

Ippolitov-Ivanov, Mikhail Mikhailovich
(1859-1935)

Caucasian Sketches

Low Brass Excerpts
compiled by
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Caucasian Sketches

M. Ippolitow-Iwanow, Op. 10

TROMBONE I.

No. I. In the Mountain Pass

Allegro moderato

2 11 A 5 $f < ff$ p

ff p < f > p < f > p < >

Moderato assai 8 D 13 E 31 I 16 *rall. a tempo*

Allegro moderato 10 K 5 L $f < ff$

p < ff > p < f > p < f > p < >

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 11 $mf = p$ p < p >

p p *cre - scen - do* f p f **HOL-8**

TROMBONE I.

p *f* *f* *pp*

p *pp* *mf* *pp* *p*

pp *cre* *scen* *do* *ff*

ff *rall.* *ff*

pp *cre*

scen *do* *ff*

mf *ff*

pp *ff* *sf* *sf* *sf* *sf*

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TROMBONE II.

No. I. In the Mountain Pass

Allegro moderato

2 11 A 5

f < *ff* < < *p* < *ff*

Detailed description: This system contains the first line of music for Trombone II. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. Dynamic markings include *f*, *ff*, and *p*. Above the staff, the numbers '2', '11', and 'A 5' are written.

Moderato assai

B 12 C 10 8 D 13

p < *f* > *p* < *f* > *p* < >

Detailed description: This system contains the second line of music. It continues with the same key signature and time signature. The music features a change to a 3/4 time signature. Dynamic markings include *p* and *f*. Above the staff, the numbers 'B 12', 'C 10', '8', and 'D 13' are written.

Allegro moderato

E 31 I 16 10 K 5 L

f < *ff*

Detailed description: This system contains the third line of music. It features a change to a common time signature (C). Dynamic markings include *f* and *ff*. Above the staff, the numbers 'E 31', 'I 16', '10', 'K 5', and 'L' are written.

M 12 N 7

p < *ff* < < *p* < *f* > *p* < *f* > *p* < >

Detailed description: This system contains the fourth line of music. Dynamic markings include *p* and *ff*. Above the staff, the numbers 'M 12' and 'N 7' are written.

Nos. II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale

10 A 8 B 11 C 11

mf > *p* *p* < < *f*

Detailed description: This system contains the first line of music for 'Procession of the Sardar'. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. Dynamic markings include *mf*, *p*, and *f*. Above the staff, the numbers '10', 'A 8', 'B 11', and 'C 11' are written.

E

p *p* *cresc.* *f* *p* < < *f*

Detailed description: This system contains the second line of music. It continues with the same key signature and time signature. Dynamic markings include *p*, *cresc.*, *f*, and *p*. Above the staff, the letter 'E' is written.

TROMBONE II.

First staff of music. Dynamics: *p*, *f*, *f*, *pp*. Includes a fermata over a note.

Second staff of music. Dynamics: *p*, *pp*, *mf*, *pp*, *p*.

Third staff of music. Dynamics: *pp*, *ff*. Includes triplets and lyrics: *pp* cre - - - scen - - - do *ff*.

Fourth staff of music. Tempo marking: *Poco più mosso*. Dynamics: *rall.*, *ff*. Includes triplets and a first ending bracket.

Fifth staff of music. Contains triplets.

Sixth staff of music. Contains triplets.

Seventh staff of music. Dynamics: *pp*. Includes triplets and lyrics: *pp* cre - - - scen - - -.

Eighth staff of music. Dynamics: *ff*. Includes triplets and lyrics: do *ff*.

Ninth staff of music. Dynamics: *mf*, *ff*. Includes triplets.

Tenth staff of music. Tempo marking: *Poco più mosso*. Dynamics: *pp*, *ff*, *pp*, *sf*, *sf*, *sf*. Includes triplets and a first ending bracket.

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BASS TROMBONE.

No. I. In the Mountain Pass

Allegro moderato.

2 11 A 5
f \leftarrow *ff*

p \leftarrow *ff* *p* \leftarrow *f* *p* \leftarrow *f*

B 12 C 10 8 D 13
Moderato assai.
rall.

E 31 I 16 10 K 5
a tempo *Allegro moderato*
mf

L
ff *p* \leftarrow *ff*

M 12 N 7
p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*
HOL-3

Nos. II-III. TACET

BASS TROMBONE.

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

10 A 8 B 11 C 11

mf *p*

p *p* *p* *cre - - - - -*

- scen - do *f* *p*

f *p* *f* *f*

p *pp*

G *pp* *cre - - - - -* *- scen - - - - -* *do* *ff*

fff *rall.* HOL-8

BASS TROMBONE.

I Poco più mosso.

First staff of music, bass clef, key signature of two sharps (F# and C#), 7/8 time signature. It begins with a *ff* dynamic marking. The melody consists of eighth notes with triplet markings (3) over groups of three notes.

Second staff of music, continuing the melody from the first staff with triplet markings.

Third staff of music, continuing the melody with triplet markings.

Fourth staff of music, continuing the melody with triplet markings.

II

Fifth staff of music, starting with a *pp* dynamic marking. It includes the lyrics "cre - - - - - scen - - - - -" with triplet markings.

Sixth staff of music, including the lyric "do" with triplet markings.

Seventh staff of music, starting with a *ff* dynamic marking and ending with a *pp* dynamic marking. It includes triplet markings.

Poco più mosso.

Eighth staff of music, starting with a *mf* dynamic marking, followed by *ff*, and ending with a *pp* dynamic marking. It includes triplet markings.

Ninth staff of music, starting with a *ff* dynamic marking, followed by *ff > pp <*, *sf*, and *sf*. It includes a first ending bracket (1) and triplet markings.