

Elgar, Sir Edward
(1857-1934)

Enigma Variations

Low Brass Excerpts
compiled by
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Vancouver Symphony

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VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TROMBONI
ALTO & TENORE.

Enigma.

Andante.

1

rit.

Musical score for Variation 1, Trombone part. The score is in 4/4 time and B-flat major. It consists of five measures. The first measure contains a whole note G4. The second measure contains a whole note F4. The third measure contains a whole note E4. The fourth measure contains a whole note D4. The fifth measure contains a whole note C4. The tempo is marked *Andante.* and the ending is marked *rit.* with a fermata over the final note.

attacca.

2 *L'istesso tempo.*
a tempo
Viol. I^o

I.
(C.A.E.)

3

Musical score for Variation 2, Violin I part. The score is in 4/4 time and B-flat major. It consists of five measures. The first measure contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The second measure contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The third measure contains a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The fourth measure contains a quarter note B2, quarter note A2, quarter note G2, quarter note F2. The fifth measure contains a quarter note E2, quarter note D2, quarter note C2, quarter note B1. The tempo is marked *L'istesso tempo.* and *a tempo*. The ending is marked *rit.* with a fermata over the final note.

4

rit.

Musical score for Variation 2, Piano accompaniment. The score is in 4/4 time and B-flat major. It consists of five measures. The first measure contains a half note G4, half note F4. The second measure contains a half note E4, half note D4. The third measure contains a half note C4, half note B3. The fourth measure contains a half note A3, half note G3. The fifth measure contains a half note F3, half note E3. The tempo is marked *L'istesso tempo.* and *a tempo*. The ending is marked *rit.* with a fermata over the final note.

II.
(H. D.S-P.)

5 *Allegro.*
Viol. I^o

6

7

Musical score for Variation 5, Violin I part. The score is in 3/8 time and B-flat major. It consists of five measures. The first measure contains a quarter note G4, eighth note F4, eighth note E4. The second measure contains a quarter note D4, eighth note C4, eighth note B3. The third measure contains a quarter note A3, eighth note G3, eighth note F3. The fourth measure contains a quarter note E3, eighth note D3, eighth note C3. The fifth measure contains a quarter note B2, eighth note A2, eighth note G2. The tempo is marked *Allegro.* The ending is marked *rit.* with a fermata over the final note.

15

21

17

III.
(R. B. T.)

8 *Allegretto.* 9 11 10 14 1. 1 2.

IV.
(W. M. B.)

11 *Allegro di molto.* 12 13

Ob. ff 4 f 6 f sf p 9

14

fff simile ten. ten. ten.

V.
(R. P. A.)

15 *Moderato.* 4 16 4 17 7

Fag.

18

Corni. 3 p dim. pp SOLI. dim. pp dim. attacca.

VI.
(Ysobel.)

19 *Andantino.* 20 21 22 rit.

pp 4 4 5 5 2

VII.
(Troyte.)

TROMBONI ALTO & TENORE.

23

Presto.

Timp.

Fl. I^o

Musical score for measures 23-24. Measure 23 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 24 begins with a piano (*p*) dynamic and features a first flute (*Fl. I^o*) part. The bottom staff shows a 2-measure rest.

m 2 Very fast

24

Fl. I^o

Musical score for measures 24-25. Measure 24 continues with a piano (*p*) dynamic and a first flute (*Fl. I^o*) part. Measure 25 features a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, and then a forte (*f*) dynamic. The bottom staff shows a 4-measure rest.

25

Musical score for measures 25-26. Measure 25 continues with a mezzo-forte (*mf*) dynamic. Measure 26 features a fortissimo (*ff*) dynamic and a first flute (*Fl. I^o*) part. The bottom staff shows a 4-measure rest.

26

27

Musical score for measures 26-27. Measure 26 continues with a fortissimo (*ff*) dynamic. Measure 27 features a fortissimo (*ff*) dynamic and a first violin (*Viol. I^o*) part. The bottom staff shows a 3-measure rest.

28

Musical score for measures 27-28. Measure 27 continues with a fortissimo (*ff*) dynamic. Measure 28 features a fortissimo (*ff*) dynamic and a first violin (*Viol. I^o*) part. The bottom staff shows a 4-measure rest.

29

Musical score for measures 28-29. Measure 28 continues with a fortissimo (*ff*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*fff*) dynamic. The bottom staff shows a 3-measure rest.

VIII.
(W. N.)

TROMBONI ALTO & TENORE.

30 *Allegretto.*

Cl. Iº

7 31 10 32 7 1

rit. *attacca.*

IX.

(Nimrod.)

33 *Adagio.*

Viol. Iº

6 34 11 35 4

cresc.

imp

36

f

mf *legatissimo* *p* *sonore* *f*

37

p *cresc.* *rf* *Crit.* *ff* *pp*

mp *1* *in 6*

X.

