Elgar, Sir Edward
(1857-1934)

Symphony #1

Low Brass Excerpts
compiled by
Gordon Cherry, Principal Trombone
Vancouver Symphony

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Personalized for HM0252

SYMPHONY

COMPOSED BY

EDWARD ELGAR,

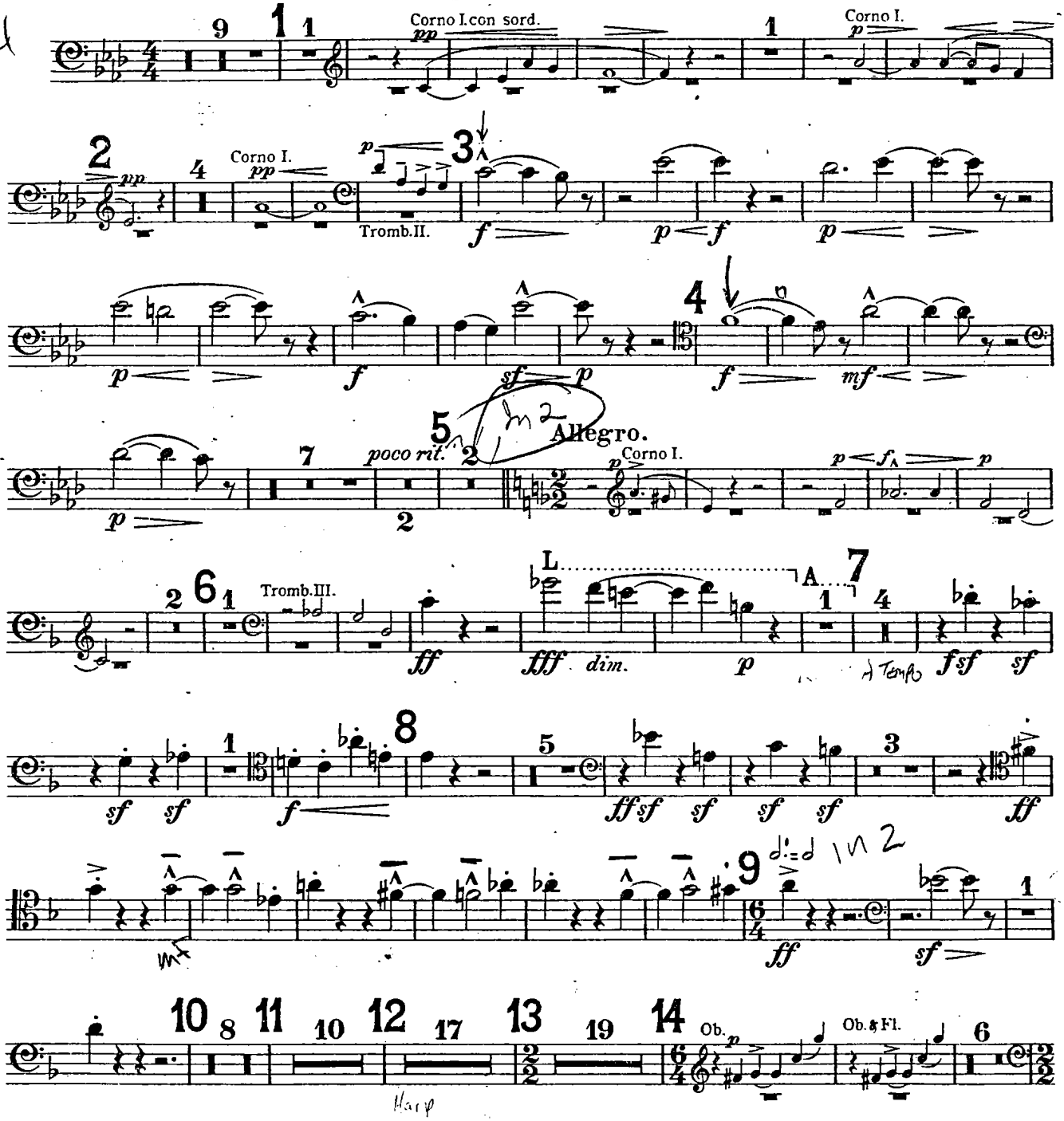
Op. 55.

TROMBONE I.

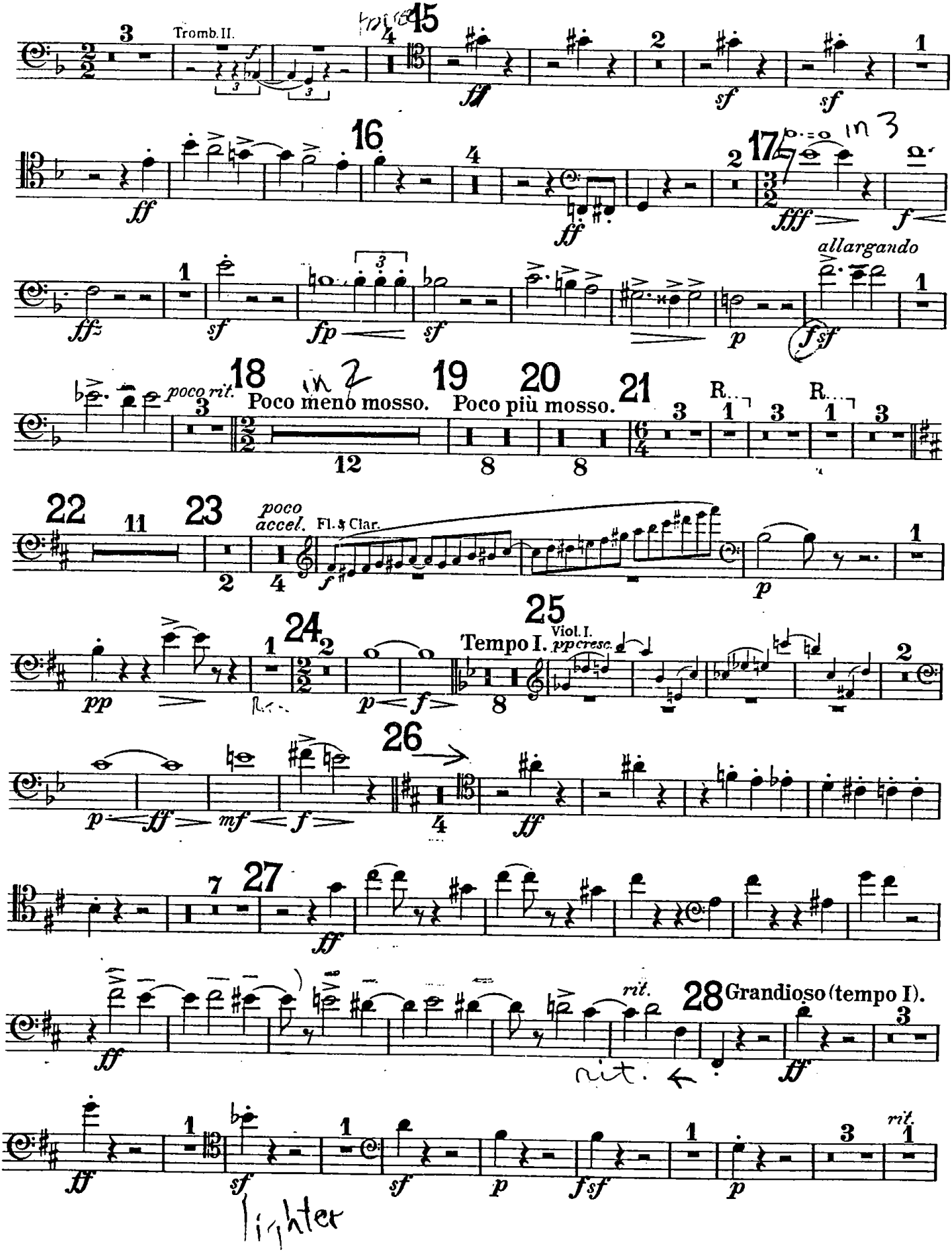
R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

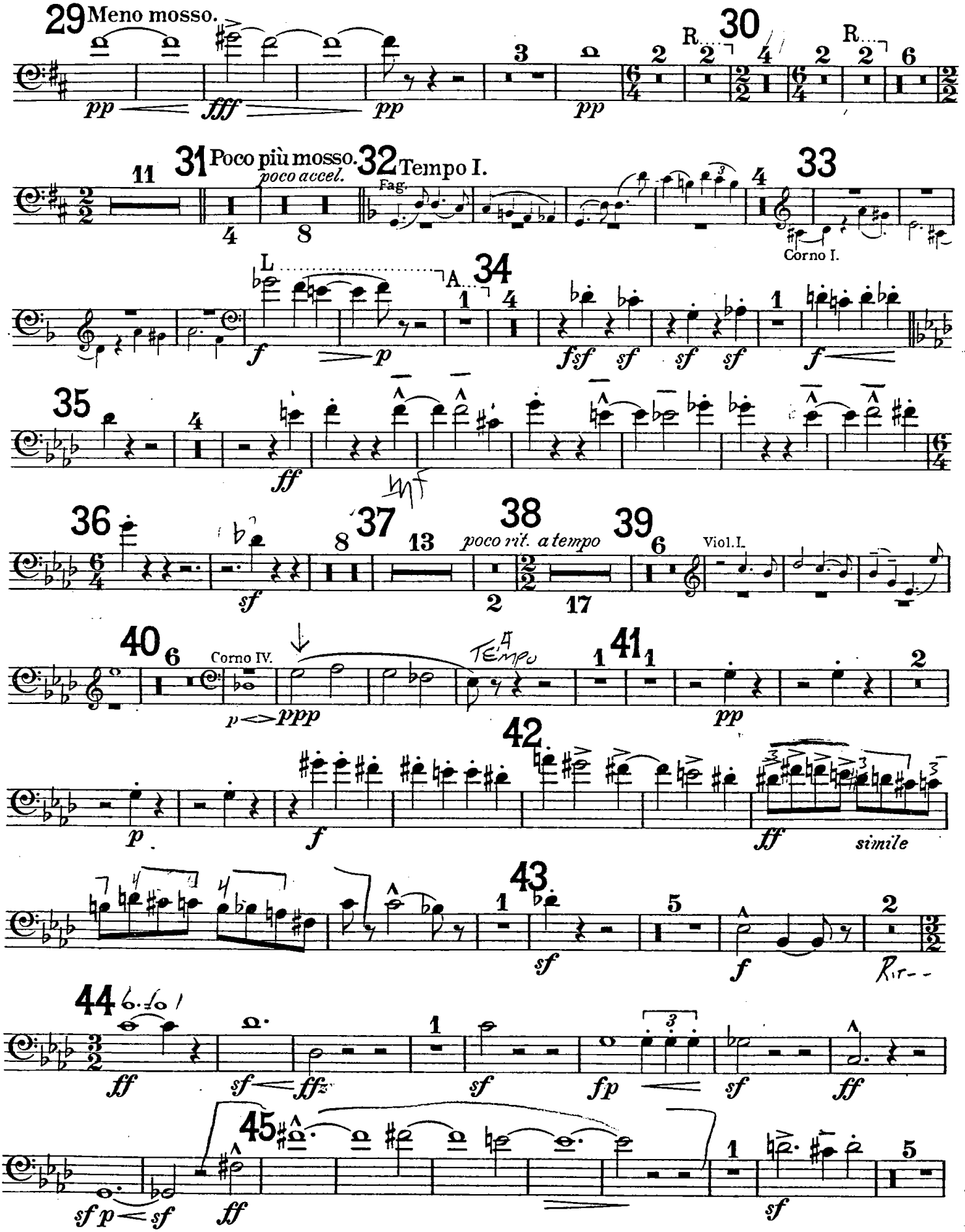
I.

Andante. Nobilmente e semplice.

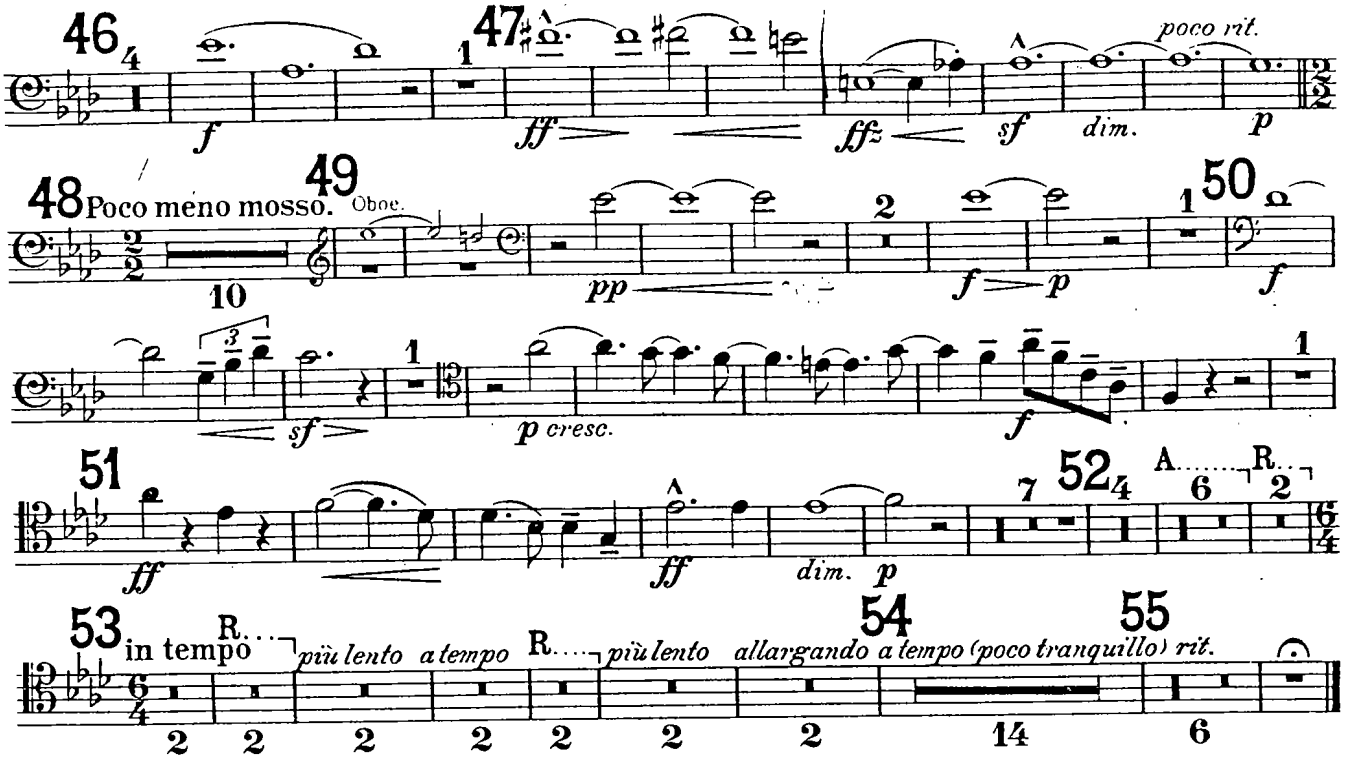


TROMBONE I.

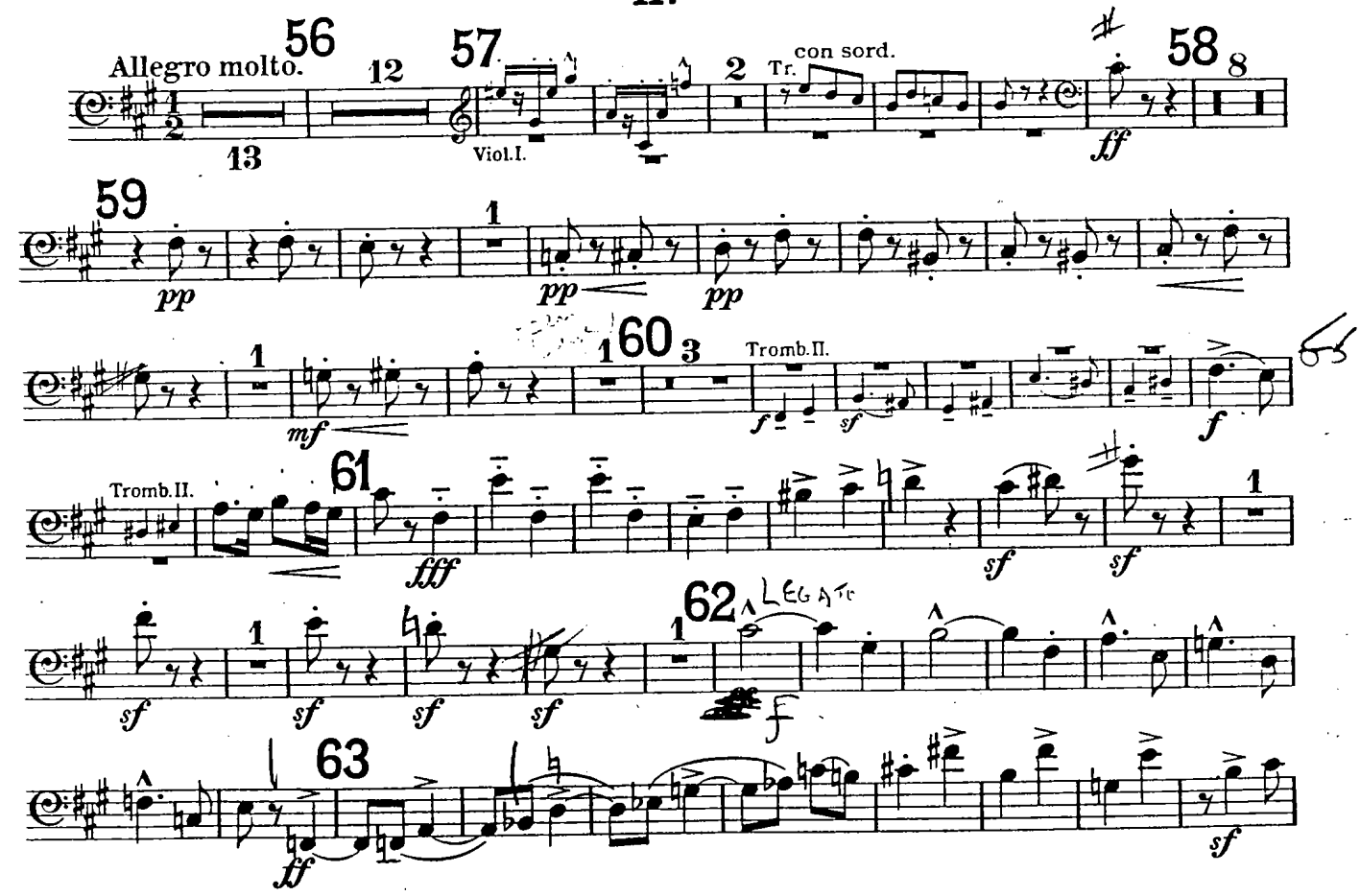

Tromb. II.
15
ff
sf
16
17
fff
f
allargando
fsf
poco rit.
18
Poco meno mosso.
19
20
Poco più mosso.
21
22
23
poco accel.
Fl. & Clar.
24
25
Tempo I.
Viol. I.
pp cresc.
26
mf
27
28
Grandioso (tempo I).
rit.
lighter

