

OSTEOBLAST

Dedicated to the New Trombone Collective

Derek Bourgeois Opus 210

1 Lento $\text{♩} = 56$ **Presto** $\text{♩} = 96$

2 Lento $\text{♩} = 56$ **Presto** $\text{♩} = 96$

3 Lento $\text{♩} = 56$ **Presto** $\text{♩} = 96$

4 **Presto** $\text{♩} = 96$ **rall.**

5 L'istesso tempo $\text{♩} = 96$

6

7

Measures: 9, 18, 25, 31, 34, 37, 40, 48, 54, 57

Dynamics: *ff*, *f*, *mf*, *mp*, *p*, *rall.*

Alto Trombone

2

64 8

mf *f* *mp* *p*

70

f *ff*

74 9

f

82

f

89 10

f

98 11

ff *f*

105 12

mp *mf*

117 13

mf *f*

123 14

mf *f* *ff*

131

ff

139

f

Alto Trombone

248 (Open)

f

254

26

con sord (straight)

pp *p* *pp*

269

27

senza sord.

mp *mf* *mp*

280

p *mp* *mf*

287

f

29

a tempo ♩ = 164

295

30

ff *f*

305

ff

31

309

ff

314

ff

318

sffp *fff*

Tenor Trombone 1

64 *mf* *< f* *mp* *p* 3 3 3 3 3 3 3 3

70 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3

74 3 *f*

80 5

90 *ff* 1 5 *f* *f*

100 *ff* *mf* *mp*

106 6 2 *mp* *mp*

118 12 *mf* *f* *mf*

124 13 *f* *ff* 1

130 *ff* 1 1

135 14 *ff* *mf* *< ff* *mf* *< ff* *mf* *< ff* *mf* *< ff* *p* 8

147 15 1 *f*

151 4

159 **16**

159 *ff* **2** 4 4 4 4

166 **17** Lento (tempo primo) $\text{♩} = 56$

166 *ff* *ff*

171

171 3 *f*

175 **18** Allegro molto vivace $\text{♩} = 164$

175 *mf* *mp* *pp* *f* *f* **3**

184 **19**

184 3 3 3 *ff* (con sord.)

189 *p* **20**

189 4 con sord. 3 1 1 *f*

201 **21** (con sord.)

201 1 1 2 1 1 *f* *f* *ff*

210 **22** senza sord.

210 1 1 3 7 *ff*

224 **23**

224 3 *f*

231 **24**

231 1 3 3 3 *f* *f*

236

236

240 **25**

240 *ff* 3 4

Tenor Trombone 1

248 Harmon mute (plunger out)

mf

254 26 con sord (straight)

pp *p* *pp*

269 27 senza sord. 28

p *mp* *mp* *p*

282

mp *mf* *f*

292 29 a tempo ♩ = 164

f

298

f

302 30

f

308 31

ff

317

sffp *fff*

168 **17** Lento (tempo primo) ♩ = 56

ff *ff*

172

f *mf* *mp* *pp*

18 Allegro molto vivace ♩ = 164

177

f *f*

182

19 con sord.

187

ff *p*

20 (con sord.)

198

f *f* *f*

21 (con sord.)

207

f

22 (senza sord.) **23**

213

ff

24

232

f *f*

237

ff

25

241

ff

Tenor Trombone 2

Harmon mute (plunger out)

