

Chausson, Ernest
(1855-1899)

Poem of Love and the Sea

Low Brass Excerpts
compiled by
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Poème

pour Violon et Orchestre.

Trombone I.

Ernest Chausson, Op. 25.

Lento e misterioso. Ob. I.

17 1 2 3 9 2 20 3 15 4 5

1 1 1 17 5 7 Animato. 8 6 8 7 8

Fag. I. 8 14 9 12 Fl. I. 13

10 Molto animato. 1 8 11 16 12 6 Animato (a tempo). Fag. I. 7 8

mf rit. Poco lento. 8 1 13 7 rall. rit. 1 14 Poco lento. 8 15 9

Viol. Solo rit. 16 Poco meno lento. Allegro. 15 17 15 18 16 19 12 20 Bassi 1 2

11 mf

21 Tempe I. f 20 Fag. I. 21 22

22 tranquillo pp pp pp 10

Poème

pour Violon et Orchestre.

Trombone II.

Ernest Chausson, Op. 25.

Lento e misterioso. Ob. I.

17 1 2 3

1 1 1 17 5 7 Animato. 8 6 8 7 8

Fag. I. 9 10 1 14 9 12 Fl. I. 13

10 Molto animato. Animato (a tempo). Fag. I. 1 8 11 16 12 6 7 8

6 rit. Poco lento. rit. 1 13 7 rall. 1 14 Poco lento. 8 15 9

Viol. Solo rit. 10 11 16 Poco meno lento. Allegro. 15 17 15 18 16 19 12 20 Bassi 1 2

11 1

21 Tempo I. 20 f

Fag. II. 22 tranquillo 21 22 pp pp pp

Poème

pour Violon et Orchestre.

Trombone III.

Ernest Chausson, Op. 25.

Lento e misterioso.

Ob. I.

17 1 9 2 20 3 15

1 2 3

Animato.

4 5 1 1 1 17 5 7 8 6 8 7 8

Fag. I.

9 10 1 14 9 12 13

Fl. I.

10 Molto animato.

Animato (a tempo). Fag. I.

1 8 11 16 12 6 7 8

mf *mf* *p*

rit. Poco lento. rit.

6 1 13 7 rall. 1

mf *mp*

Poco lento.

rit. Viol. Solo

Poco meno lento.

14 8 15 9 16 15

17 Allegro.

15 18 16 19 12 20 11

Bassi

21 Tempo I.

21 20 21 22

f *f*

Fag. I.

22 tranquillo

10

pp *pp* *pp*

Poème

pour Violon et Orchestre.

Tuba.

Ernest Chausson, Op. 25.

Lento e misterioso.

Ob. I.

Musical score for Tuba and Ob. I. Measures 17-20. The Tuba part is in bass clef with a 3/4 time signature. The Ob. I part is in treble clef. Fingerings are indicated by numbers 1, 2, and 3. Measure numbers 17, 18, 19, and 20 are shown above the staves.

Animato.

Musical score for Fl. I. Measures 8-13. The part is in bass clef with a 6/8 time signature. Fingerings are indicated by numbers 8, 6, 8, 7, 10, 8, 15, 9, 12, and 13. Measure numbers 8 through 13 are shown above the staff.

Molto animato.

Trbn. III.

Animato (a tempo).

Musical score for Trbn. III. Measures 10-13. The part is in bass clef with a 3/4 time signature. Fingerings are indicated by numbers 1, 2, and 2. Measure numbers 10, 11, 12, and 13 are shown above the staff.

rit.

Poco lento.

rit.

Musical score for Trbn. III. Measures 9-13. The part is in bass clef with a 3/4 time signature. Measure numbers 9, 10, 11, 12, and 13 are shown above the staff.

Trbn. III.

Poco lento.

rit.
Viol. Solo

Poco meno lento.

Musical score for Trbn. III and Viol. Solo. Measures 14-16. The Trbn. III part is in bass clef with a 3/4 time signature. The Viol. Solo part is in treble clef. Measure numbers 14, 15, and 16 are shown above the staves.

17 Allegro.

Musical score for Bassi. Measures 15-20. The part is in bass clef with a 6/8 time signature. Measure numbers 15, 16, 17, 18, 19, and 20 are shown above the staff.

21 Tempo I.

Musical score for Bassi. Measures 21-22. The part is in bass clef with a 3/4 time signature. Measure numbers 21 and 22 are shown above the staff.

Fag. II.

Musical score for Fag. II. Measures 20-22. The part is in bass clef with a 3/4 time signature. Measure numbers 20, 21, and 22 are shown above the staff.

22 tranquillo

Musical score for Bassi. Measures 22-23. The part is in bass clef with a 3/4 time signature. Measure numbers 22 and 23 are shown above the staff. Dynamics include *pp*.