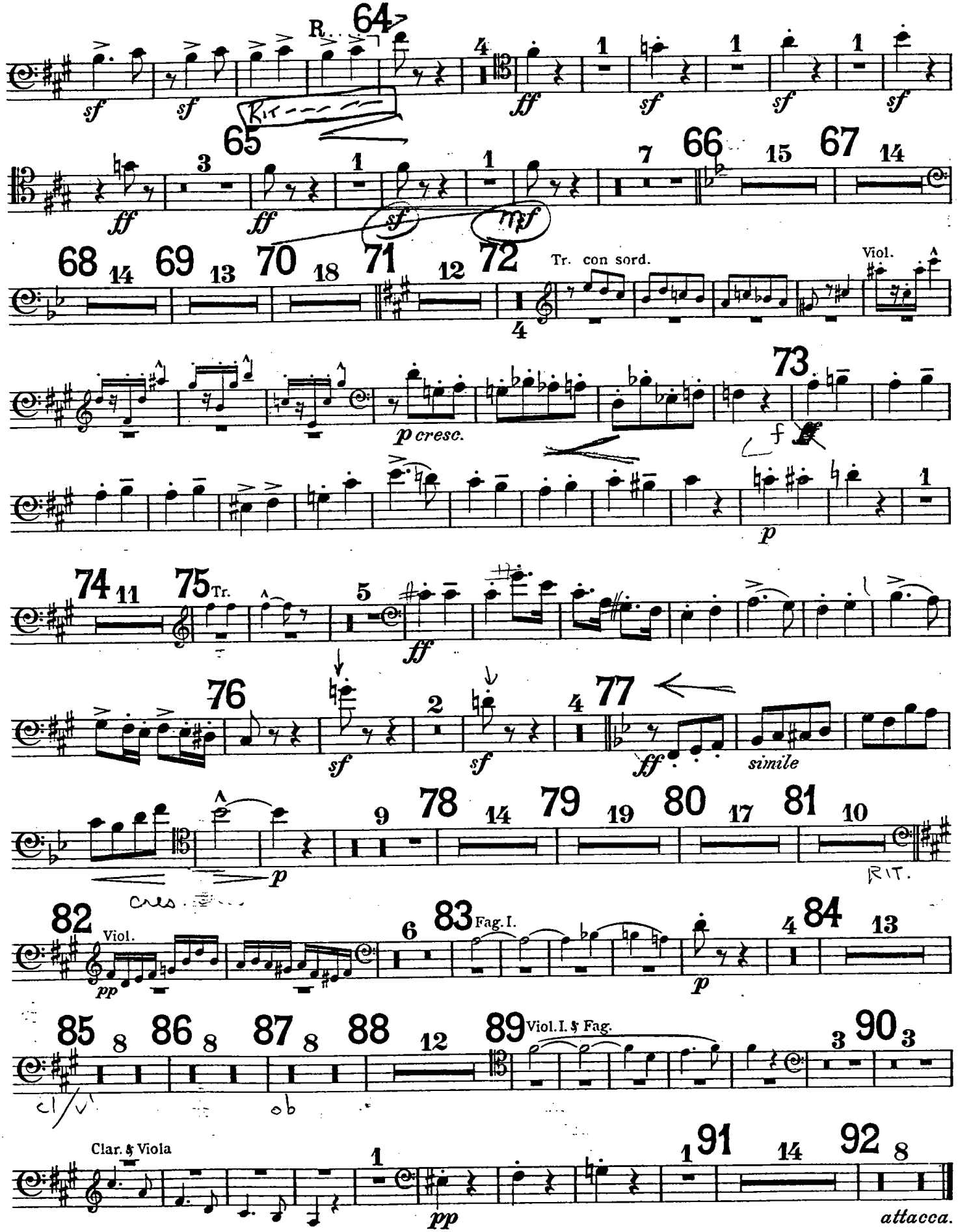

29 Meno mosso.
pp
fff
pp
pp
R.
30
R.
31 Poco più mosso.
poco accel.
32 Tempo I.
Fag.
33
Corno I.
L
A
34
f
p
fsf
sf
sf
sf
f
35
ff
36
sf
37
38
poco rit. a tempo
39
Viol.I.
40
Corno IV.
p
ppp
TEMPO
41
pp
42
p
f
ff
simile
43
sf
f
Rir--
44
ff
sf
ffz
sf
fp
sf
ff
45
sf p
sf
ff
sf

TROMBONE I.

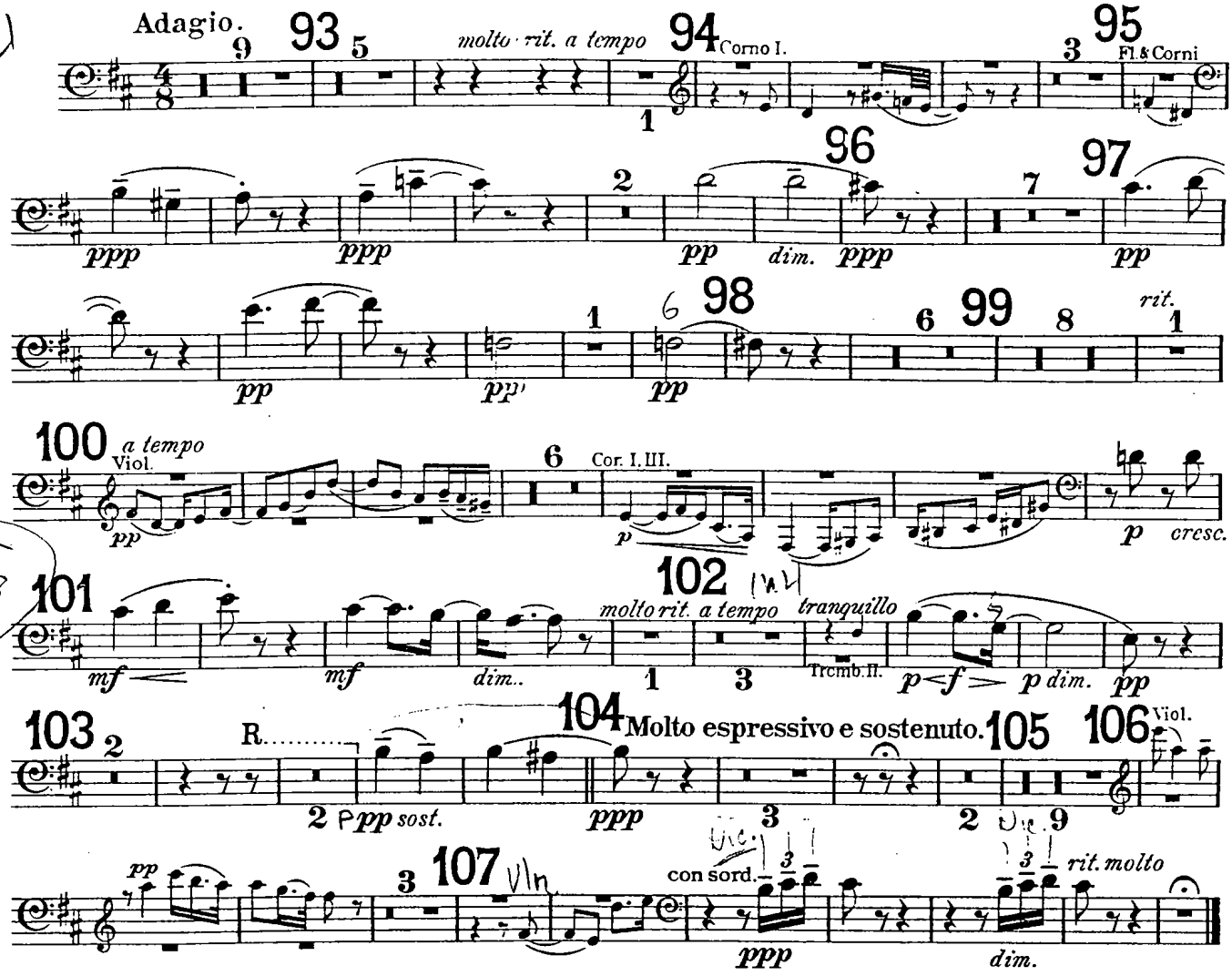


II.

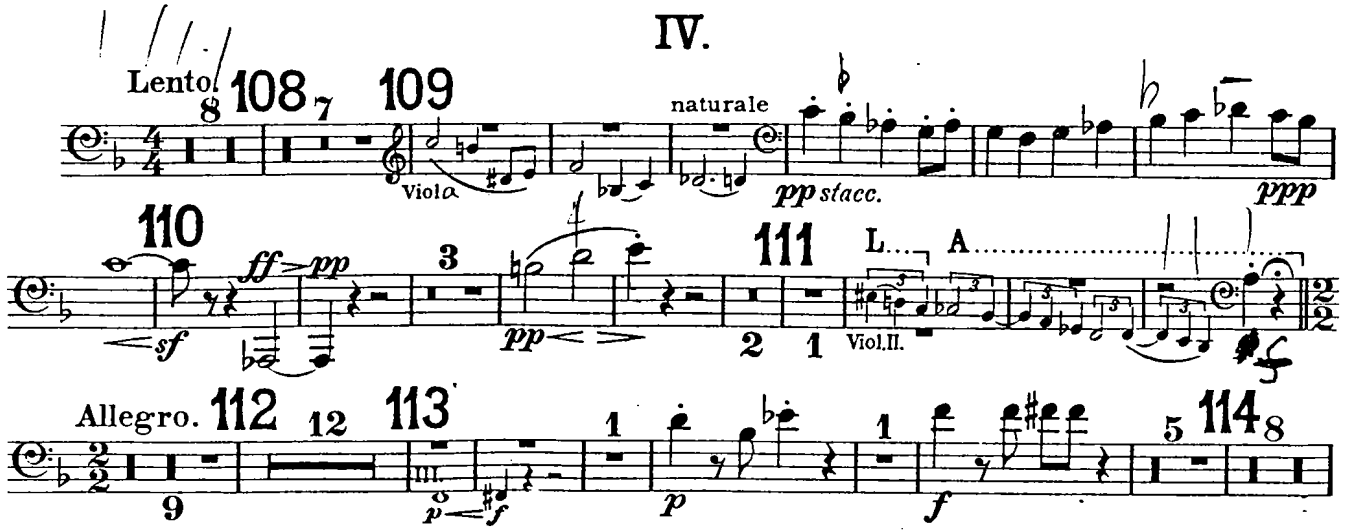


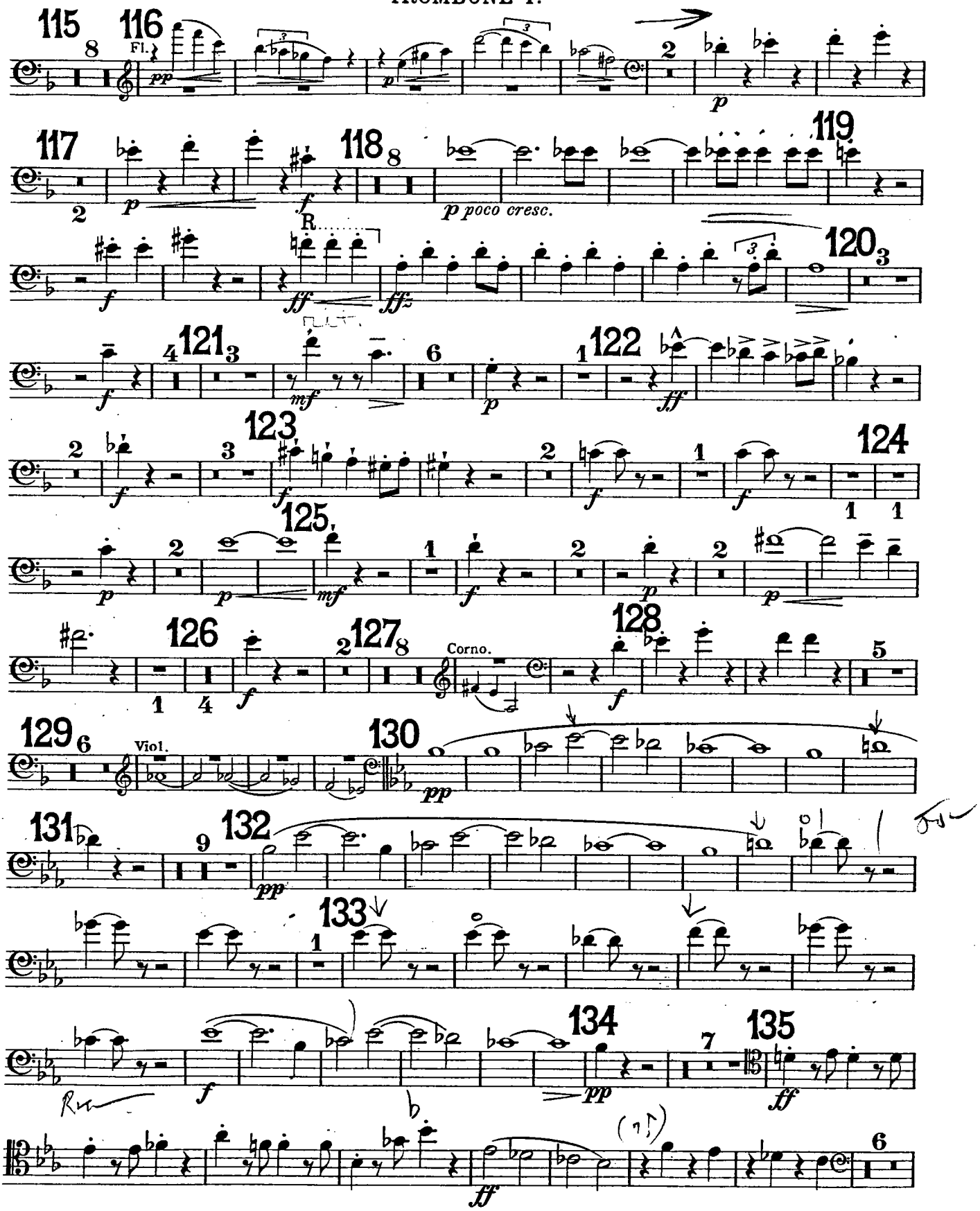

R.
64
Rit
65
66
15
67
14
68
14
69
13
70
18
71
12
72
Tr. con sord.
Viol.
A
p cresc.
73
f
p
74
11
75
Tr.
5
ff
76
2
4
77
sf
ff
simile
9
78
14
79
19
80
17
81
10
p
cres.
RIT.
82
Viol.
pp
6
83
Fag. I.
4
84
13
p
85
8
86
8
87
8
88
12
89
Viol. I. & Fag.
3
90
3
cl/v
ob
Clar. & Viola
1
91
14
92
8
pp
attacca.

III.

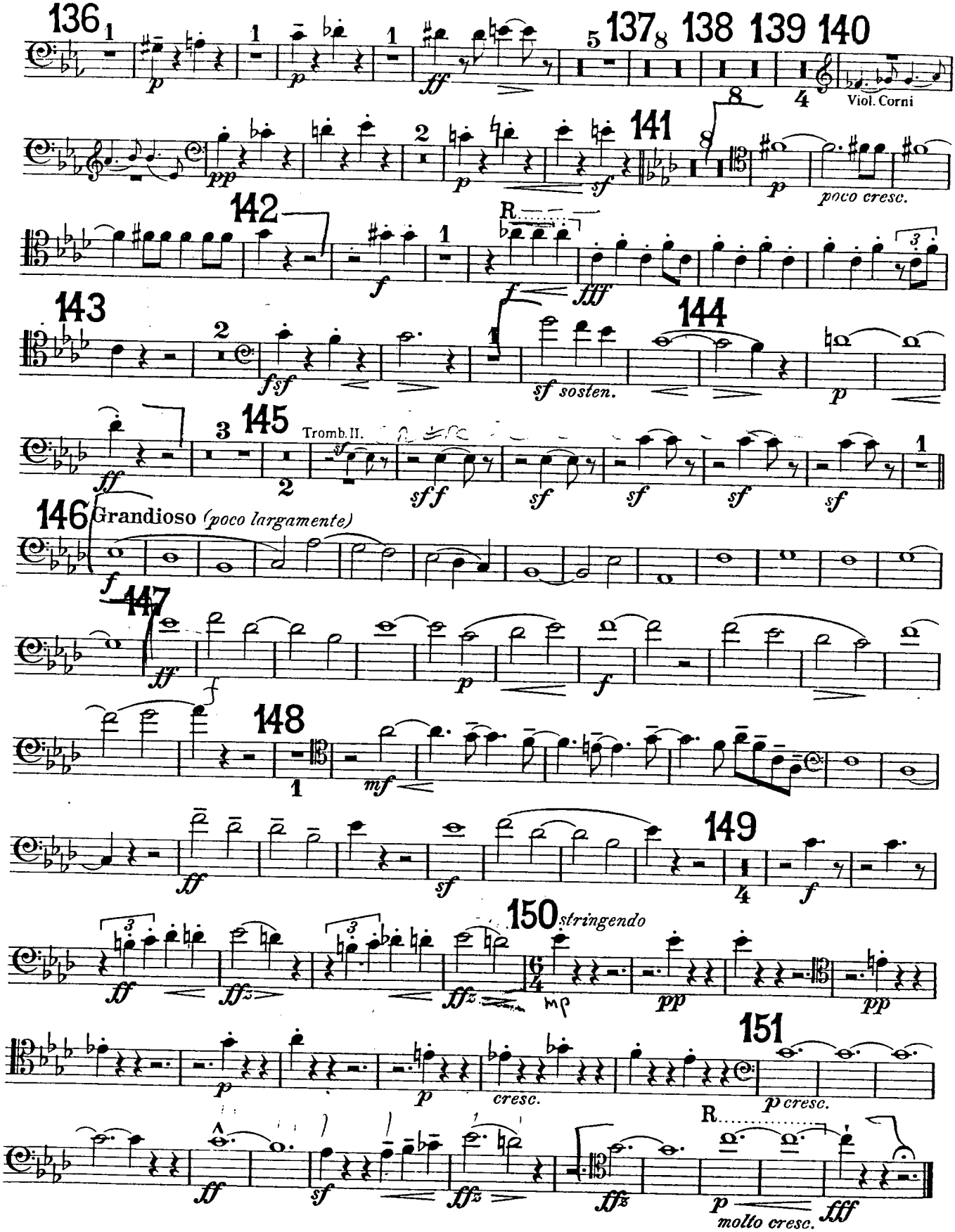

Adagio.
molto rit. a tempo
Corno I.
Fl.& Corni
dim.
a tempo
Viol.
Cor. I. III.
cresc.
molto rit. a tempo
tranquillo
Tromb.II.
dim.
R.
Molto espressivo e sostenuto.
sost.
con sord.
rit. molto

IV.


Lento.
Viola
naturale
stacc.
Viol.II.
Allegro.


Fl.
p poco cresc.
R
Corno.
Viol.

TROMBONE I.


136
137
138
139
140
Viol. Corni
141
poco cresc.
142
143
144
sf sosten.
145
Tromb. II.
146
Grandioso (poco largamente)
147
148
149
150
stringendo
151
cresc.
molto cresc.