248 *mf* 26

254 **1** **7** con sord (straight) *pp* *p*

268 senza sord. *pp* *mp* *p* *mp*

277 *mp* *p* *mp* *mf*

286 *f*

295 29 a tempo ♩ = 164 *f*

298 *f*

301 30 31 *f*

311

315 *ff*

318 *sffp* *fff*³

Tenor Trombone 3

82 **1**
ff *f*

88 **10**
f

94 **1** **4** **6** **11**
ff *f*

109 **2**
mp *mp*

116 **2** **12**
mf *f* *mf*

124 **2** **13** **1**
f *ff*

132 **1** **1** **1**
ff

138 **14** **1**
f

144 **15**
f

150 **16**
ff

157 **16**
f

162 **4** **2**
f

17 Lento (tempo primo) ♩ = 56

168 ff

170 ff mp pp

18 Allegro molto vivace ♩ = 164

177 f gliss. 4 f gliss. 2 ff 3

188 f 1 3

193 f 1 3

198 20 f 3

203

208 21 1 2 1 1 ff

216 22 p mp ff 4

225 23 f 3 3 3

230 f 3 3

234 24 mf

238 ff 2

Tenor Trombone 3

244 **25**

ff f

Musical staff 244-251: Bass clef, 3/4 time signature. Measures 244-251. Repeating eighth notes with stems up. Dynamics: *ff* (measures 244-250), *f* (measures 251-252).

252 **26**

p mp

Musical staff 252-260: Bass clef, 4/4 time signature. Measures 252-260. Starts with a whole rest, then quarter notes and half notes with stems up. Dynamics: *p* (measures 252-255), *mp* (measures 256-260).

261 **27** **28**

pp p mp mp

Musical staff 261-266: Bass clef. Measures 261-266. Includes a 7-measure rest and a 4-measure rest. Dynamics: *pp* (measures 261-262), *p* (measures 263-264), *mp* (measures 265-266).

279

p mp mf f

Musical staff 279-288: Bass clef. Measures 279-288. Quarter notes with stems up, some with slurs. Dynamics: *p* (measures 279-280), *mp* (measures 281-282), *mf* (measures 283-284), *f* (measures 285-288).

289 **29** a tempo $\text{♩} = 164$

ff 3 3 3

Musical staff 289-298: Bass clef. Measures 289-298. Includes a 3-measure rest. Triplet eighth notes with stems up. Dynamics: *ff* (measures 289-298).

299 **30**

f 3 3 3 3

Musical staff 299-305: Bass clef. Measures 299-305. Triplet eighth notes with stems up. Dynamics: *f* (measures 299-305).

306 **31**

ff 2

Musical staff 306-312: Bass clef. Measures 306-312. Triplet eighth notes with stems up, followed by a 2-measure rest. Dynamics: *ff* (measures 306-312).

313

3 3 3 3

Musical staff 313-317: Bass clef. Measures 313-317. Triplet eighth notes with stems up. Dynamics: *ff* (measures 313-317).

318

3 3 3 3 sfp fff³

Musical staff 318-324: Bass clef. Measures 318-324. Triplet eighth notes with stems up, followed by a 3-measure rest. Dynamics: *sfp* (measures 318-323), *fff³* (measures 324-325).

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Lento $\text{♩} = 56$ **Presto** $\text{♩} = 96$

ff *mf*

7 **1** **Lento** $\text{♩} = 56$ *f* *ff*

12 **Presto** $\text{♩} = 96$ *mf*

18 **2** **Lento** $\text{♩} = 56$ *ff* *p* *mf* *mp* *f* *mf* *f* **3**

25 **4** *f* *ff* *f* *mf* *mp* *p* **rall.**

31 **Presto** $\text{♩} = 96$ *mp* *mf* *f*

36 *ff*

39 *pp* $\text{♩} = \text{♩}$

44 **5** **L'istesso tempo** $\text{♩} = 96$ *mp* *mf* **6** *mf*

53 *f* *mf* *f* *mp*

57 *f* **7** *f*

62 *mp* *mf* **8**

Tenor Trombone 4

17 Lento (tempo primo) $\text{♩} = 56$

168 *ff* *ff* **1**

173 *ff* *f* *mf* *mp* *pp* *f* **18** Allegro molto vivace $\text{♩} = 164$

180 *f* *f* *gliss.* **19** **1**

190 *f* **1**

195 *f* **3** **3** **3**

199 **20** *f*

204 **21** **1** **2**

211 **22** *ff* *pp* **1**

218 *mp* *ff*

225 **23** *f* **3** **3** **3**

230 *f* **24** **1**

235 *mf* *mf*

238 **2**

Tenor Trombone 4

242 25

248

ff *f*

Detailed description: Musical staff 242-248. Starts with a triplet of eighth notes. Measure 245 has a box number 25. Dynamics range from *ff* to *f*. Includes a hairpin crescendo.

