911: quarter note D, quarter rest. Measure 912: quarter note C, quarter rest. Measure 913: quarter note Bb, quarter rest. Measure 914: quarter note G, quarter rest. Measure 915: quarter note F, quarter rest. Measure 916: quarter note E, quarter rest. Measure 917: quarter note D, quarter rest. Measure 918: quarter note C, quarter rest. Dynamics: *ff pesante*. Markings: *4*, *8*, *17-5-tpk*.

918 79

Musical staff 918-934. Bass clef, 2/4 time. Measure 918: quarter note D, quarter rest. Measure 919: quarter note C, quarter rest. Measure 920: quarter note Bb, quarter rest. Measure 921: quarter note G, quarter rest. Measure 922: quarter note F, quarter rest. Measure 923: quarter note E, quarter rest. Measure 924: quarter note D, quarter rest. Measure 925: quarter note C, quarter rest. Measure 926: quarter note Bb, quarter rest. Measure 927: quarter note G, quarter rest. Measure 928: quarter note F, quarter rest. Measure 929: quarter note E, quarter rest. Measure 930: quarter note D, quarter rest. Measure 931: quarter note C, quarter rest. Measure 932: quarter note Bb, quarter rest. Measure 933: quarter note G, quarter rest. Measure 934: quarter note F, quarter rest. Dynamics: *ff*, *ff*. Markings: *7*.

934 80

Musical staff 934-940. Bass clef, 2/4 time. Measure 934: quarter note D, quarter rest. Measure 935: quarter note C, quarter rest. Measure 936: quarter note Bb, quarter rest. Measure 937: quarter note G, quarter rest. Measure 938: quarter note F, quarter rest. Measure 939: quarter note E, quarter rest. Measure 940: quarter note D, quarter rest. Dynamics: *p*, *cresc.*, *ff*, *p*.