SYMPHONY

COMPOSED BY

EDWARD ELGAR,

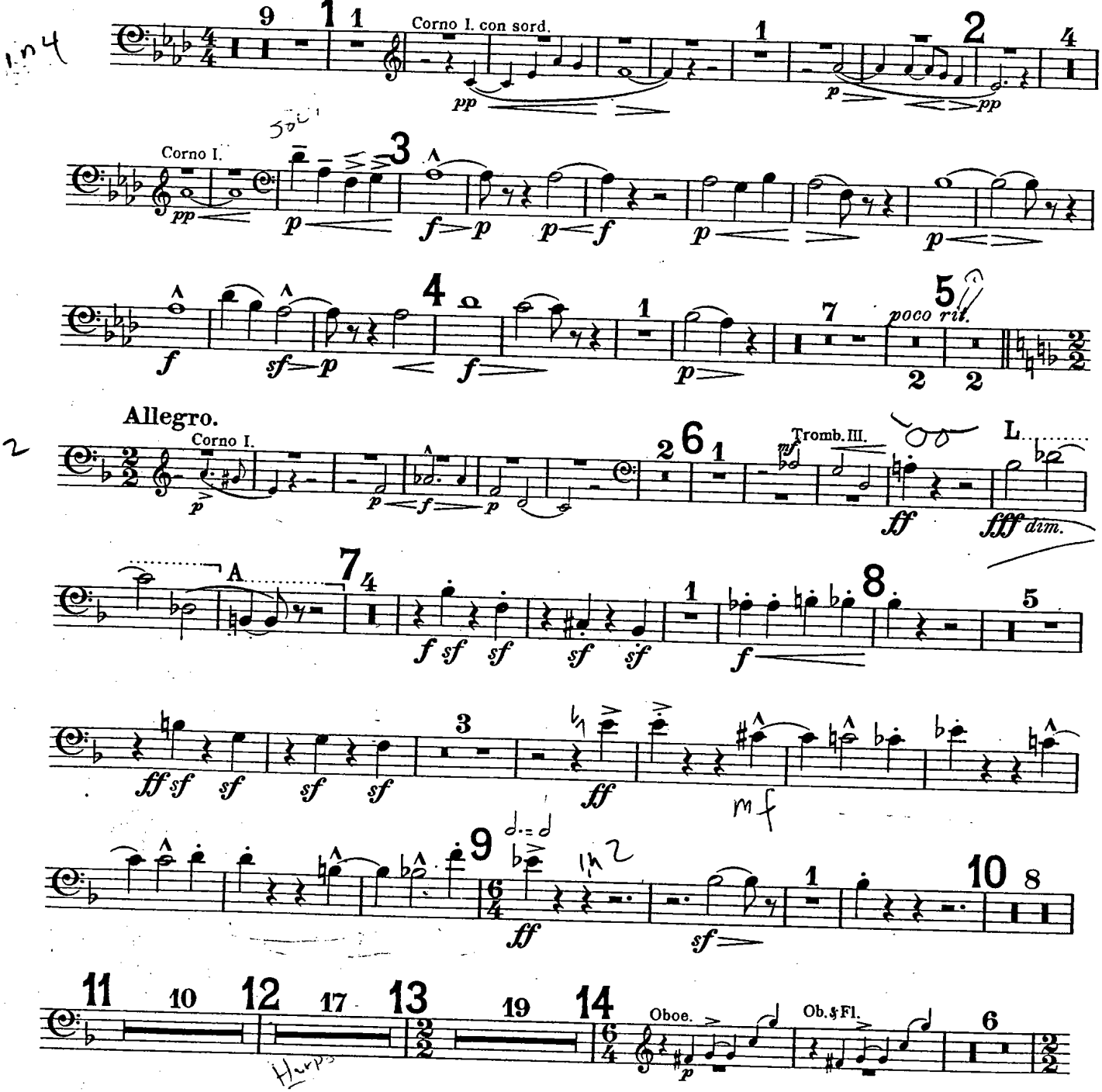
Op. 55.

TROMBONE II.

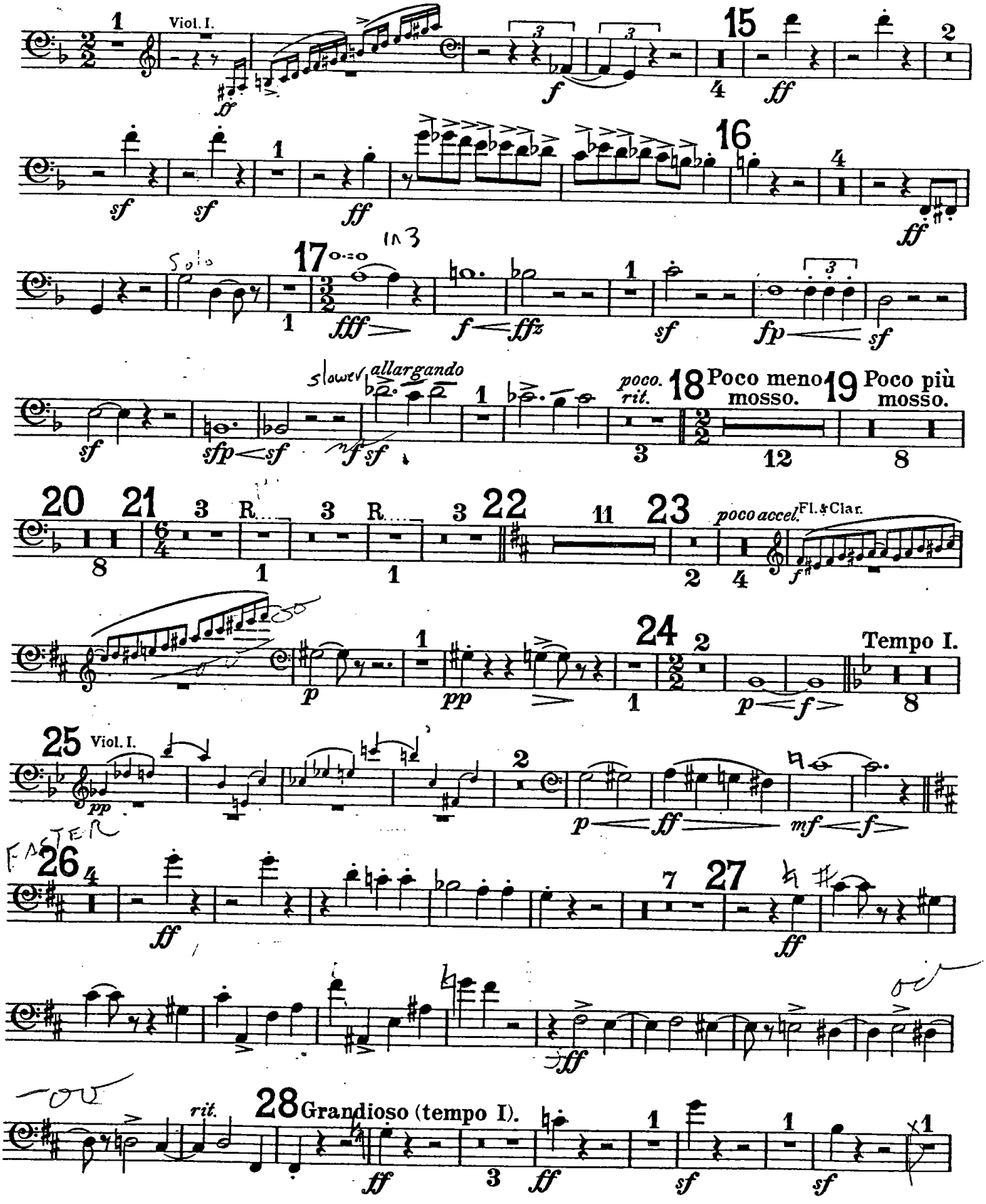
R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

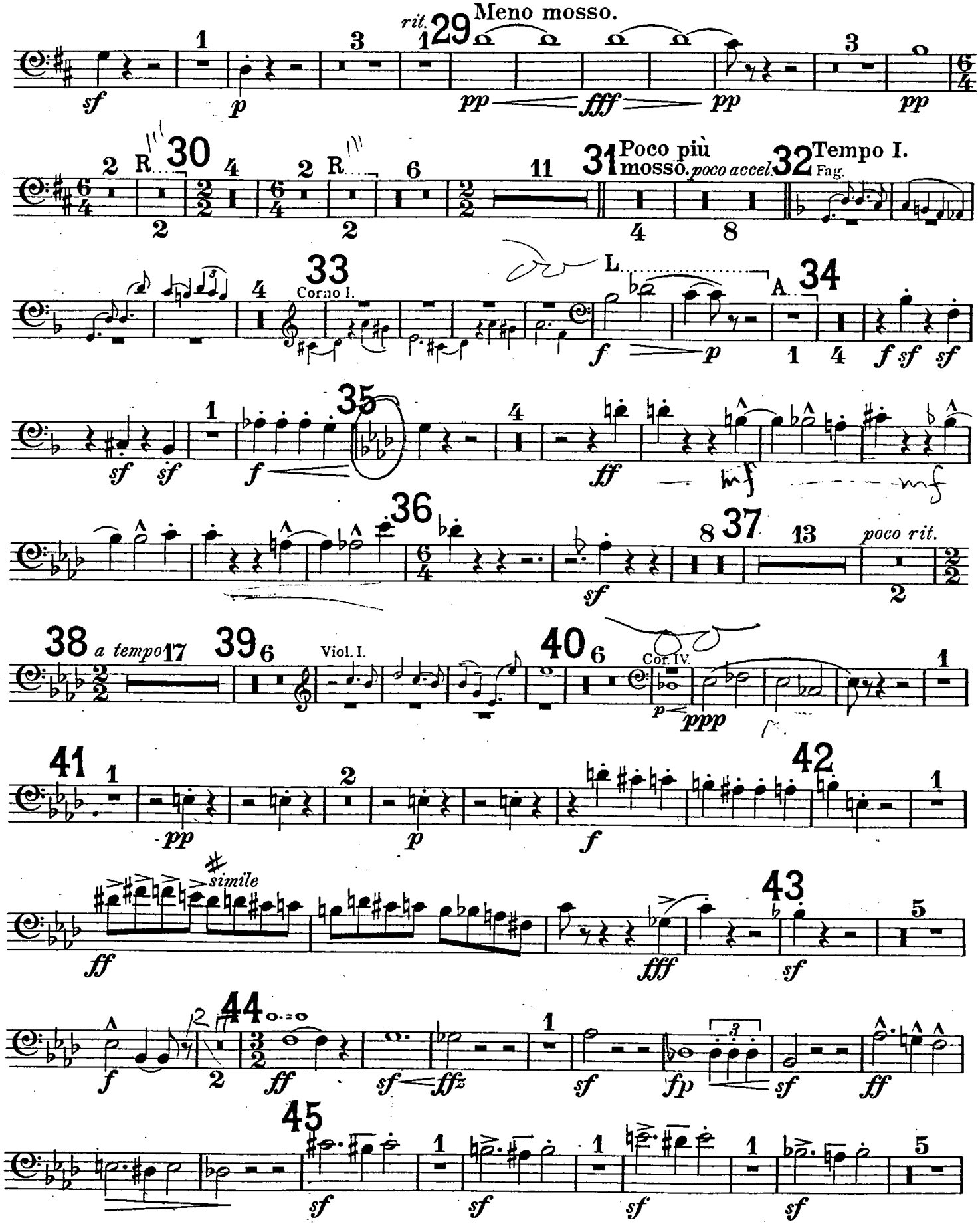
I.

Andante. Nobilmente e semplice.

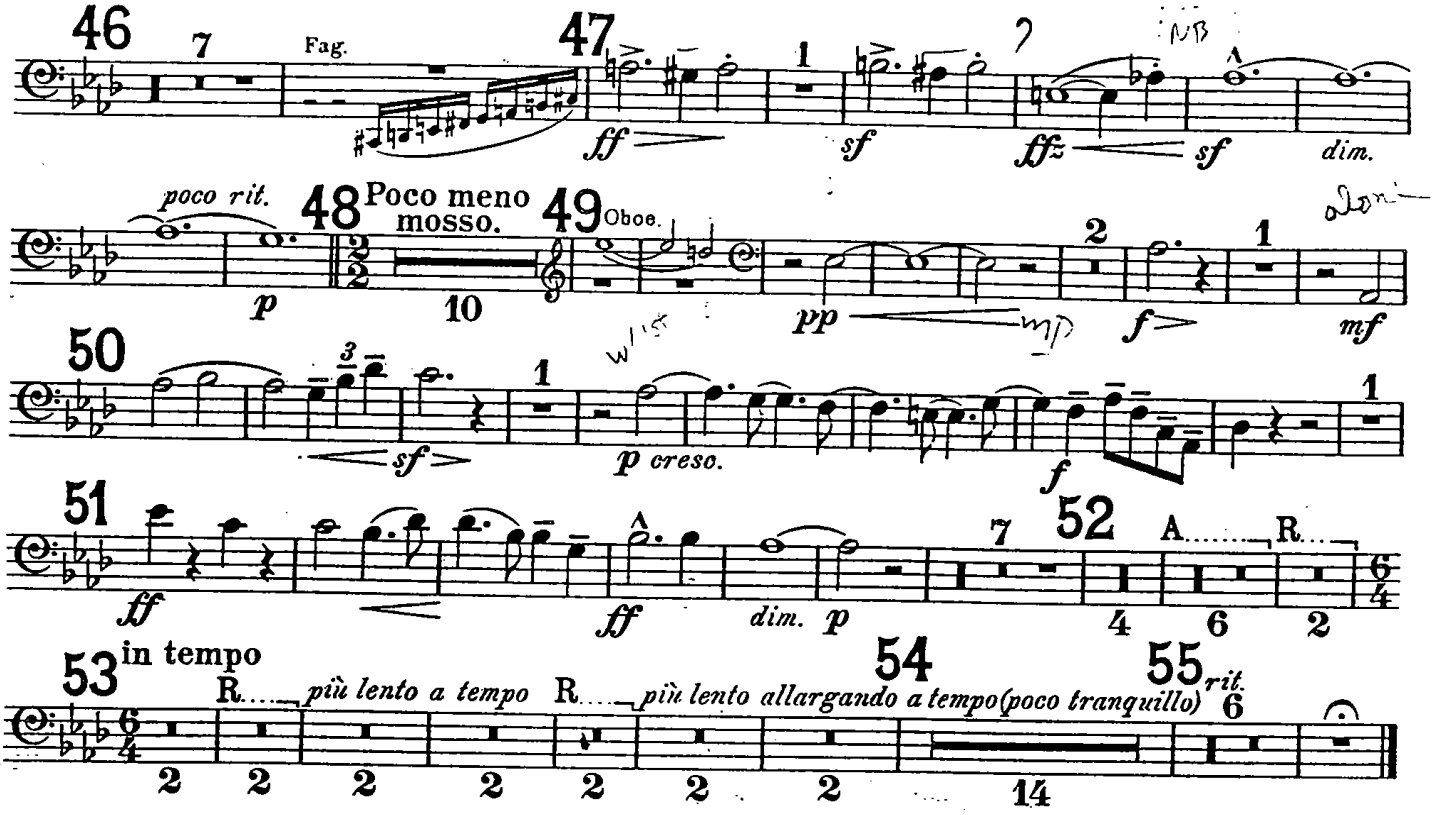


TROMBONE II.

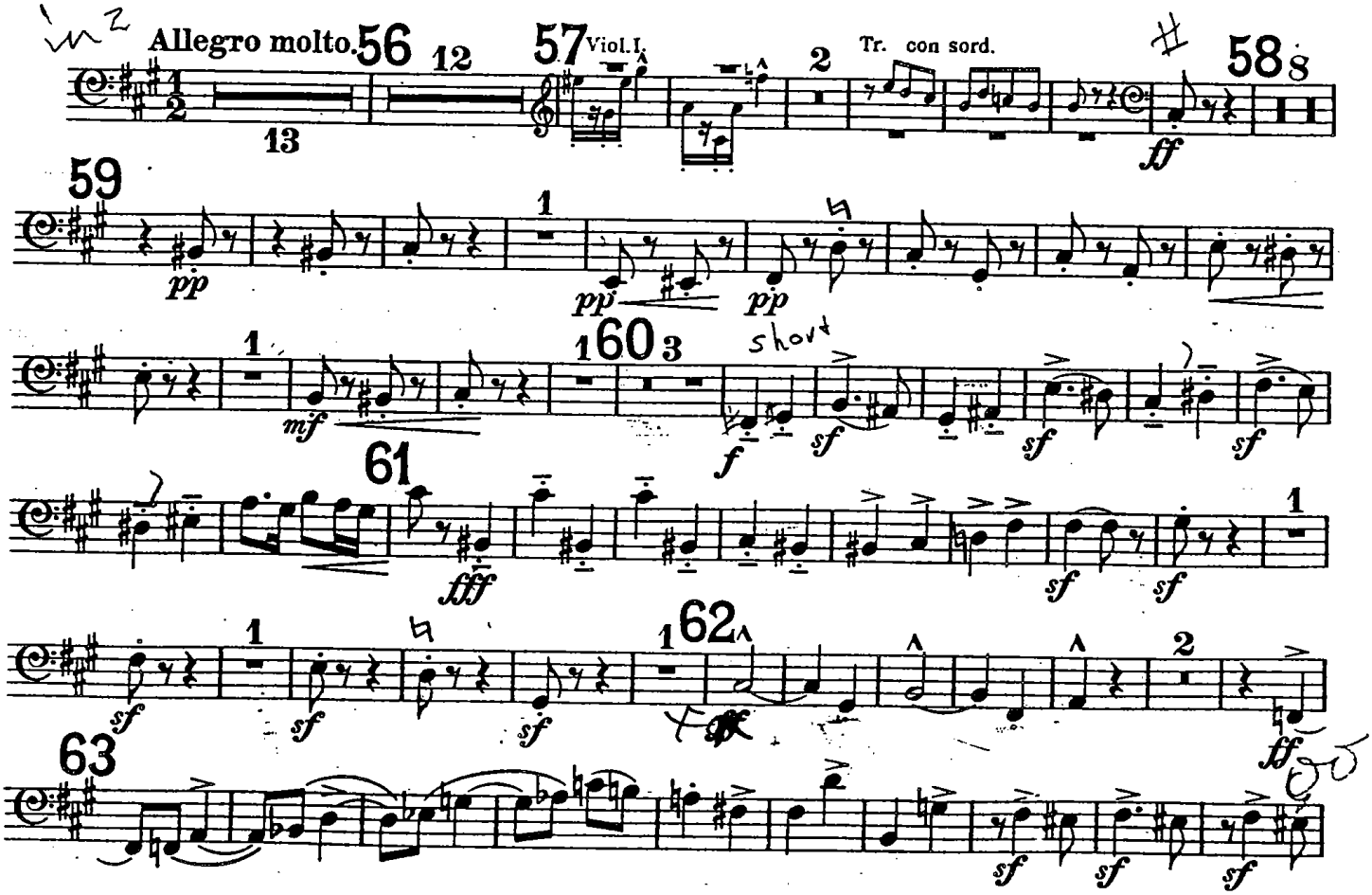

Viol. I.
Solo
slower
allargando
poco rit.
Poco meno mosso.
Poco più mosso.
poco accel.
Fl. & Clar.
Tempo I.
Viol. I.
FASTER
rit.
Grandioso (tempo I).