249 26

257

p

Detailed description: Musical staff 249-257. Measure 256 has a box number 26. Dynamics range from *p*. Includes a hairpin decrescendo.

258 27

272

mp *pp* *p* *mp*

Detailed description: Musical staff 258-272. Measure 271 has a box number 27. Dynamics range from *mp* to *pp* to *p* to *mp*. Includes hairpins for crescendo and decrescendo.

273 28

294

mp *f*

Detailed description: Musical staff 273-294. Measure 281 has a box number 28. Dynamics range from *mp* to *f*. Includes a hairpin crescendo.

29 a tempo ♩ = 164

295

f

Detailed description: Musical staff 295-300. Measure 295 has a box number 29. Tempo marking 'a tempo' and '♩ = 164'. Dynamics range from *f*. Consists of triplet eighth notes.

298

f

Detailed description: Musical staff 298-303. Measure 298 has a box number 29. Dynamics range from *f*. Consists of triplet eighth notes.

301 30

307

f

Detailed description: Musical staff 301-307. Measure 301 has a box number 30. Dynamics range from *f*. Consists of triplet eighth notes.

304

Detailed description: Musical staff 304-307. Consists of triplet eighth notes.

308 31

311

f

Detailed description: Musical staff 308-311. Measure 308 has a box number 31. Dynamics range from *f*. Consists of triplet eighth notes.

312

Detailed description: Musical staff 312-315. Consists of triplet eighth notes.

316

ff

Detailed description: Musical staff 316-318. Measure 316 has a box number 31. Dynamics range from *ff*. Consists of triplet eighth notes.

319

sffp *fff*

Detailed description: Musical staff 319-321. Measure 319 has a box number 31. Dynamics range from *sffp* to *fff*. Includes a hairpin crescendo.

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Lento ♩ = 56

Presto ♩ = 96

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Lento ♩ = 56

Presto ♩ = 96

rall. **Presto** ♩ = 96

L'istesso tempo ♩ = 96

Tenor Trombone 5

85 *f*

91 **10** 2 **11** 4 6 *f* ————— *ff*

107 *mf* *mp*

113 **12** 2 2 *mp* *mf*

122 **13** 2 *f* *mf* *f* *ff*

130 1 1 *ff* *mf*

136 **14** *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *f*

142 **15** 8

155 **16** *ff*

161 4 4 4 4 4 4 4 4 4 4

167 **17** Lento (tempo primo) ♩ = 56 *ff*

170 4 4 4 *ff* *mp* ————— *pp*

18 Allegro molto vivace ♩ = 164

177 *f* **1** *f*

182 *f* **3** *f*

187 *ff* **19** *f*

191 *f* **1**

196 *f* **20**

201

206 **21**

213 *ff* **22** *pp*

220 *mp* **1** *ff* **3**

222 *f* **23**

229 *f* **24** **3** **5**

Tenor Trombone 5

240 25
ff *ff*

246
f
26

254 6
p *mp* *pp*
27 28

268
pp *p* *mp*
4 17

295 **29** a tempo ♩ = 164
f

299
f

305 **30**
f

307 31
f

311
f

315
ff

318
ffp *fff*

Bass Trombone

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Lento ♩ = 56 Presto ♩ = 96

ff p mp

6

mf f

9 [1] Lento ♩ = 56 Presto ♩ = 96

ff p

14

mp mf f

18 [2] Lento ♩ = 56 [3]

ff p mf mp f

24 [4]

mf f mf ff f mf mp p

35

f ff

38

[5] L'istesso tempo ♩ = 96 [6]

mp mf mf f

54

mf f mp

58 [7]

f mp

Bass Trombone

64

8

Musical staff 1: Bass Trombone, measures 64-71. Dynamics: *mf*, *f*, *mp*, *p*, *f*. Includes a crescendo hairpin.

72

9

Musical staff 2: Bass Trombone, measures 72-76. Dynamics: *ff*. Includes triplets and a 6/8 time signature change.

77

Musical staff 3: Bass Trombone, measures 77-82. Dynamics: *f*. Includes eighth-note patterns.

