

Lehár, Franz
(1870-1948)

Gold & Silver Waltzes

Low Brass Excerpts
compiled by
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Gold and Silver Waltz

Franz Léhar

1st & 2nd TROMBONES.

Tempo di marcia Mod^{to}

Allegretto

Tempo di valse.

Bassoons.

3 4 15

p sf

TC 1

32 4 f

p. sf 1. 2.

TC 2

32 pp sf

p sf

TC 3

p sf 1.

1st & 2nd TROMBONES

Musical notation for 1st and 2nd Trombones, measures 1-16. The first staff shows a melodic line starting with a dynamic of *f* and a second ending bracketed from measure 16. The second staff shows a harmonic accompaniment with a dynamic of *f* and a first ending bracketed from measure 16.

CODA. Horns. 4 9 32

Musical notation for Horns, measures 4, 9, and 32. The notation includes dynamics *mf* and *f*.

Piano accompaniment for the first section, measures 1-16. The notation includes dynamics *f* and *pp*.

Allegretto.

Bassoon.

Musical notation for Bassoon, measures 1-16. The notation includes a dynamic of *pp*.

Presto.

Piano accompaniment for the second section, measures 1-16. The notation includes dynamics *ff* and *ff*.

Piano accompaniment for the second section, measures 17-32. The notation includes dynamics *ff* and *ff*.

Piano accompaniment for the second section, measures 33-48. The notation includes dynamics *ff* and *ff*.

Piano accompaniment for the second section, measures 49-64. The notation includes dynamics *ff* and *ff*.

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BASS TROMBONE.

Tempo di marcia Mod^{to}

Musical notation for Bass Trombone, measures 1-14. The piece begins with a 3-measure rest, followed by a 4-measure rest. The first note is marked *f*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *p*. The word "Bassoon." is written above the staff.

Allegretto. Tempo di valse.

Musical notation for Bass Trombone, measures 15-19. The piece begins with a 15-measure rest, followed by a 20-measure rest. The first note is marked *f*. The second measure is marked *p*.

Musical notation for Bass Trombone, measures 20-24. The piece begins with a 20-measure rest, followed by a 24-measure rest. The first note is marked *ff*.

Musical notation for Bass Trombone, measures 25-31. The piece begins with a 25-measure rest, followed by a 31-measure rest. The first note is marked *p*. The word "Bassoon" is written above the staff.

Musical notation for Bass Trombone, measures 32-38. The piece begins with a 32-measure rest, followed by a 38-measure rest.

Musical notation for Bass Trombone, measures 39-45. The piece begins with a 39-measure rest, followed by a 45-measure rest. The first note is marked *f*. The marking "1." is written above the staff.

Musical notation for Bass Trombone, measures 46-52. The piece begins with a 46-measure rest, followed by a 52-measure rest. The first note is marked *f*. The marking "2." is written above the staff. The marking "4" is written above the staff. The first note is marked *f*.

Musical notation for Bass Trombone, measures 53-59. The piece begins with a 53-measure rest, followed by a 59-measure rest. The first note is marked *f*. The marking "2" is written above the staff. The marking "1." is written above the staff. The marking "2." is written above the staff. The first note is marked *f*.

Musical notation for Bass Trombone, measures 60-66. The piece begins with a 60-measure rest, followed by a 66-measure rest. The first note is marked *pp*. The marking "32" is written above the staff.

3 *f* *p* *f*

p *p*

2. *f* 16 *f*

Bassoon.

C O D A. 4 Horn. 9 *f* 3 *rit.*

p

4 2 *f* *f*

Allegretto. 1 2 3 4 5 6 7 8 9 10 11 12 *pp*

13 14 *Presto.* 7 *ff* *ff* 3

3 *ff*

ff *ff*