

Fauré, Gabriel
(1845-1924)

Requiem (Op. 48)

Low Brass Excerpts
compiled by
Gordon Cherry, Principal Trombone
Vancouver Symphony

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REQUIEM

G. Faure

N°1 INTROÏT et KYRIE N°2 OFFERTOIRE N°3 SANCTUS
N°4 PIE JESUS N°5 AGNUS DEI TACENT

VI LIBERA ME

1^{re} et 2^e TROMBONES

Moderato.

A B C D Cors

10 9 17 7 8 f

Detailed description: This block contains the first system of music for the 1st and 2nd Trombones. It is marked 'Moderato.' and consists of six measures. The first five measures are labeled A, B, C, and D. The sixth measure is labeled 'Cors'. The notes are: A (10), B (9), C (17), D (7), E (8), and Cors (f). The music is written in a grand staff with two staves.

Più mosso.

(1) (2) (3) (4)

Detailed description: This block contains the second system of music for the 1st and 2nd Trombones, marked 'Più mosso.'. It consists of four measures labeled (1), (2), (3), and (4). The music is written in a grand staff with two staves.

Trombones

E

5 f 4

Detailed description: This block contains the third system of music for the Trombones, marked 'Trombones'. It consists of five measures labeled 5, f, and 4. The music is written in a grand staff with two staves.

F G

11 3

Detailed description: This block contains the fourth system of music for the Trombones. It consists of five measures labeled F, G, 11, and 3. The music is written in a grand staff with two staves.

H Moderato.

5 *pp* *p* *pp*

J

pp 3 *pp* *poco*

K

pp 1 1 *pp* *meno p*

cresc *f* *sempre f*

L

dim *p* *pp* 13

REQUIEM

G. Fauré.

N° 1 INTROÏT et KYRIE N° 2 OFFERTOIRE N° 3 SANCTUS
N° 4 PIE JESU N° 5 AGNUS DEI TACENT

3° TROMBONE

VI LIBERA ME

Moderato. 10 A 9 B 17 C 7 D 9 Più mosso. 1

Di . es il . la Di . es i . rae *f*

lu . ce . at e . is *pp*

p *pp* *pp*

pp *poco.* *pp* *pp*

meno p *f* *sempre f*

dim. *p* *pp*

N° 7 IN PARADISUM TACET