(Dorabella.)
Intermezzo

38 *Allegretto.*

9 39 10 40 7 41 11 42

43

44

45

46

5 43 5 44 11 45 8 46 4

XI. (G. R. S.)

TROMBONI ALTO & TENORE

47 *Allegro di molto.*

ln 2

ff Strings. pp Fag. 5

48

Wood. ff sf Bassi. Fag. mf staccato

49

50

2 5 mf staccato 1 f ff 2 Wood ff

51

ten. simile ten. ff Cor. I. Cor. II.

Cor. III.

Fag.

ff Cor. III. Cor. IV.

XII.

(B. G. N.)

52 *Andante.*
Solo Cello.

53

54

2 7 9 8 rit. 1 attacca.

* This bar should be omitted except when Var. XII is played separately.

XIII.

TROMBONI ALTO & TENORE.

(* * *)

55 *Moderato.*

56 *poco rall. tranquillo.* 57 Cl.

58

59 *Come prima.*

60 *poco rall. molto tranquillo. rit.*

XIV

(E. D. U.)

Finale.

61 *Allegro.*

Viol.

62 *largamente.* *a tempo* *ten.* *ten.*

ff *largamente.* *a tempo* *ten.* *sf* *ten.*

63 *animato* 6

64 *fff* *largamente* *a tempo* *ten.* *sf* *Bass Trom.*

65 66 67 68 *Grandioso.*

Poco più tranquillo. 8 7 8 *f legato*

rf *sf* *sf* *ff* *accel*

69 70 *TEMPO 1º*

fff *string.* *simile* *rf* *fffz* 8

71

Musical score for measures 71-72. The score is written for two staves in treble clef with a key signature of one sharp (F#). Measure 71 starts with a dynamic marking of *fff* and the tempo marking *largamente*. Measure 72 begins with *a tempo*. Both measures feature a series of eighth notes with accents. Dynamic markings of *sf* are present in measures 71.5, 72.5, and 72.7.

72

73

Trombe.

Musical score for measures 72-73. Measure 72 continues from the previous system with a dynamic marking of *sf*. Measure 73 contains rests for both staves, with the number '5' written below the first staff and '6' below the second staff. The system concludes with a dynamic marking of *pp* and a long note on the second staff.

74

75

Fl. I^o

Musical score for measures 74-75. Measure 74 begins with a dynamic marking of *pppp*. Measure 75 starts with the tempo marking *animando*. Both measures feature rests for both staves, with the number '10' written below the first staff and '4' below the second staff. The system ends with a dynamic marking of *ff* and a rapid sixteenth-note passage on the second staff.

76

Musical score for measures 76-77. Measure 76 starts with a dynamic marking of *ff*. Measure 77 begins with a dynamic marking of *sf*. Both measures feature eighth-note patterns with accents. A *sostenuto* marking is present at the end of measure 77.

77

Musical score for measures 77-78. Measure 77 starts with a dynamic marking of *mf*. Measure 78 begins with *accel. poco* and a dynamic marking of *sf*. Both measures feature eighth-note patterns with accents. Measure 78 includes a *a poco* marking and dynamic markings of *f* and *f*. Handwritten numbers '1' and '2' are present below the staves.

78

Musical score for measures 78-79. Measure 78 starts with a dynamic marking of *sf*. Measure 79 begins with a dynamic marking of *p* and a dynamic marking of *sf*. Both measures feature eighth-note patterns with accents. Measure 79 includes the tempo marking *sempre accel.*

TROMBONI ALTO & TENORE.

Presto. 79

molto sostenuto.

Musical score for measures 79-80. The score is written for two staves (treble and bass clef). Measure 79 features a complex rhythmic pattern with accents and slurs. Dynamic markings include *sf* and *p*. Measure 80 begins with a *p* dynamic and a *Fast* tempo marking. A handwritten *mf* is also present.

Musical score for measures 80-81. Measure 80 continues with a *sfp* dynamic and a *2* marking. Measure 81 features a *mf* dynamic and a *f legato* marking. A handwritten note *1st trpt* with an arrow points to a specific measure.

Musical score for measures 81-82. Measure 81 features a *sf* dynamic and a *dim.* marking. Measure 82 features a *mf* dynamic and a *f legato* marking.

Musical score for measures 82-83. Measure 82 features a *fff* dynamic and a *sf* dynamic. Measure 83 features a *fff* dynamic and a *sf* dynamic. A handwritten *in 2* marking is present.

Musical score for measures 83-84. Measure 83 features a *fff* dynamic and a *sf* dynamic. Measure 84 features a *fff* dynamic and a *sf* dynamic. A handwritten *in 2* marking is present.

Musical score for measures 84-85. Measure 84 features a *fff* dynamic and a *sf* dynamic. Measure 85 features a *fff* dynamic and a *sf* dynamic. A handwritten *in 2* marking is present.