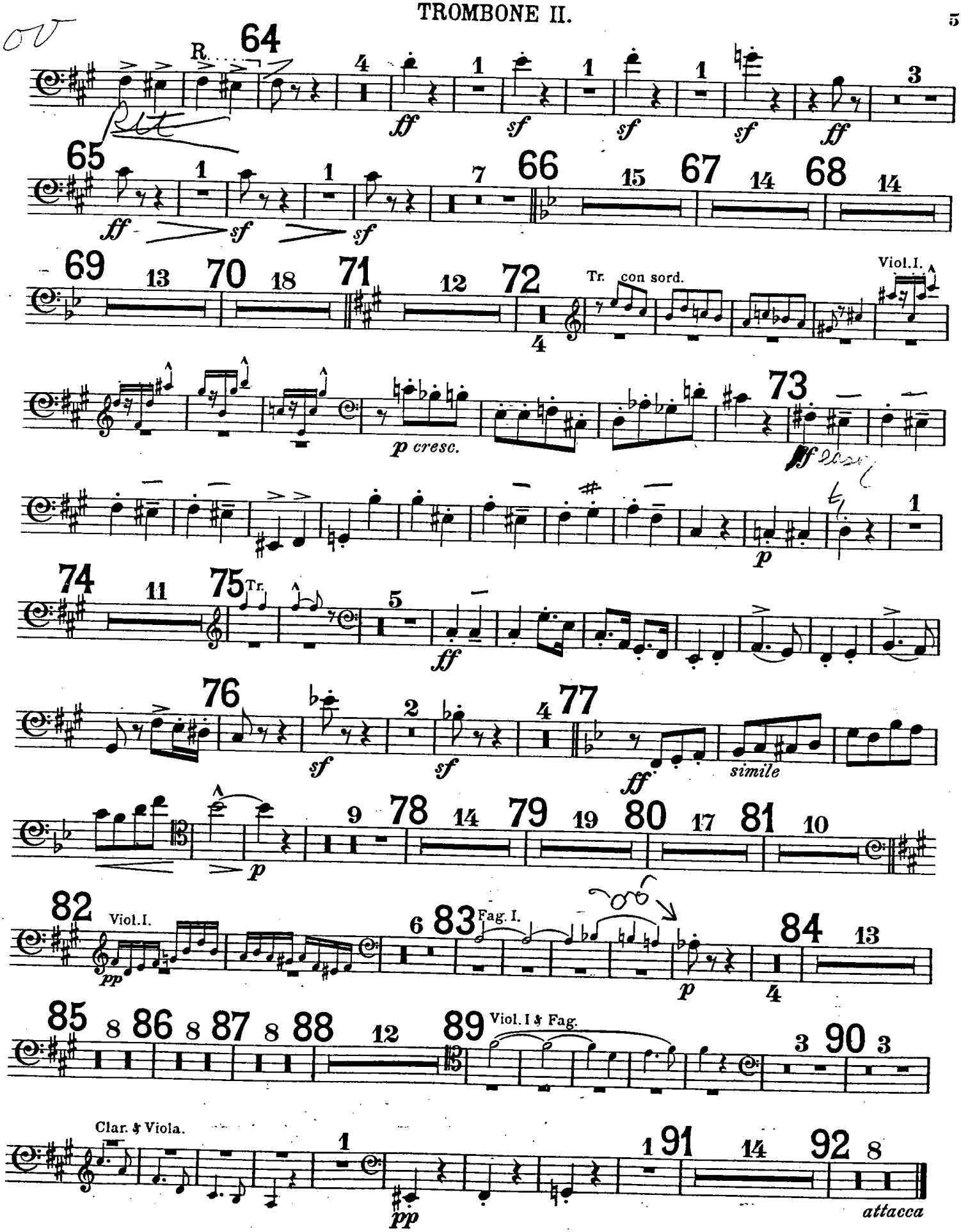

rit.
29
Meno mosso.
sf
p
pp
fff
pp
pp
30
R
31
Poco più mosso.
poco accel.
32
Tempo I.
Fag.
33
Corno I.
L
A
34
f
p
f sf sf
35
sf sf
f
ff
36
sf
37
poco rit.
38
a tempo
17
39
6
Viol. I.
40
6
Cor. IV.
p
ppp
41
pp
p
42
f
simile
ff
43
fff
sf
44
f
ff
sf
fffz
sf
fp
sf
ff
45
sf
sf
sf
sf

TROMBONE II.



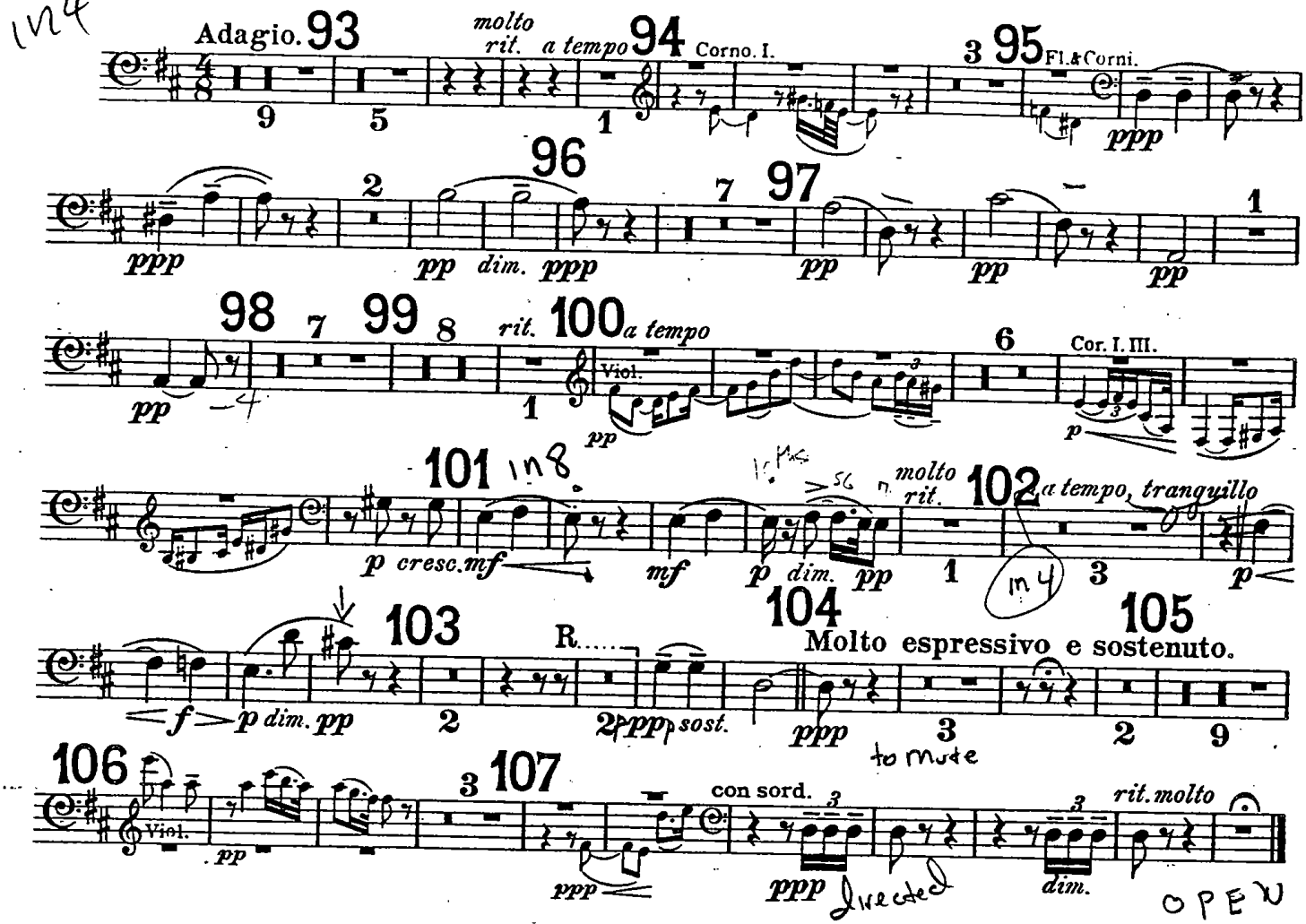
II.



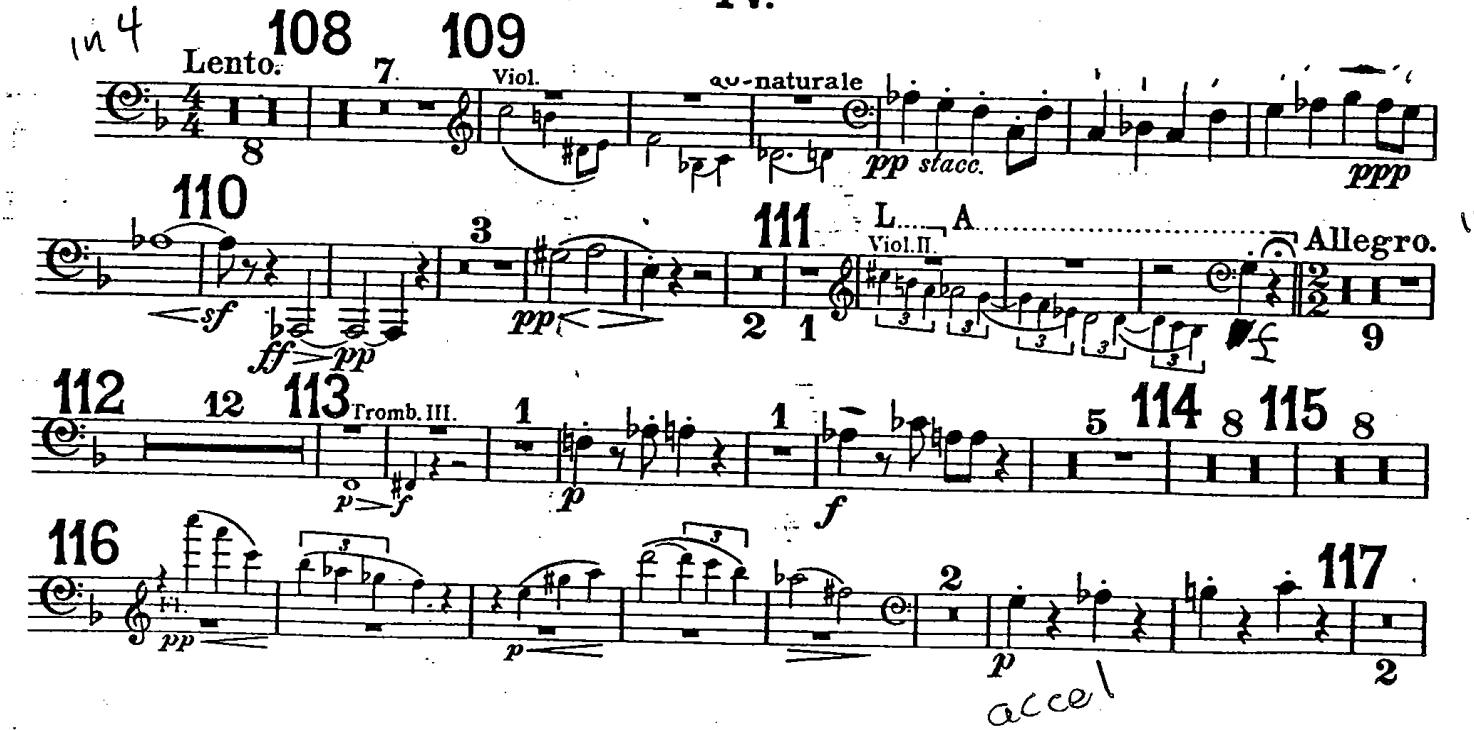

64
R.
65
66
67
68
69
70
71
72
Tr. con sord.
Viol. I.
73
74
75
Tr.
76
77
simile
78
79
80
81
82
Viol. I.
83
Fag. I.
84
85
86
87
88
89
Viol. I & Fag.
90
Clar. & Viola.
91
92
attacca

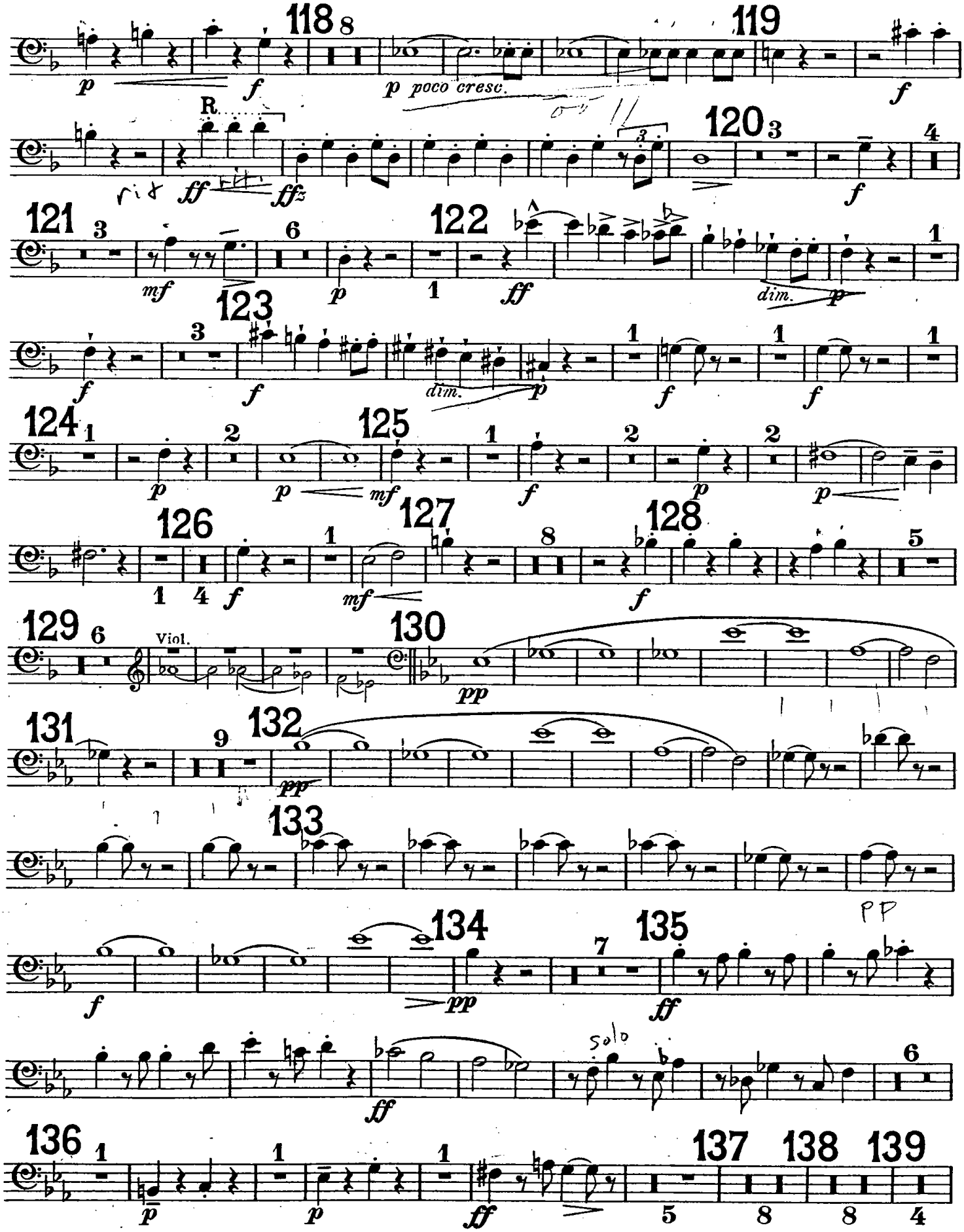
TROMBONE II.

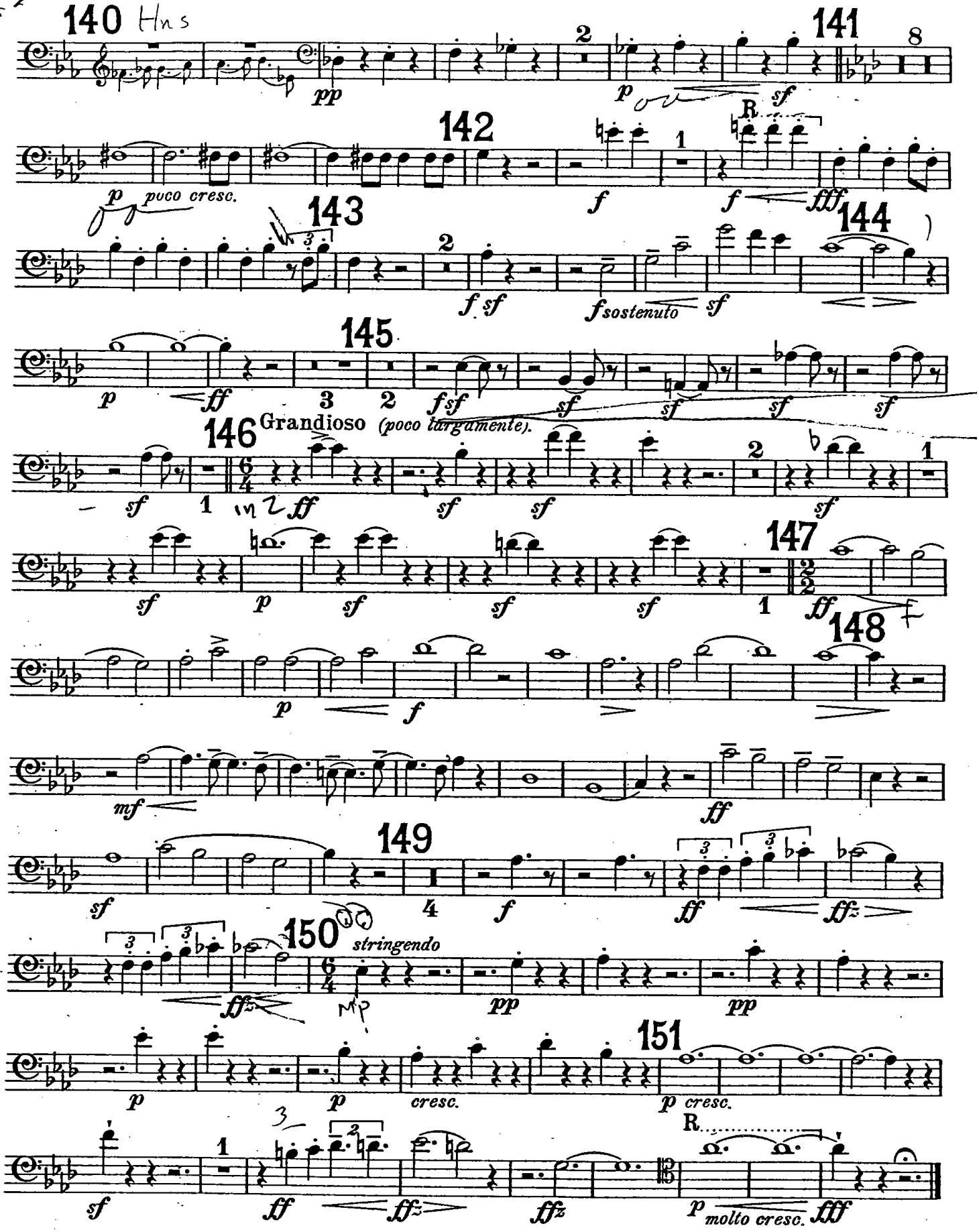
III.



