

Nicolai, Otto
(1810-1849)

Merry Wives of Windsor Overture

Low Brass Excerpts
compiled by
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Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Altposaune.

Otto Nicolai.

Andantino moderato. **A** 16 *Viol. I* 1 2 3 *p* 3

Poco più animato. poco rall. 3 2 13 3 4

B 14 *Allegro vivace.* 28 *Fl. I.* 15 16 *f* **C**

rf *f*

rf 1

D 19 **E** 16 **F** 14 **G** 9 *Viol. I.* 10 11 12 13 14

p cresc. f rf rf rf rf ff

rf 3 *f* *rf* 3

I meno 1 *f*

1

Altposaune.

Tempo

meno

5

f

f

K Tempo 17

Ob. I. L

18

f

3 3 3 7

f *f* *f*

M 16 N 32 O 16 P 14 Q 4

Viol. I.

5 6 7 8 9 10 11 12

p cresc.

f *rf* *rf* *rf* *rf*

R

ff *rf* *rf*

1 2

S

f

rf *rf* *rf* *rf* *f*

T

rf

1

U

rf *rf* *rf* *rf*

rf

Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Tenorposaune.

Otto Nicolai.

Andantino moderato. 16

Viol. I. A

1 2 3

p

Poco più animato. poco rall. 13 3

Allegro vivace. 28 B 14

Fl. I. C

15 16

f

rf

f

rf

D 19 E 16 F 14 G 9

Viol. I. 10 11 12 13 14

p

f

rf

rf

rf

rf

rf

rf

rf

rf

I *Meno*

1 tempo

1 5

f

Tenorposaune.

Milano

The score consists of 12 staves of music. The first staff begins with a handwritten 'Milano' and a dynamic marking of *f*. The second staff includes a key signature change to one flat (B-flat) and contains markings for 'K', measure numbers 17 and 18, and 'Ob. I.' with a dynamic marking of *f*. The third staff features triplets and a dynamic marking of *f*. The fourth staff contains measure numbers M 16, N 32, O 16, P 14, and Q 4, followed by 'Viol. I.' and measure numbers 5 through 12. The fifth staff starts with a dynamic marking of *p*, followed by 'cresc.', and then *f*, *rf*, *rf*, *rf*, and *rf*. The sixth staff begins with a dynamic marking of *ff* and includes a marking 'R'. The seventh staff includes a marking 'S'. The eighth staff features dynamic markings of *rf*, *rf*, *rf*, *rf*, *rf*, and *f*. The ninth staff includes markings 'T' and 'FF'. The tenth staff starts with a dynamic marking of *rf* and a marking '1'. The eleventh staff includes a marking 'U' and dynamic markings of *rf*, *rf*, *rf*, *rf*, and *rf*. The twelfth staff concludes the piece with a final dynamic marking of *f*.

zur Oper „Die lustigen Weiber von Windsor“.

Bassposaune.

Otto Nicolai.

Andantino moderato.
16

Viol. I.

1 2 3 p

Poco più animato. poco rall.
13

3 2 3

Allegro vivace.
28

B

14

Fl. I.

C

15 16 f

rf rf rf

D

19

E

16

F

14

G

9

Viol. I.

10 11 12 13 14 p cresc.

H

f rf rf rf rf ff rf

Allegretto

2

3

4

5

sf

6

7

8

5

f Tempo

per Milano

1 2 3 4 5

6 1 17 18 Ob. I. L

2 3 3 7 M 16

N 32 O 16 P 14 Q 4 Viol. I. 5 6 7 8 9 10 11 12

p cresc. *f* *rf* *rf* *rf* *rf*

R *ff* *rf* *f*

S

f *rf*

T *f*

rf

1 U *rf* *rf* *rf* *rf* *rf*

f