83

10

Musical staff 4: Bass Trombone, measures 83-89. Dynamics: *f*, *ff*. Includes rests of 5, 1, and 7 measures.

11

Musical staff 5: Bass Trombone, measures 90-106. Dynamics: *mf*. Includes eighth-note patterns.

107

12

Musical staff 6: Bass Trombone, measures 107-119. Dynamics: *mp*, *mf*. Includes rests of 6 and 2 measures.

120

Musical staff 7: Bass Trombone, measures 120-126. Dynamics: *f*, *mf*. Includes eighth-note patterns.

13

Musical staff 8: Bass Trombone, measures 127-134. Dynamics: *ff*. Includes eighth-note patterns and rests of 2, 1, and 1 measure.

135

14

Musical staff 9: Bass Trombone, measures 135-140. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, *ff*. Includes eighth-note patterns.

141

Musical staff 10: Bass Trombone, measures 141-146. Dynamics: *mf*, *ff*. Includes eighth-note patterns.

15

Musical staff 11: Bass Trombone, measures 147-154. Dynamics: *f*. Includes eighth-note patterns.

153

159

166

171

173

18 Allegro molto vivace ♩ = 164

177

182

187

20

199

208

213

21 con sord.

f

(senza sord.)

23

Bass Trombone

24

25

234

6 *ff* 3 *ff*

245

f

254

1 4 4 4 *p mp pp pp p pp* con sord (straight)

269

4 *p mp mp* senza sord.

279

p mp mf

287

f

295

f 3 3 3

300

3 3 3 6 3 3 *f ff*

311

317

ff sfp fff 3

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Contrabass Trombone

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Lento ♩ = 56

Presto ♩ = 96

ff

p

5

mp *mf* *f*

9 [1] Lento ♩ = 56

Presto ♩ = 96

ff *p*

14

mp *mf* *f*

18 [2] Lento ♩ = 56

[3]

ff *p* *mf*

23 [4]

rall.

mp *f* *mf* *f* *mf* *ff* *f* *mf* *mp* *p*

31 Presto ♩ = 96

4

f *ff*

38

1

42 [5] ♩ = ♩ - L'istesso tempo ♩ = 96

[6]

pp *p* *mf*

53

f *mf* *f* *mp*

57 [7] 2

f

Contrabass Trombone

62 8

mp *mf* *f*

72 9

ff

77 10 11

f *ff*

107

mf *mf*

113 12

mf *mf*

122 13

f *mf* *f* *ff*

130

mf *mf* *mf*

138 14

ff *ff*

144 15

mf *ff*

157

mf *mf* *mf*

160 16

mf *mf* *mf* *mf*

Contrabass Trombone

164 **2** **17** Lento (tempo primo) ♩ = 56

ff

Detailed description: This block contains the first system of music, measures 164 to 170. It begins with a dynamic marking of *f* and a tempo marking of **17** Lento (tempo primo) with a quarter note equal to 56 beats. The music is written in bass clef with various time signatures: 4/4, 5/4, 4/4, 5/4, and 4/4. There are several slurs and accents throughout the passage.

170 **3**

ff

Detailed description: This block contains the second system of music, measures 170 to 174. It continues from the previous system with a dynamic marking of *ff*. The time signatures are 4/4, 5/4, 4/4, and 4/4. A triplet of eighth notes is marked with a '3' above it.

174 **18** Allegro molto vivace ♩ = 164

f *mf* *mp* *pp* *f*

Detailed description: This block contains the third system of music, measures 174 to 179. It starts with a tempo marking of **18** Allegro molto vivace with a quarter note equal to 164 beats. The dynamic markings are *f*, *mf*, *mp*, *pp*, and *f*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, and 4/4.

179 **1** **3** **3**

f

Detailed description: This block contains the fourth system of music, measures 179 to 185. It features a dynamic marking of *f*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, and 4/4. There are first and third endings indicated by '1' and '3' above the notes.

185 **3** **3** **3** **3** **19**

ff

Detailed description: This block contains the fifth system of music, measures 185 to 189. It features a dynamic marking of *ff*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, and 4/4. There are four triplet markings indicated by '3' above the notes.