IV.




118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
R.
Viol.
Solo
p poco cresc.
dim.
PP


140
141
142
143
144
145
146
Grandioso (poco largamente).
147
148
149
150
stringendo
151
cresc.
molto cresc.

SYMPHONY #1

COMPOSED BY

EDWARD ELGAR,

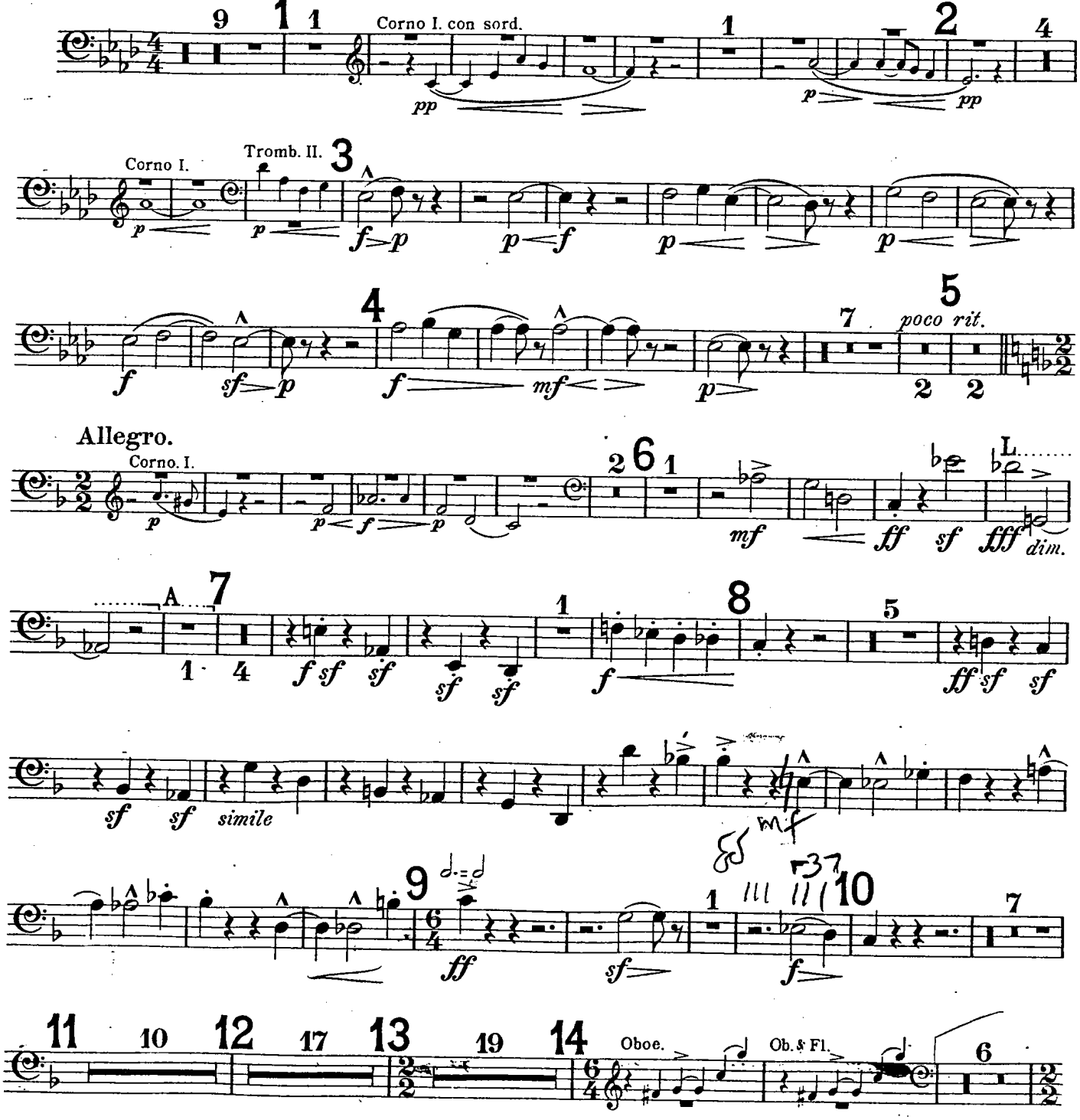
Op. 55.

TROMBONE III.

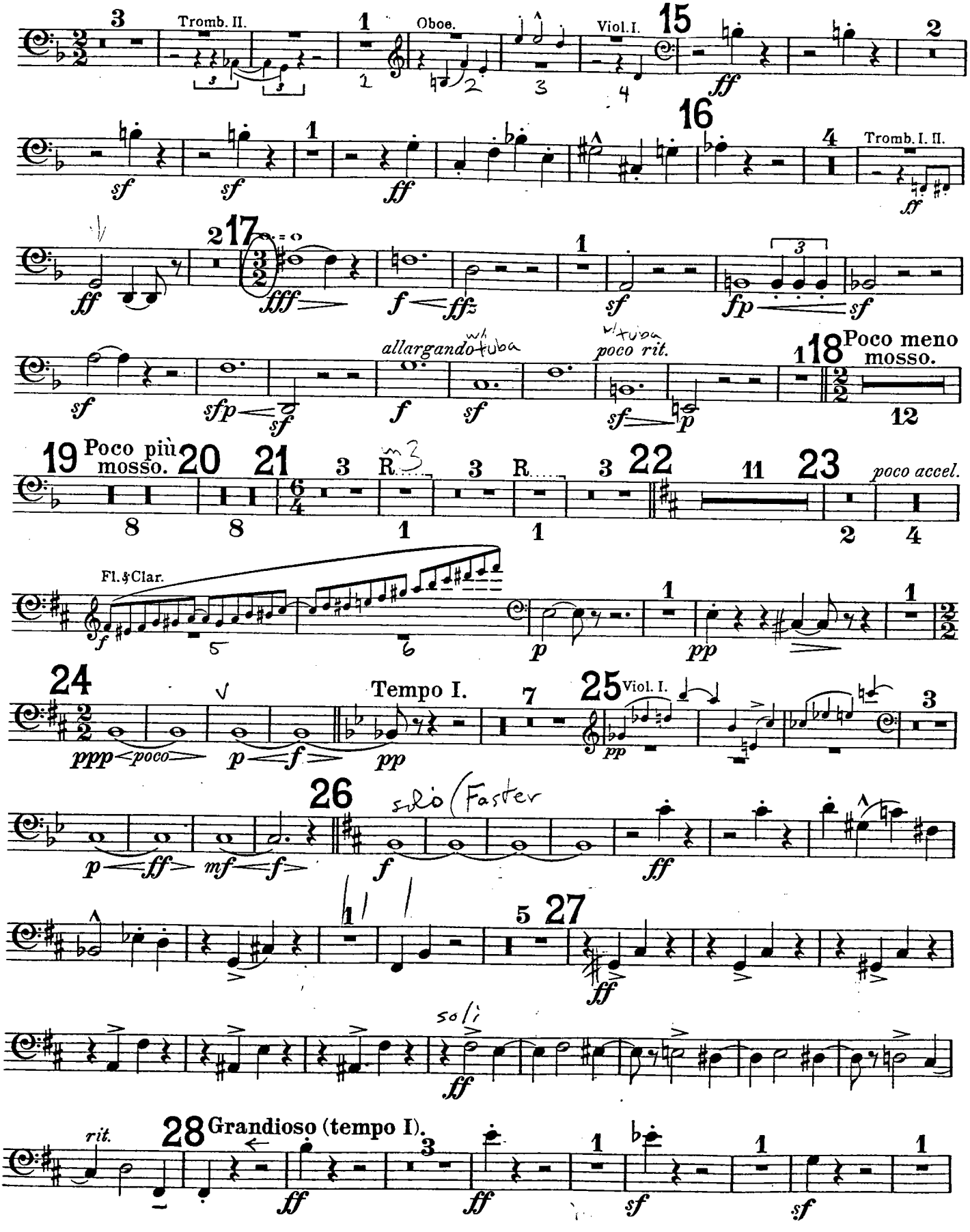
J....┐jolly
O....┐ostentatious
R....┐=ritardando
A....┐=accelerando
L....┐=largamente

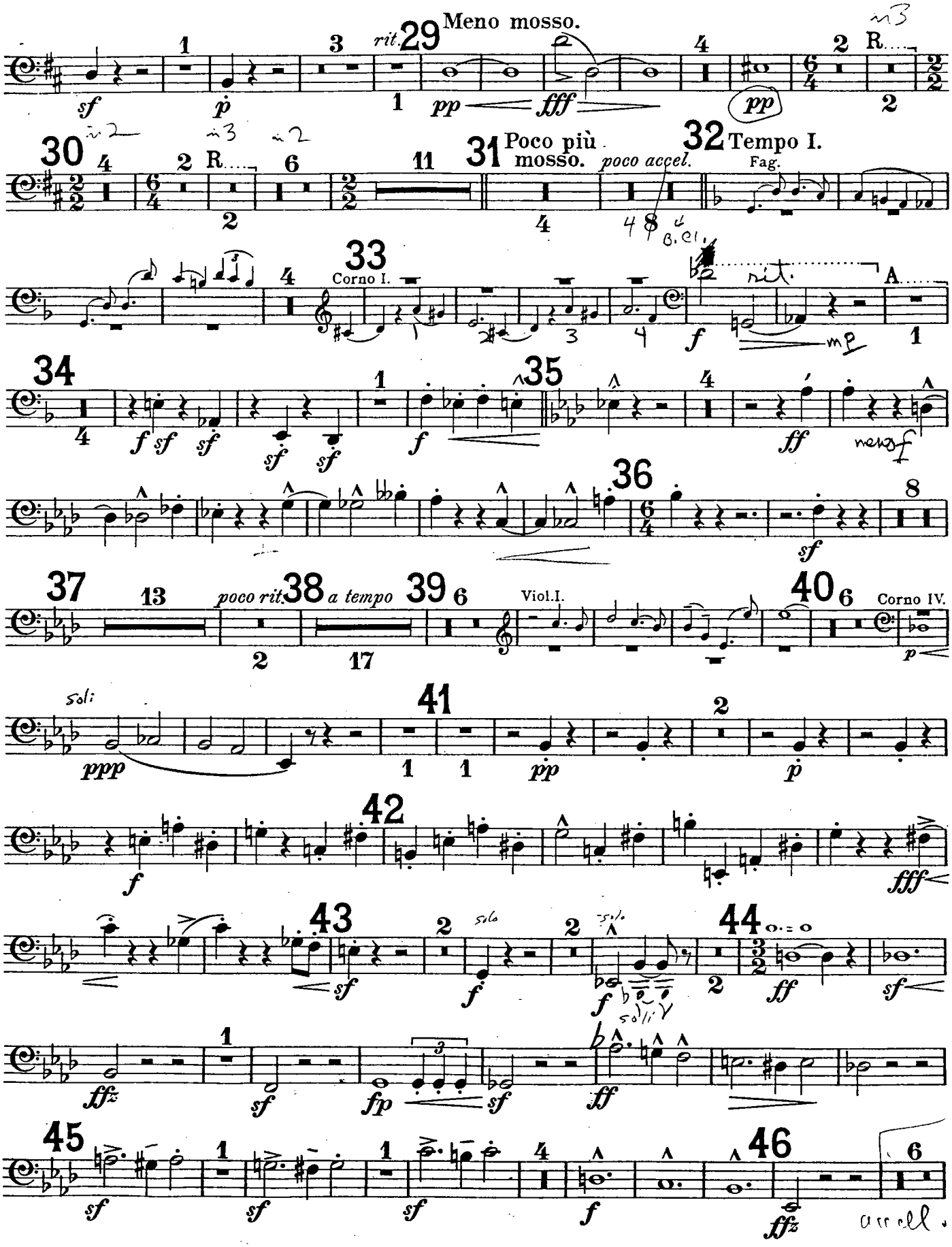
I.

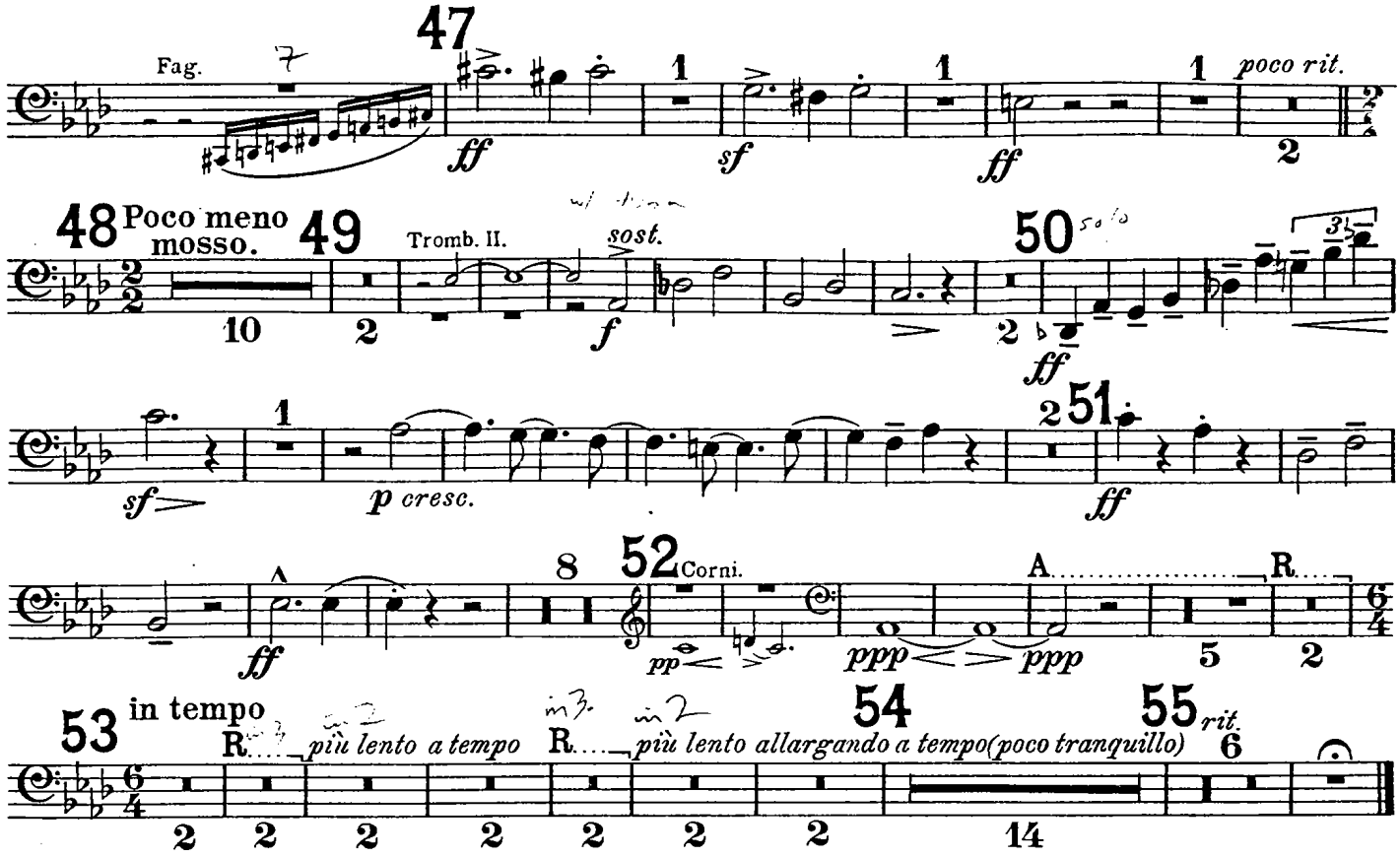
Andante. Nobilmente e semplice.



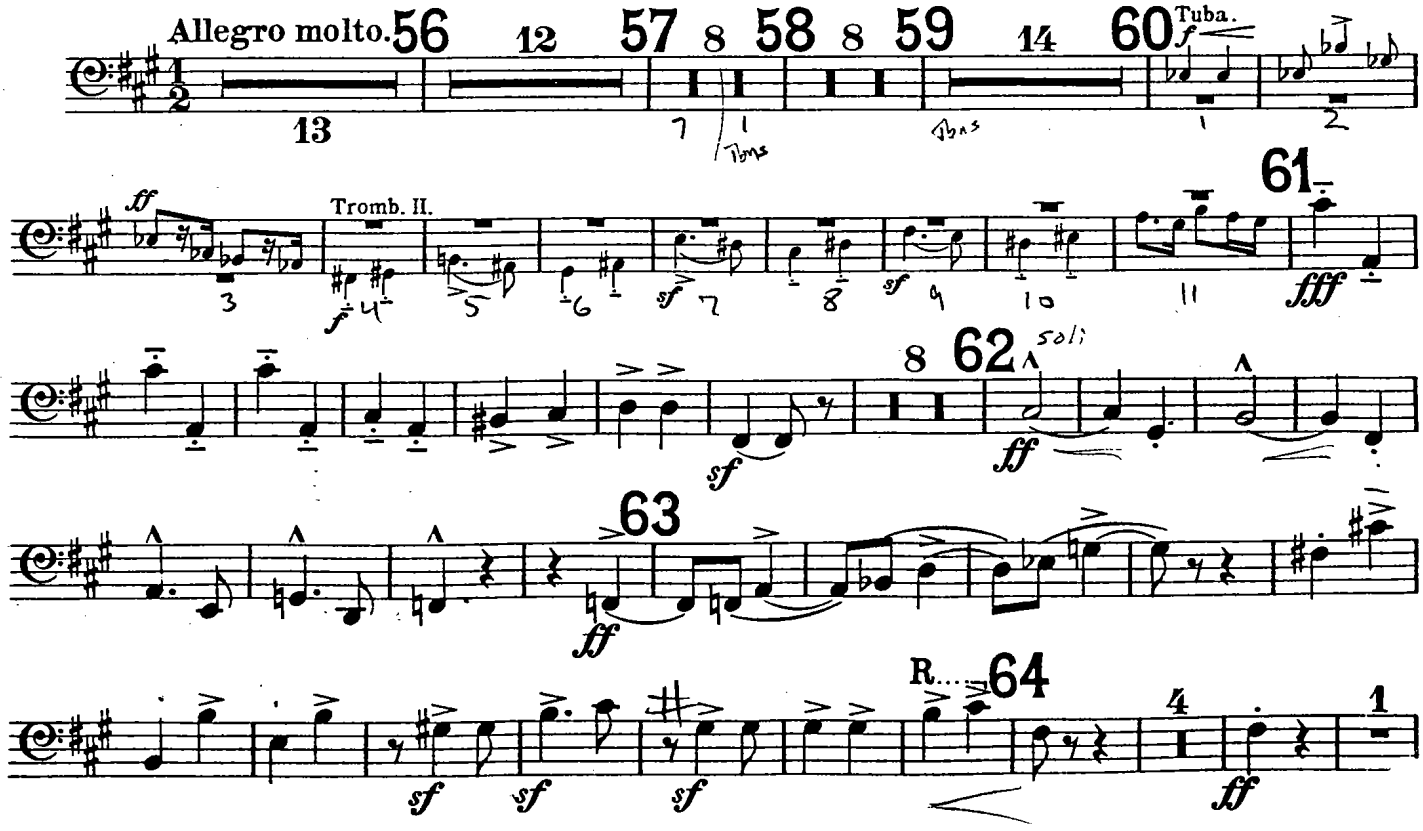
TROMBONE III.