Musical score for measures 85-86. Measure 85 features a *sf* dynamic and a *rit.* marking. Measure 86 features a *p* dynamic, a *molto cresc.* marking, and a *ffz* dynamic.

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TROMBONE BASSO.

Andante.

Enigma.

6 4 1 5 1

rit.

2 *L'istesso tempo.*
a tempo

I.
(C. A. E.)

4

VI.I.

ppp

3 4 \wedge 4 3 2

p \leftarrow *sf* *f* *dim.* *p* *pp* *rit.*

5 *Allegro.*

II.
(H. D. S-P.)

15 6 21 7 17

VI.I.

8 *Allegretto.*

III.
(R. B. T.)

9 9 11 10 14 1. 1 2.

8

11 *Allegro di molto.*

IV.
(W. M. B.)

4 12 7 13 5 Tuba.

VI.I.

ff *sf* *p* *p cresc.*

14 *ten. ten. ten.*

fff *>* *>* *simile*

TROMBONE BASSO.

15 Moderato.

V.
(R. P. A.)

Fag. 4 16 4 17 7

18

Corni

SOLO

3 p pp dim. attacca

19

Andante.

VI.
(Ysobel.)

4 20 4 21 5 22 5 2 rit.

23

Presto.

VII.
(Troyte.)

Fl.

2 Timp. cresc. p f p

24

4 mf dim. pp p f

25

1 2 3 4 ff

26

27

3 11 4 sf ff VI.I. p

28

ff

29

3 sf ff ffz p fff

VIII.
(W. N.)

30 Allegretto.

Cl.

31

32

7 10 7 1 rit. attacca

IX.
(Nimrod.)

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

36 *mf* *f* *legatissimo* *p* *f*

37 *mf* *cresc.* *rf* *molto cresc.* *ff* *rit.* *pp*

X.
(Dorabella.)
Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.
(G. R. S.)

Allegro di molto. Vls. Fag. 47

48 *ff*

49 *ff* *mf stacc.* *f* *ff*

50 *ff* *ten*

51 *mf* *cresc.* *legato*

TROMBONE BASSO.

XII.
(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 1 *

rit. attacca
* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

7 56 1 10 57 Cl.

poco rall. tranquillo ppp

2 58

ppp

59 *Come prima.* 60 1 6 2

f dim. molto pp poco rall. molto tranquillo rit.

XIV.
(E. D. U.)
Finale.

61 *Allegro.*

VI.I. 1 2 3 4 5 6

ppp stacc. cresc.

cresc.

62 *ff largamente a tempo*

ten. sf

63 *poco animato*

Tuba.

TROMBONE BASSO.

64 *fff largamente* *a tempo* *ten.* *sf* *ten.*

65 *tranquillo* *dim. molto pp* 7 66 4 *Corni*

67 *sfp* *sfp* *sfp* *cresc.*

68 *Grandioso* *ff* *simile* 1

69 *stringendo* *ff* *fff* *Tuba* *mf* *simile*

70 *TEMPO I?* *ffz* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 *sf* 5 6 *Trombe.* *pp* *pppp*

74 *animando* 10 75 1 2 3 4 5 *pp* *cresc.* 1

76 *ff* 3 *ff* 1

TROMBONE BASSO.

77

p *accel. poco a poco* *f* *sf*

78

sf *sf* *p* *sf* *ff sempre accel.*

Presto. 79

p *sfp*

80

f legato *sf*

Tuba.

sf *dim.* *mf*

81

ff legato

82

ff *fff* *sf*

83

sf *ff sf* *sf*

rit.

sf *p molto cresc.* *ff*

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

TUBA.

Enigma.

Andante.

Musical staff for Variation I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note G4. Above the staff, the number '6' is written. The second measure contains a whole note A4. Above the staff, the number '4' is written. The third measure contains a whole note B4. Above the staff, the number '1' is written. The fourth measure contains a whole note C5. Above the staff, the number '5' is written. The fifth measure contains a whole note D5. Above the staff, the number '1' is written. The sixth measure contains a whole note E5. Above the staff, the number '1' is written. The staff ends with a fermata. Below the staff, the markings 'rit.' and 'attacca.' are present.

I. (C. A. E.)

2 *L'istesso tempo.*

Musical staff for Variation 2. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note G4. Above the staff, the number '4' is written. The second measure contains a quarter note A4. Above the staff, the number '4' is written. The third measure contains a quarter note B4. Above the staff, the number '4' is written. The fourth measure contains a quarter note C5. Above the staff, the number '4' is written. The fifth measure contains a quarter note D5. Above the staff, the number '4' is written. The sixth measure contains a quarter note E5. Above the staff, the number '4' is written. The staff ends with a fermata. Below the staff, the markings 'ppp' and 'Bass Tromb.' are present.