189 **f**

Detailed description: This block contains the sixth system of music, measures 189 to 194. It features a dynamic marking of *f*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4.

194 **1** **f** **ff**

Detailed description: This block contains the seventh system of music, measures 194 to 199. It features dynamic markings of *f* and *ff*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, 5/4, and 4/4. A first ending is marked with '1' above the notes.

199 **20** **f**

Detailed description: This block contains the eighth system of music, measures 199 to 204. It features a dynamic marking of *f*. The music is in bass clef with time signatures of 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

204 **2** **1** **1** **2** **1** **1** **20**

Detailed description: This block contains the ninth system of music, measures 204 to 213. It features dynamic markings of *f* and *ff*. The music is in bass clef with time signatures of 3/4, 7/8, 4/4, 7/8, 4/4, 2/4, and 4/4. There are first and second endings indicated by '1' and '2' above the notes.

213 **22** **1** **ff** **pp**

Detailed description: This block contains the tenth system of music, measures 213 to 218. It features dynamic markings of *ff* and *pp*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, and 4/4. A first ending is marked with '1' above the notes.

218 **1** **mp**

Detailed description: This block contains the eleventh system of music, measures 218 to 223. It features a dynamic marking of *mp*. The music is in bass clef with time signatures of 4/4, 4/4, 4/4, 4/4, and 4/4. A first ending is marked with '1' above the notes.

Contrabass Trombone

4

224 23

229

ff *f*

Musical staff 224-229: Bass clef, 4/4 time. Measure 224 starts with a triplet of eighth notes marked *ff*. Measure 225 has a triplet of eighth notes marked *f*. The staff continues with eighth and quarter notes.

233 24

237

f *ff*

Musical staff 233-237: Bass clef, 4/4 time. Measure 233 has a triplet of eighth notes marked *f*. Measure 237 has a triplet of eighth notes marked *ff*. The staff continues with eighth and quarter notes.

242 25

249

ff *ff* *f*

Musical staff 242-249: Bass clef, 4/4 time. Measure 242 has a triplet of eighth notes marked *ff*. Measure 243 has a triplet of eighth notes marked *ff*. Measure 249 has a triplet of eighth notes marked *f*. The staff continues with eighth and quarter notes.

262 27

266

pp *p* *mp* *f*

Musical staff 262-266: Bass clef, 4/4 time. Measure 262 has a triplet of eighth notes marked *pp*. Measure 263 has a triplet of eighth notes marked *p*. Measure 264 has a triplet of eighth notes marked *mp*. Measure 266 has a triplet of eighth notes marked *f*. The staff continues with eighth and quarter notes.

292 29 a tempo ♩ = 164

298

f

Musical staff 292-298: Bass clef, 4/4 time. Measure 292 has a triplet of eighth notes marked *f*. Measure 293 has a triplet of eighth notes marked *f*. Measure 294 has a triplet of eighth notes marked *f*. Measure 295 has a triplet of eighth notes marked *f*. Measure 296 has a triplet of eighth notes marked *f*. Measure 297 has a triplet of eighth notes marked *f*. Measure 298 has a triplet of eighth notes marked *f*. The staff continues with eighth and quarter notes.

303 30

307

f

Musical staff 303-307: Bass clef, 4/4 time. Measure 303 has a triplet of eighth notes marked *f*. Measure 304 has a triplet of eighth notes marked *f*. Measure 305 has a triplet of eighth notes marked *f*. Measure 306 has a triplet of eighth notes marked *f*. Measure 307 has a triplet of eighth notes marked *f*. The staff continues with eighth and quarter notes.

312 31

318

ff *ff* *ff*

Musical staff 312-318: Bass clef, 4/4 time. Measure 312 has a triplet of eighth notes marked *ff*. Measure 313 has a triplet of eighth notes marked *ff*. Measure 314 has a triplet of eighth notes marked *ff*. Measure 315 has a triplet of eighth notes marked *ff*. Measure 316 has a triplet of eighth notes marked *ff*. Measure 317 has a triplet of eighth notes marked *ff*. Measure 318 has a triplet of eighth notes marked *ff*. The staff continues with eighth and quarter notes.