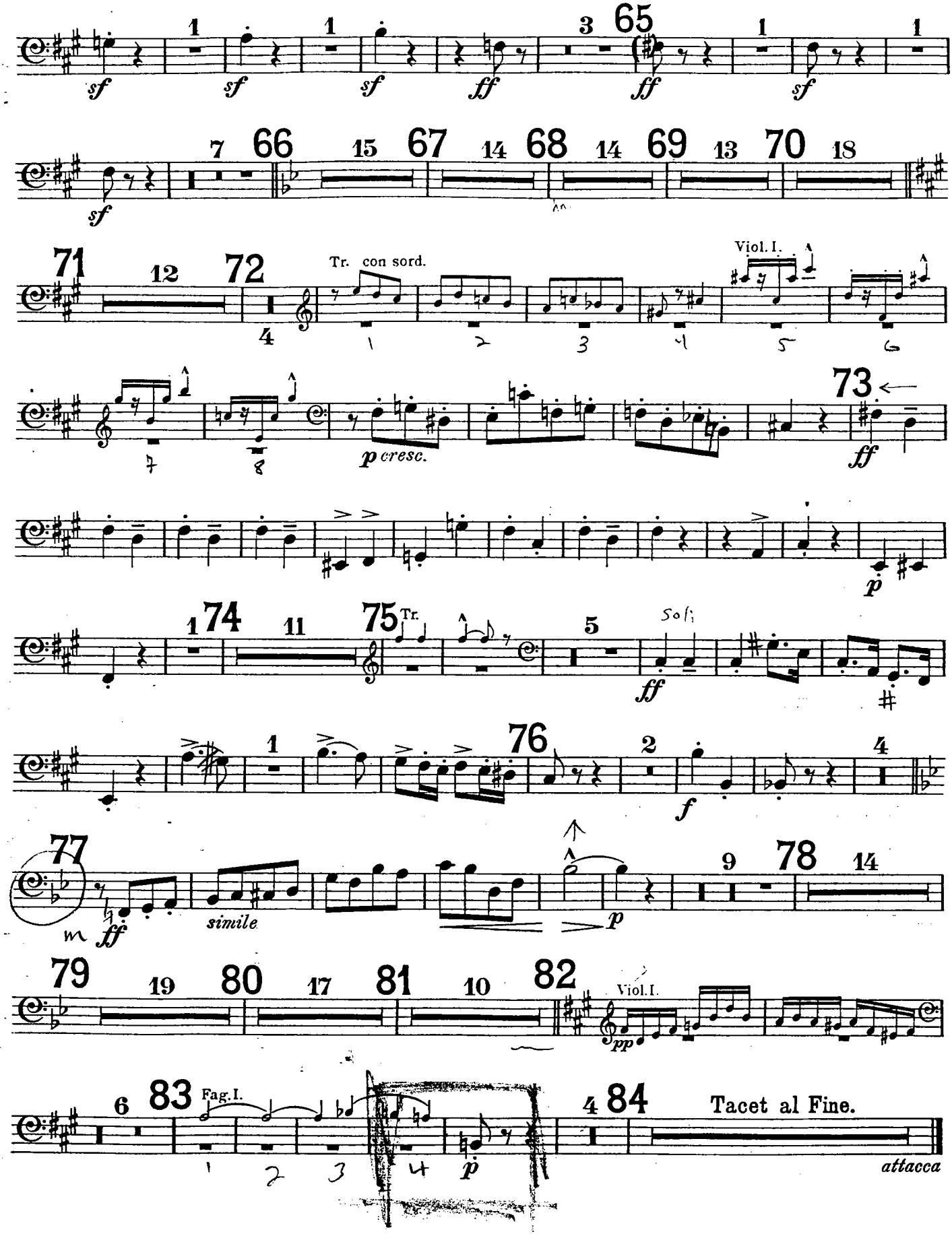



Meno mosso.
Poco più mosso.
poco accel.
Tempo I.
Fag.
Corno I.
Viol.I.
Corno IV.
poco rit.
a tempo
rit.
arrell.

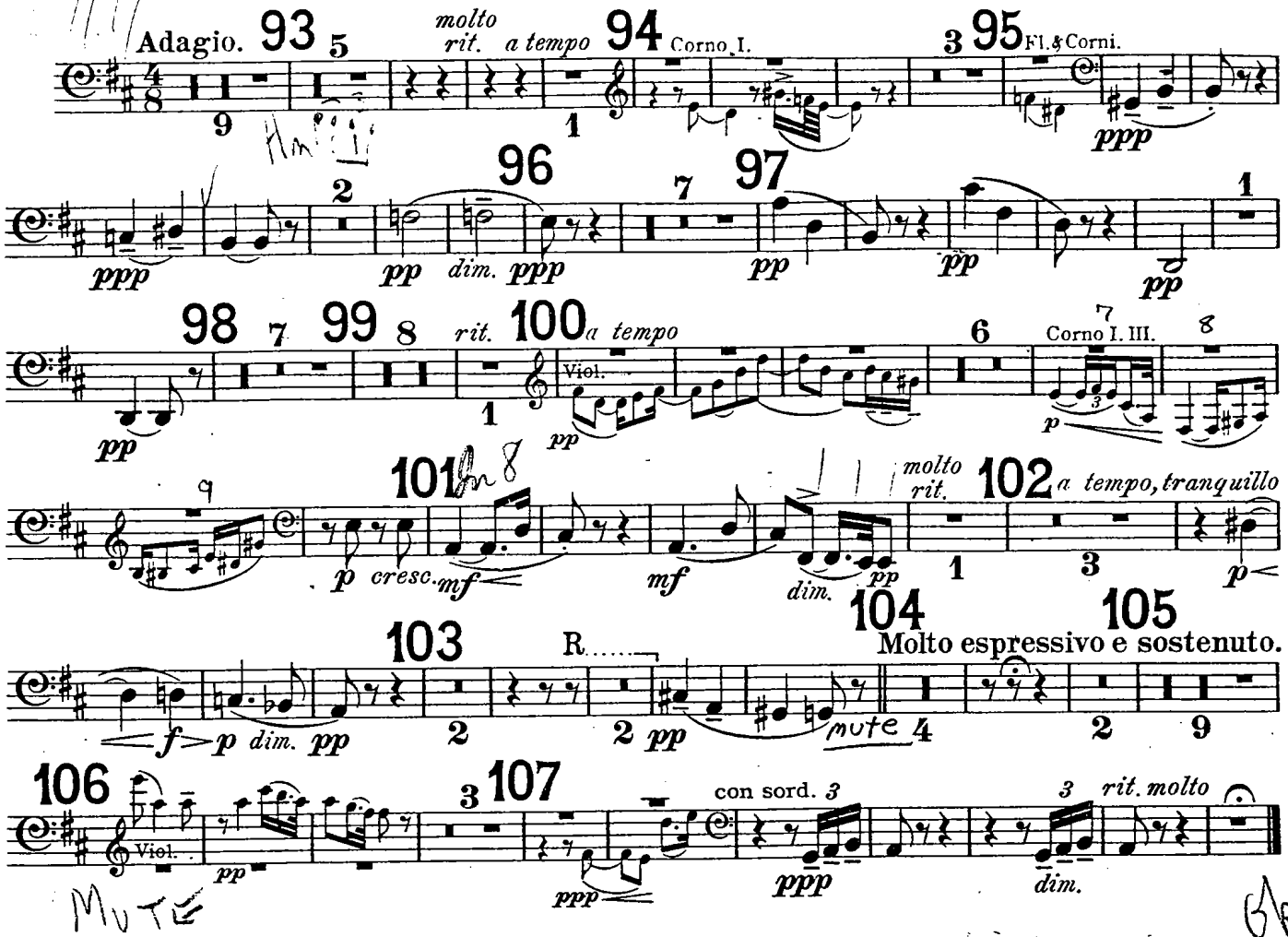

47
Fag.
poco rit.
48 Poco meno mosso.
49
Tromb. II.
sost.
50
51
52 Corni.
A
R
53 in tempo
R
più lento a tempo
R
più lento allargando a tempo(poco tranquillo)
54
55 rit.

II.

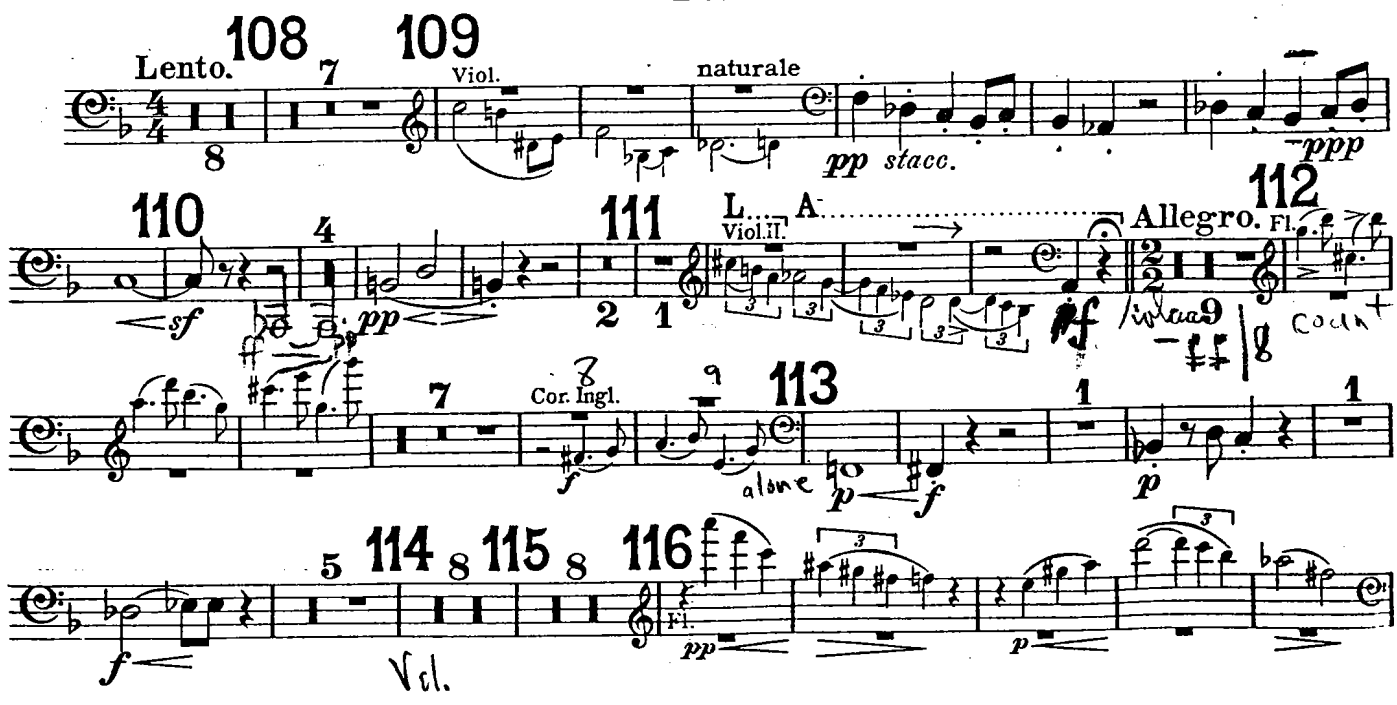

Allegro molto.
56
57
58
59
60
Tuba.
Tromb. II.
61
62
63
R
64


65
66
67
68
69
70
71
72
Tr. con sord.
Viol. I.
73
74
75
Tr.
Soli
76
77
simile
78
79
80
81
82
Viol. I.
83
Fag. I.
84
Tacet al Fine.
attacca

III.

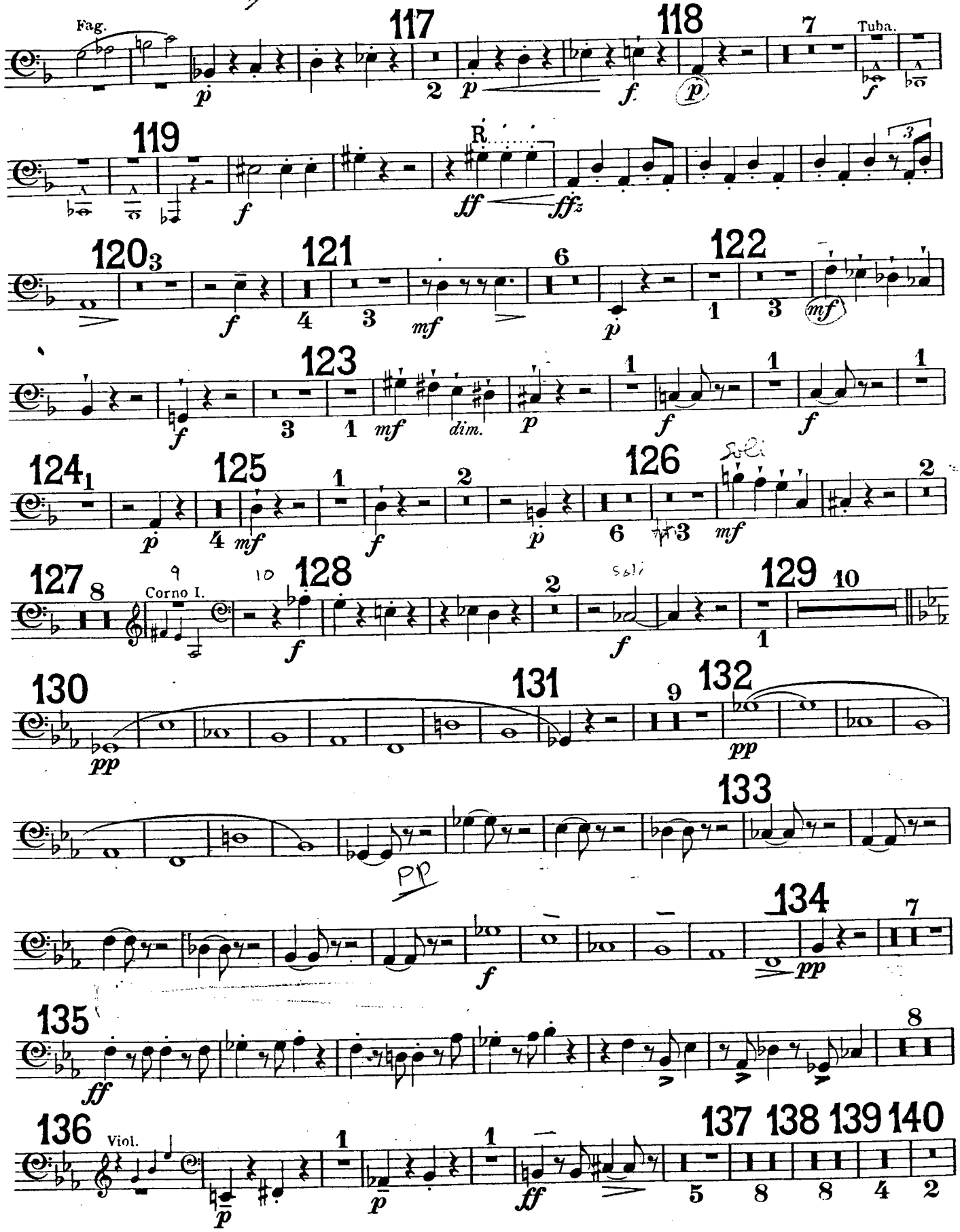

Adagio.
93
molto rit.
a tempo
94
Corno I.
95
Fl. & Corni.
96
97
98
99
rit.
100
a tempo
Viol.
Corno I. III.
101
molto rit.
102
a tempo, tranquillo
103
R.
104
105
Molto espressivo e sostenuto.
106
Viol.
107
con sord.
rit. molto
MUTE

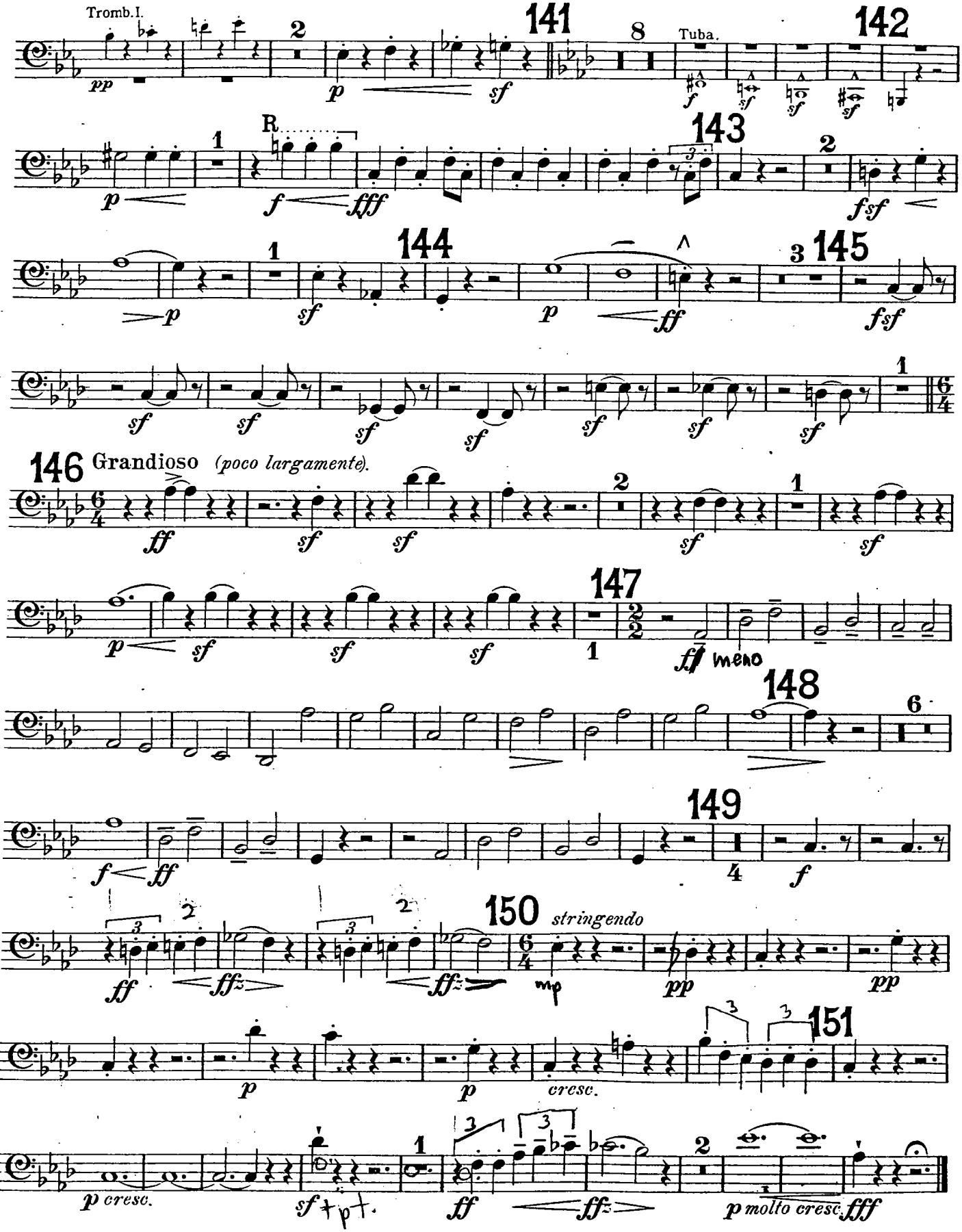
IV.