Musical staff for Variation 3. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note G4. Above the staff, the number '3' is written. The second measure contains a quarter note A4. Above the staff, the number '4' is written. The third measure contains a quarter note B4. Above the staff, the number '1' is written. The fourth measure contains a quarter note C5. Above the staff, the number '4' is written. The fifth measure contains a quarter note D5. Above the staff, the number '4' is written. The sixth measure contains a quarter note E5. Above the staff, the number '2' is written. The staff ends with a fermata. Below the staff, the markings 'p', 'fsf', '3 2 4', '4 5 4', and 'rit.' are present.

VARIATIONS II and III. TACET.
R.B.T.

IV. (W. M. B.)

11 *Allegro di molto.*

Musical staff for Variation 11. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note G4. Above the staff, the number '4' is written. The second measure contains a quarter note A4. Above the staff, the number '12' is written. The third measure contains a quarter note B4. Above the staff, the number '7' is written. The fourth measure contains a quarter note C5. Above the staff, the number '13' is written. The fifth measure contains a quarter note D5. Above the staff, the number '13' is written. The sixth measure contains a quarter note E5. Above the staff, the number '13' is written. The staff ends with a fermata. Below the staff, the markings 'ff', 'sf', and 'p' are present.

Musical staff for Variation 14. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note G4. Above the staff, the number '5' is written. The second measure contains a quarter note A4. Above the staff, the number '14' is written. The third measure contains a quarter note B4. Above the staff, the number '14' is written. The fourth measure contains a quarter note C5. Above the staff, the number '14' is written. The fifth measure contains a quarter note D5. Above the staff, the number '14' is written. The sixth measure contains a quarter note E5. Above the staff, the number '1' is written. The staff ends with a fermata. Below the staff, the markings 'ppp cresc.' and 'ff' are present.

Musical staff for Variation 15. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note G4. Above the staff, the number '15' is written. The second measure contains a quarter note A4. Above the staff, the number '15' is written. The third measure contains a quarter note B4. Above the staff, the number '15' is written. The fourth measure contains a quarter note C5. Above the staff, the number '15' is written. The fifth measure contains a quarter note D5. Above the staff, the number '15' is written. The sixth measure contains a quarter note E5. Above the staff, the number '15' is written. The staff ends with a fermata. Below the staff, the marking 'ten.' is present.

Tacet V & VI
BPA Ysaac

VII.
(Troyte.)

TUBA.

23 Presto.
Timp.

23 *cresc.* *p* *f* *p* Fl.

24 *mf* *dim.* *pp* Fl.

25 *f* *p* *mf*

26 *ff* *sf*

27 *ff* *p* *sf* *sf* VI.I.

28 *ff* *sf* Bass Tromb.

29 *ffz* *p* *fff*

VIII.
(W. N.)

30 Allegretto.

30 *rit.* *attacca.* Cl.

IX.
(Nimrod.)

TUBA.

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

36 *legatissimo*

37 *rit.*

X.
(Dorabella.)

38 *Allegretto.* 9 39 10 40 7 41 11 42

39 10 40 7 41 11 42

43 5 44 11 45 8 46 4

XI.
(G. R. S.)

Allegro di molto.

47 *Strings.* *Fag.*

48 *Wood.* *ff sf sf sf sf*

49 *sf* *Bassi.* *Fag.* *sfp dim.* *sfp dim.* *sf* 50 1

51 4 *legato* *mf* *Cresc.* here

Tacet XII ε XIII
(B.S.W) (***)

XIV.
(E. D.U.)

TUBA.

Finale.

61 Allegro.

VI. I. pp ppp stacc. cresc.

cresc.

62 largamente a tempo ff

Bass Tromb. ten. sf

63 Animato

64 largamente fff

a tempo Bass Tromb. ten.

65 Poco più tranquillo. 7 66 4 Corni. f dim. molto pp

67

sfp *sfp* *sfp* *cresc.*

1 2 3 4

68 *Grandioso*

ff *simile*

SLOWER

1

69

simile *ff* *fff stringendo*

1

70 *TEMPO I^o*

simile *fffz* *pp*

1 6

71 *largamente* *a tempo* Bass Tromb.

fff *sf*

72 73 8 Bass Tromb

sf *pp*

74 *Animando* 10 75

pppp *pp*

76

cresc. *ff* *1-2 ovq.*

1 3

Bass Tromb. *accel. poco a poco*

p *accel. poco a poco*

TUBA.

77
f *cresc.* *f*

78 *sempre accel.*
sf ff

Presto. **79**
f p sfp

80 *legato*
f sf

Bass Tromb.
sf dim.

81
mf *Bass Tromb.*

82
ff *vall* *fff* *sf*

83
ff sf

rit. *molto cresc.*
sf p f sf