Lento.
108
109
Viol.
naturale
110
111
Viol. II.
112
Allegro.
Fl.
Cor. Ingl.
113
114
115
116
Vcl.

TROMBONE III.

accel




Tromb.I.
141
142
Tuba.
143
144
145
146 Grandioso (poco largamente).
147
meno
148
149
150 stringendo
151
cresc.
molto cresc.

SYMPHONY I

COMPOSED BY

EDWARD ELGAR,

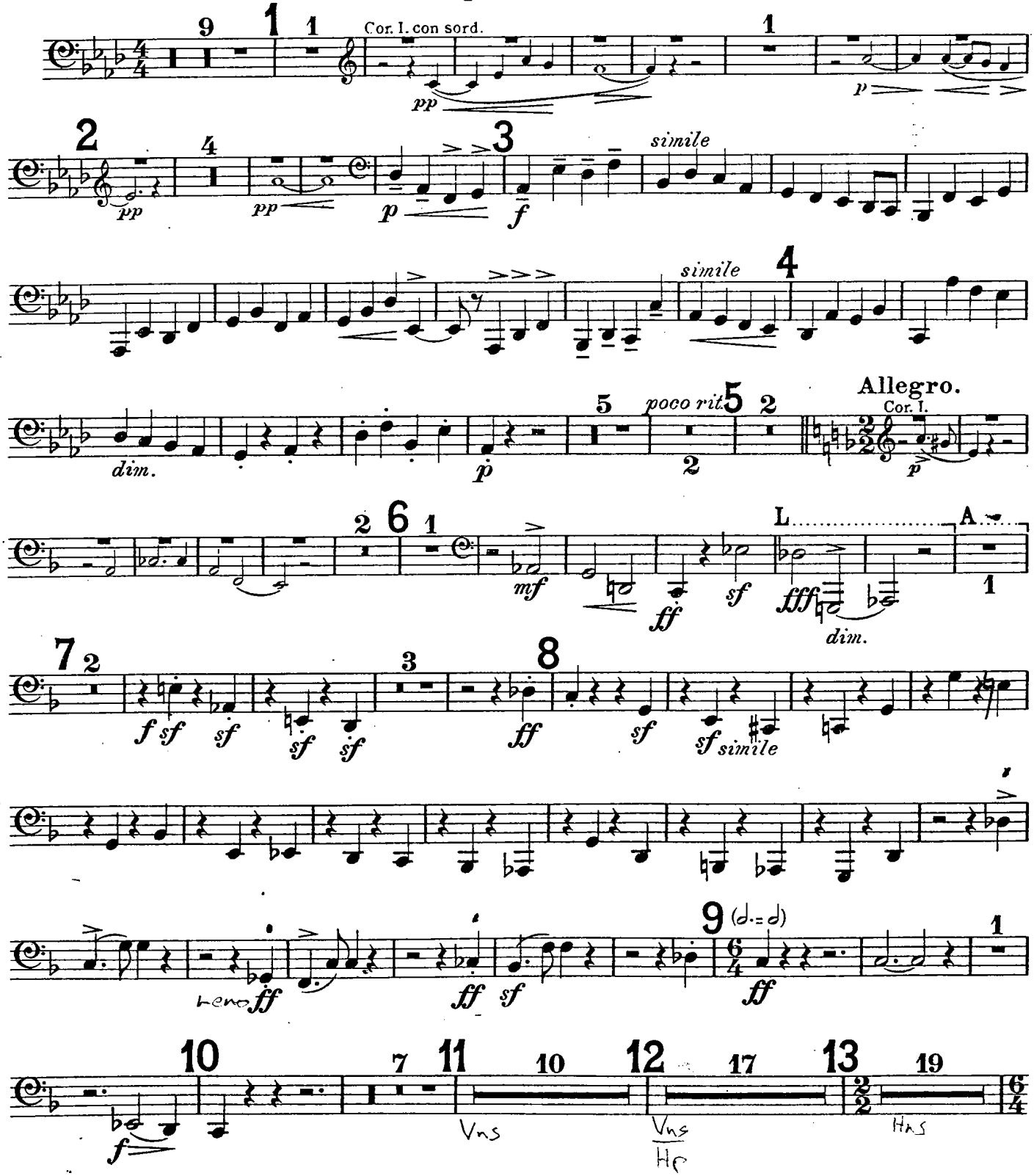
Op. 55.

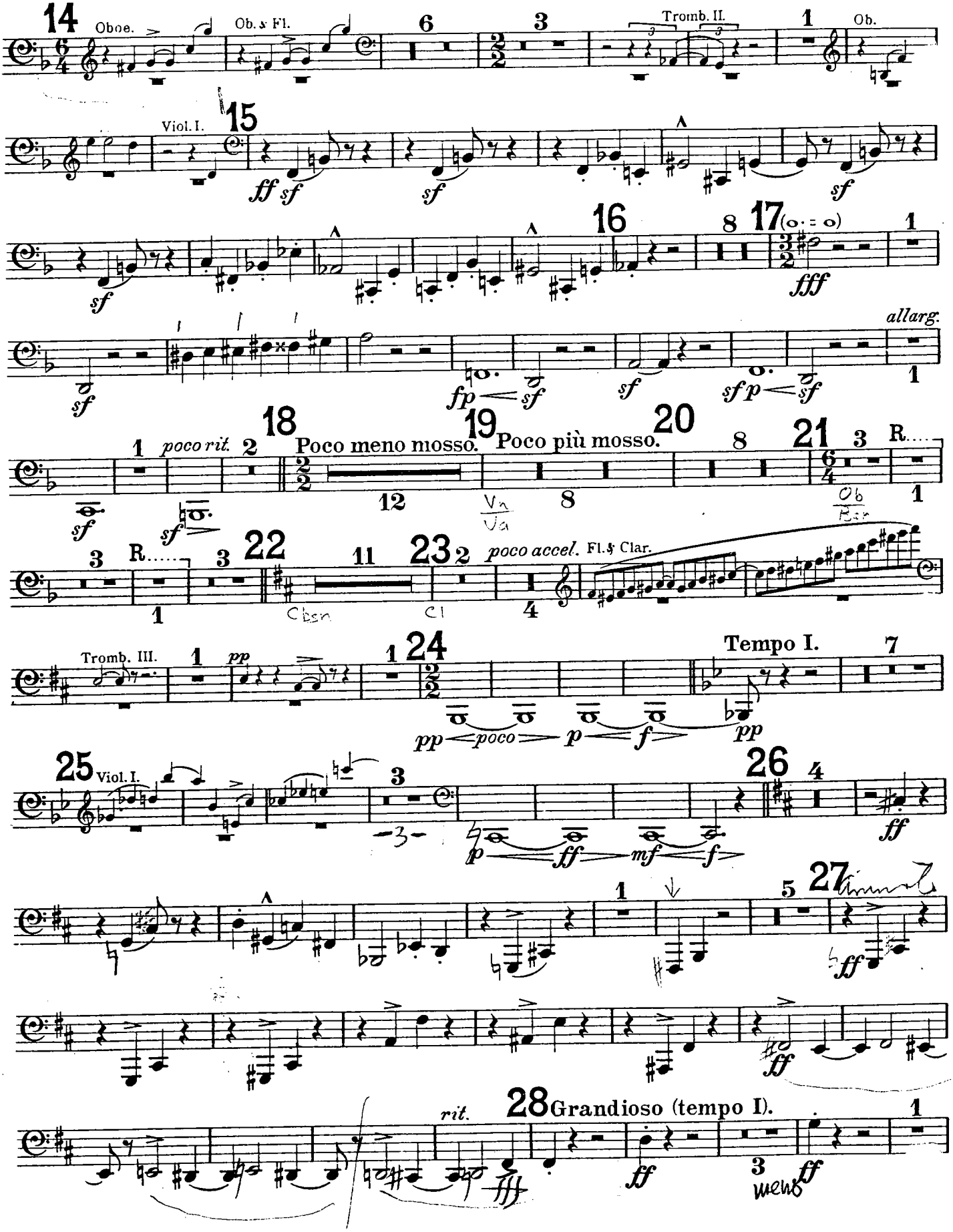
TUBA.

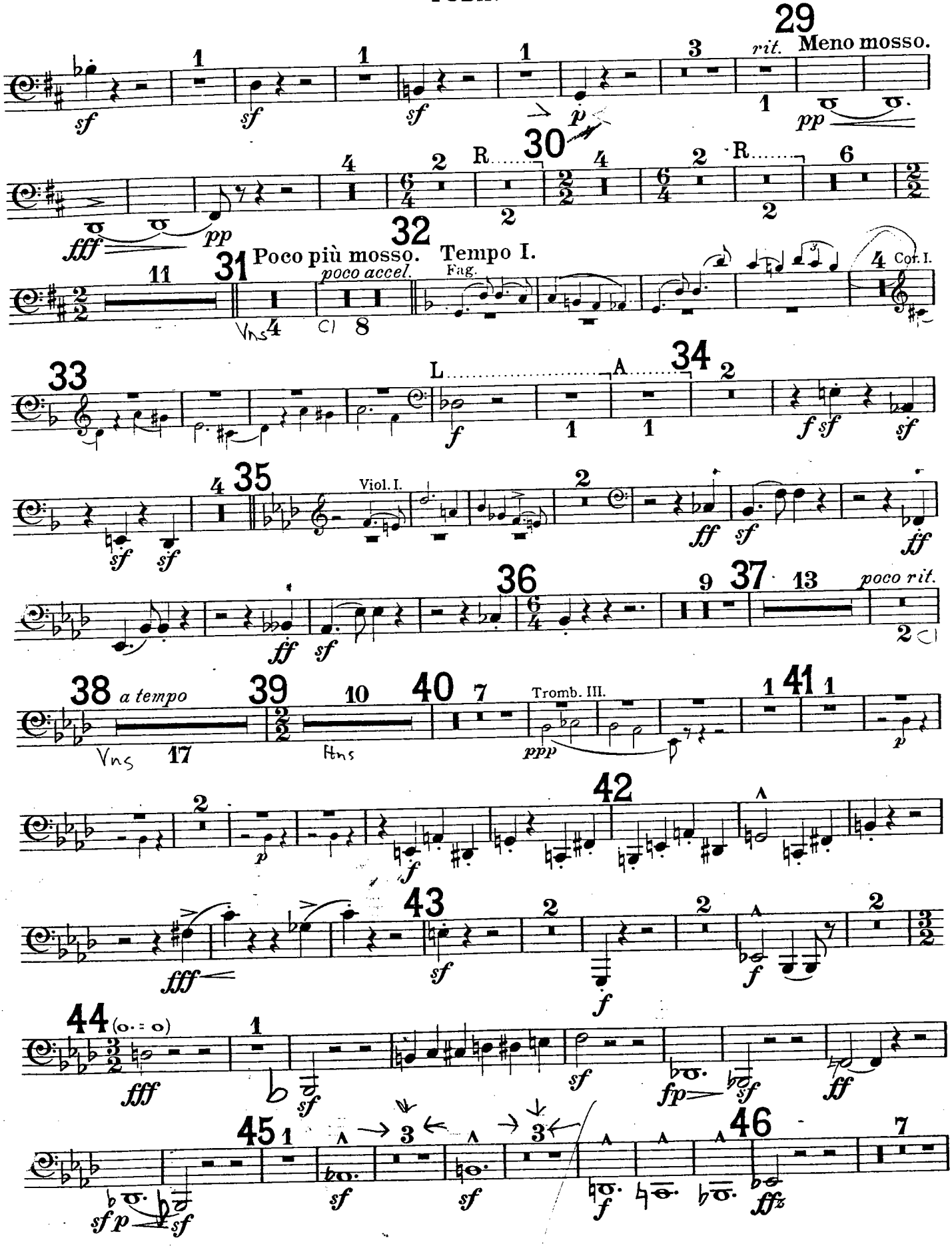
R.....┐=ritardando
A.....┐=accelerando
L.....┐=largamente

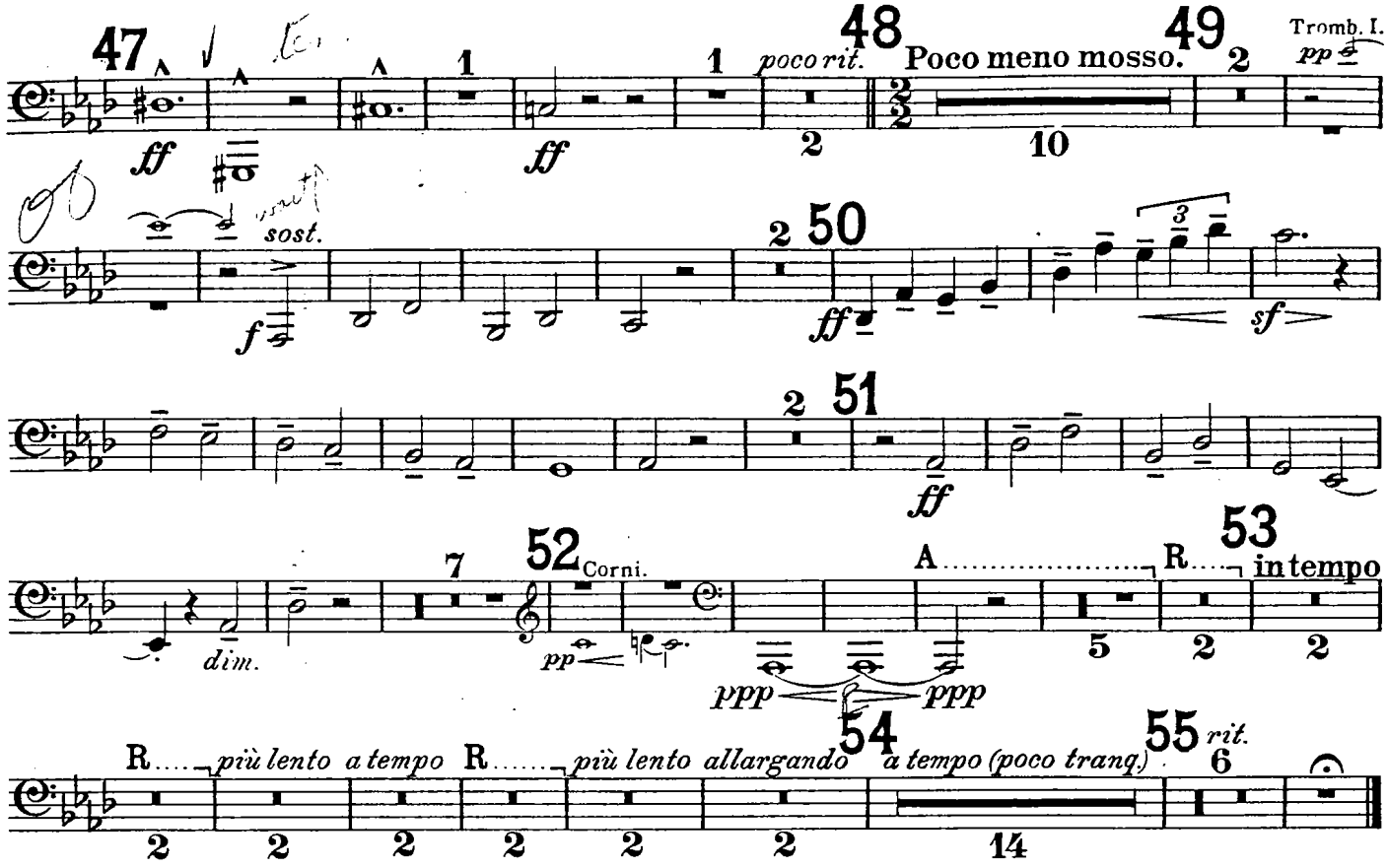
I.

Andante. Nobilmente e semplice.

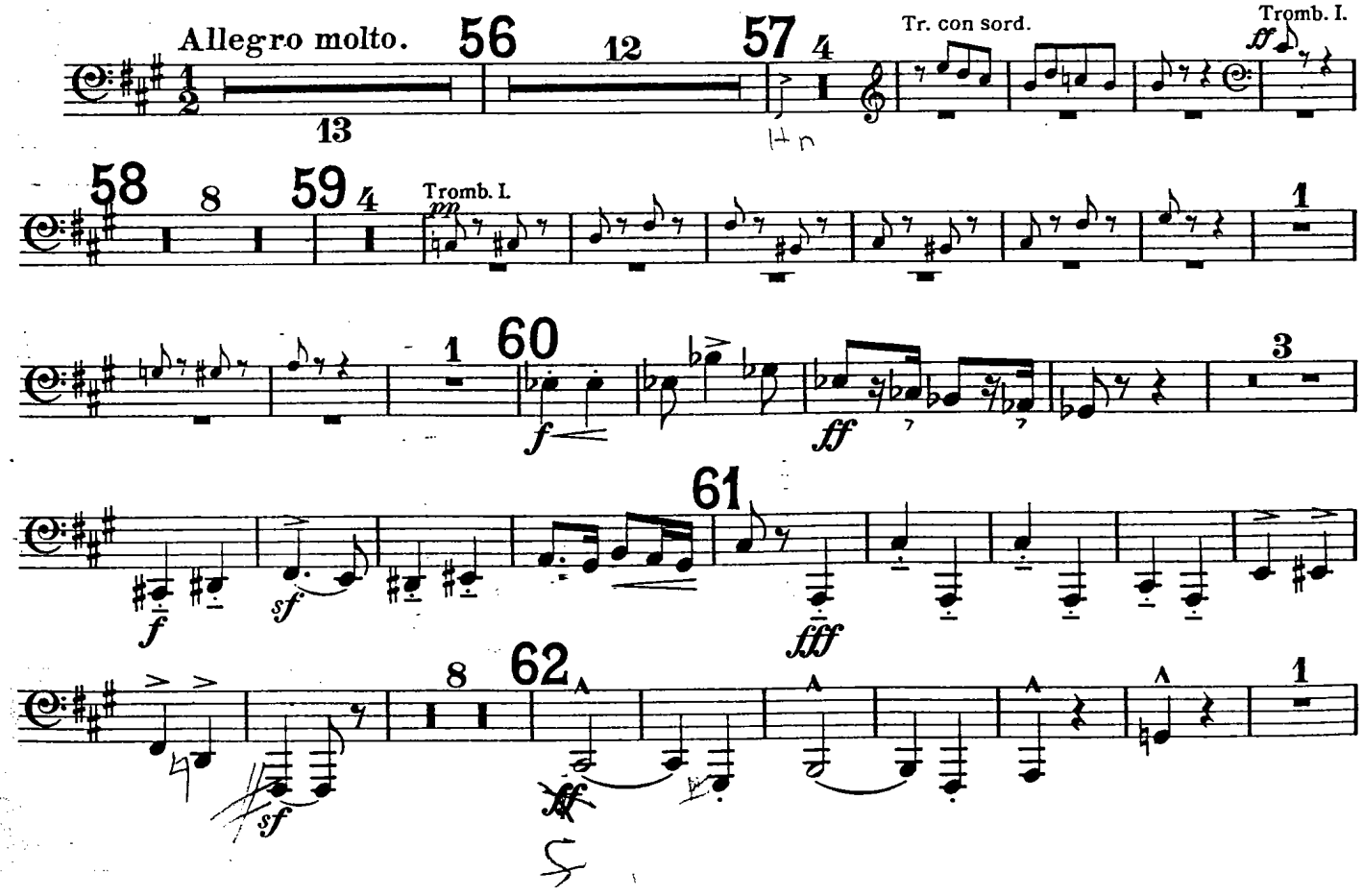


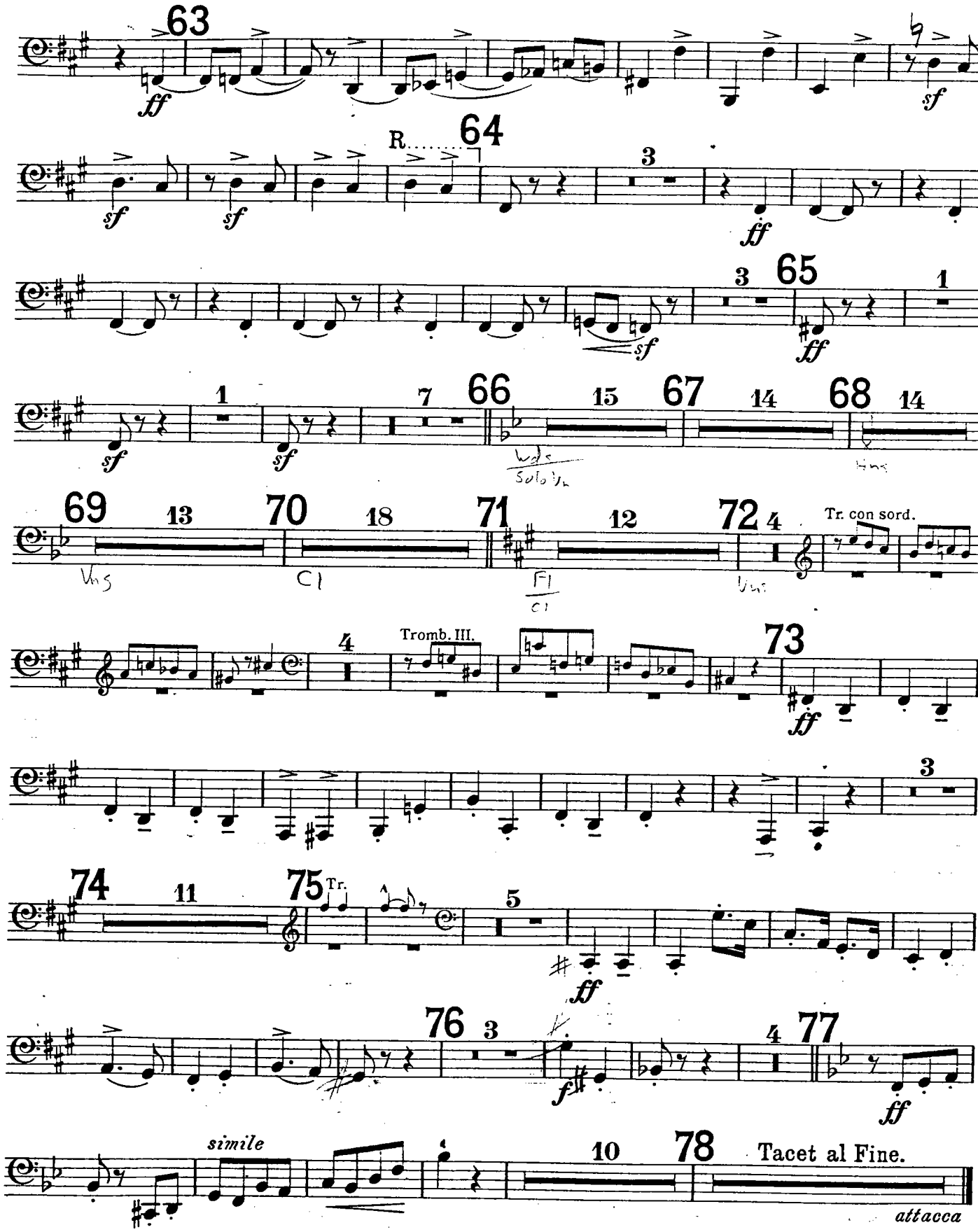

14
Oboe.
Ob. & Fl.
6
3
Tromb. II.
1
Ob.
Viol. I.
15
ff sf
sf
sf
sf
16
8
17 (o. = o)
fff
sf
allarg.
sf
fp sf
sf
sf p sf
1
18
poco rit.
2
Poco meno mosso.
19
Poco più mosso.
20
8
21
3
R.
12
8
1
3
R.
3
22
11
23
2
poco accel.
Fl. & Clar.
4
Tromb. III.
1
pp
1
24
Tempo I.
7
pp poco p f pp
25
Viol. I.
3
26
4
p ff mf f
ff
1
5
27
ff
ff
rit.
28
Grandioso (tempo I).
1
ff
3
meno ff


29
rit.
Meno mosso.
30
R.
32
31
Poco più mosso.
poco accel.
Tempo I.
Fag.
Cor. I.
Vns
Cl
33
L.
A.
34
35
Viol. I.
36
37
poco rit.
38
a tempo
Vns
39
Hns
40
Tromb. III.
41
42
43
44
45
46


47
ff
1
ff
1
poco rit.
48
Poco meno mosso.
49
2
10
Tromb. I.
pp
sost.
f
2
50
ff
sf
2
51
ff
7
52
Corni.
pp
dim.
A
R
53
in tempo
5
2
2
ppp
ppp
R
più lento
a tempo
R
più lento
allargando
54
a tempo (poco tranq.)
55
rit.
6
2
2
2
2
2
2
14

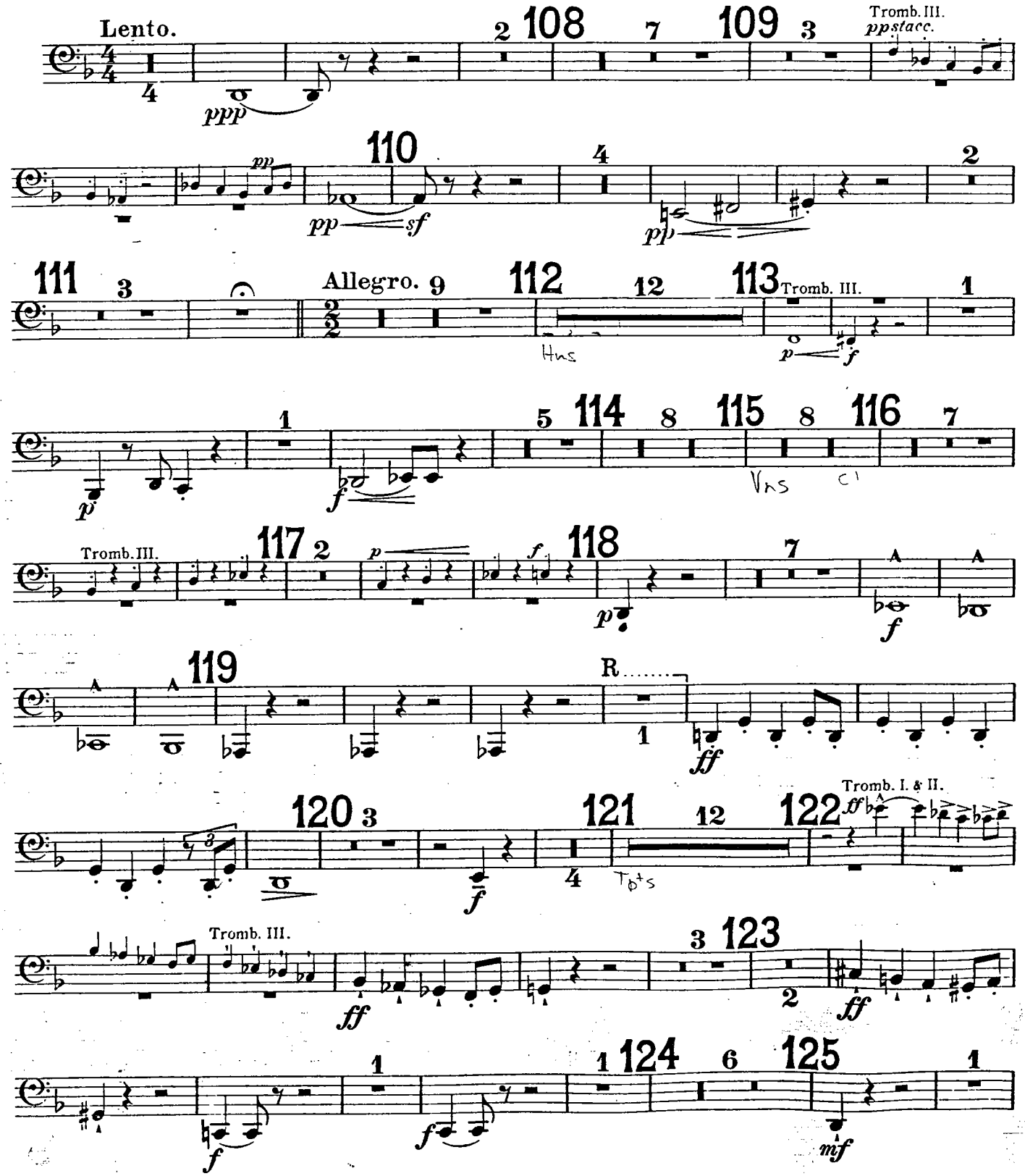
II.

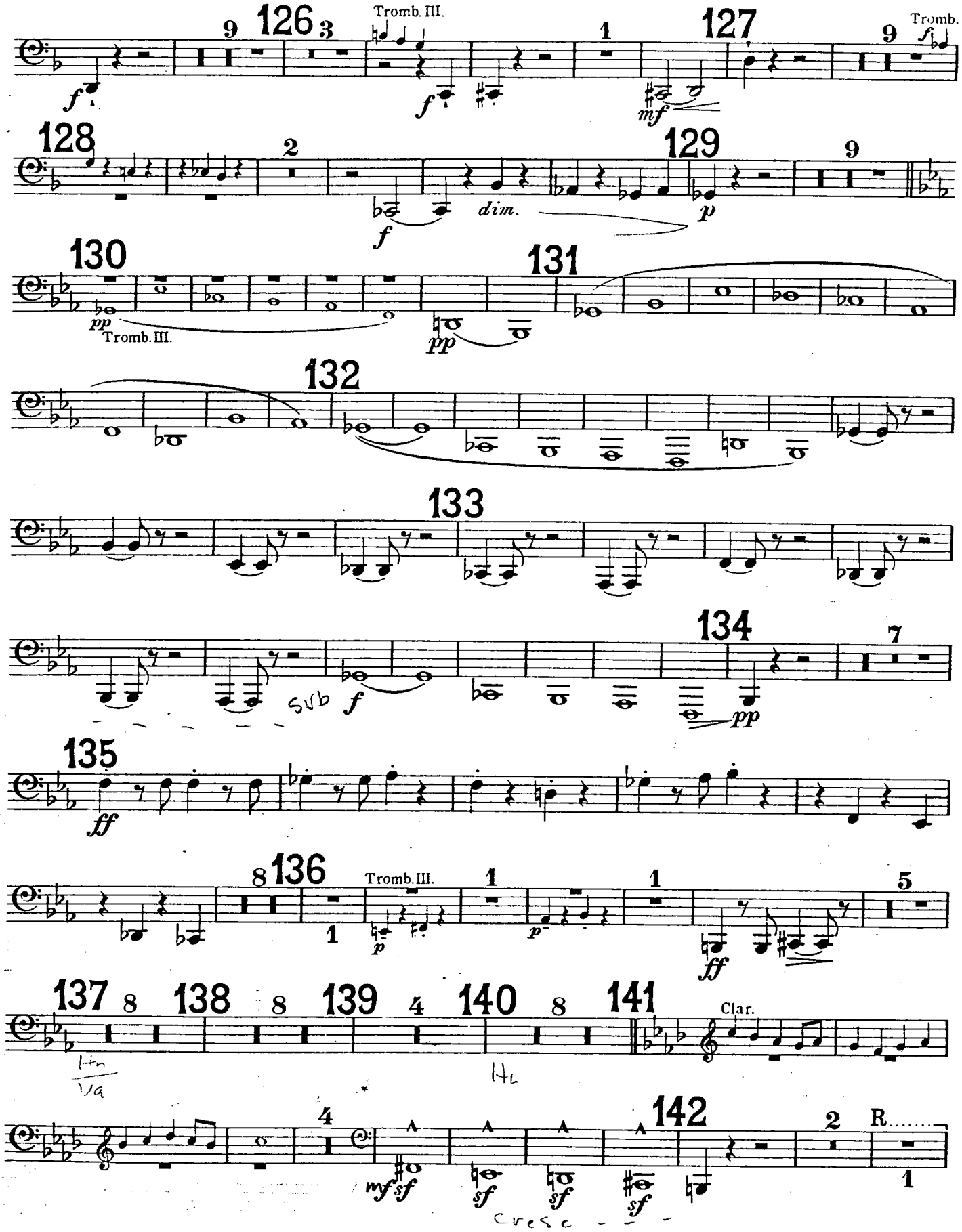

Allegro molto.
56
12
57
4
13
Hn
Tr. con sord.
Tromb. I.
ff
58
8
59
4
Tromb. I.
pp
1
1
60
f
ff
3
61
f
sf
fff
8
62
sf
ff
1

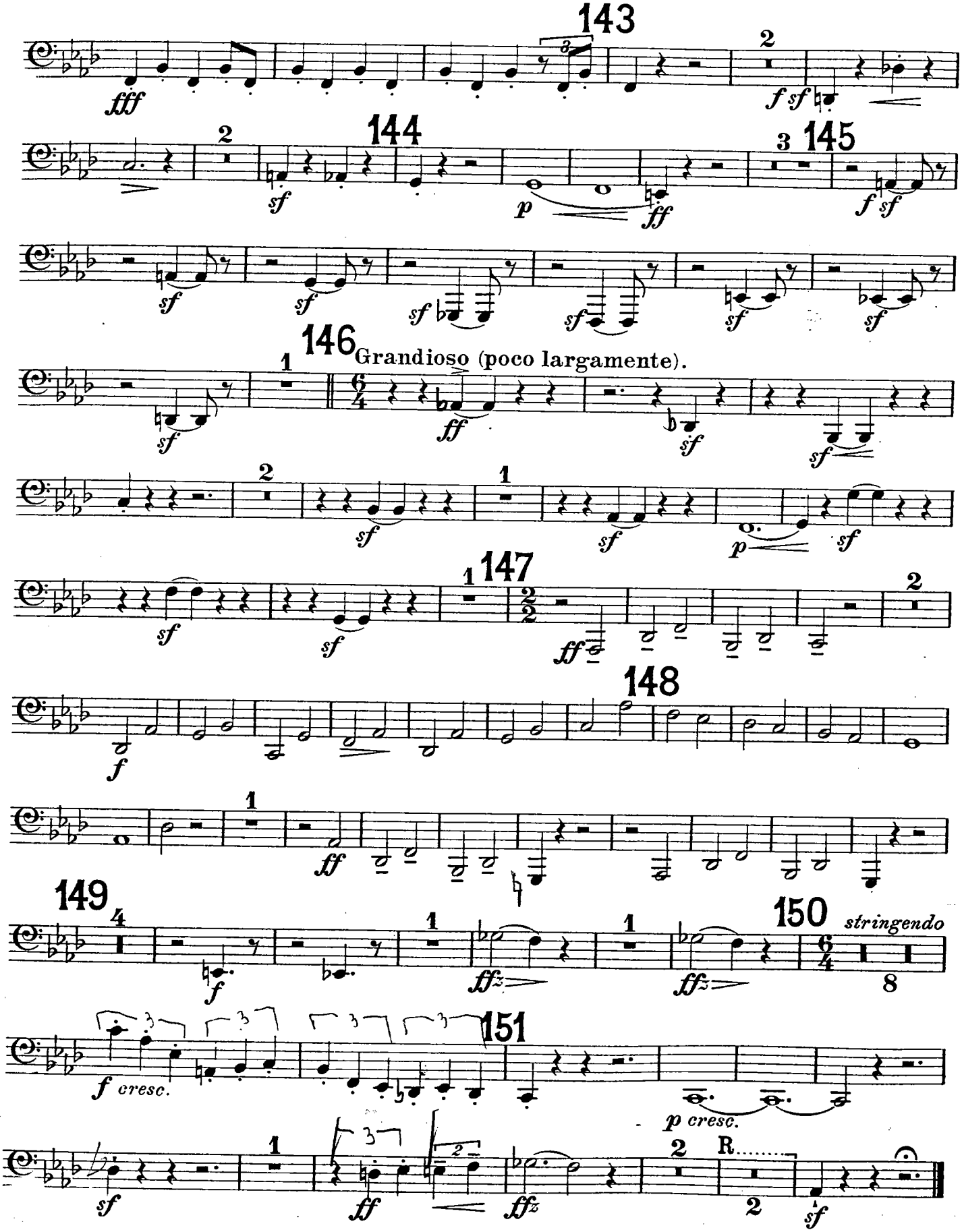

63
ff
sf
R.
64
3
ff
3
65
1
ff
sf
1
7
66
15
67
14
68
14
69
13
70
18
71
12
72
4
Tr. con sord.
4
Tromb. III.
73
ff
3
74
11
75
Tr.
5
ff
76
3
f
4
77
ff
simile
10
78
Tacet al Fine.
attacca

III. Tacet.

IV.


Lento.
Tromb. III.
ppstacc.
Allegro.
Tromb. III.
Tromb. III.
R
Tromb. I. & II.
Tromb. III.


126
Tromb. III.
127
Tromb.
128
129
dim.
130
Tromb. III.
131
132
133
134
135
136
Tromb. III.
137
138
139
140
141
Clar.
142
R.
Cresc


143
144
145
146
Grandioso (poco largamente).
147
148
149
150
stringendo
151
R